

(12) 5 200.B.52

NDER REVISION.

2



The London Salon.

JULY, 1909.

ROYAL ALBERT HALL.



One Shilling.

UNDERWOOD
VISIBLE
TYPEWRITER.



The acknowledged leader of Writing Machines.

UNDERWOOD TYPEWRITER COMPANY,
120, Queen Victoria Street,
LONDON, E.C.

Send for illustrated catalogue of latest models.

by Appointment



To His Majesty
The King.

GEO. ROWNEY & Co.'s

ARTISTS' WATER COLOURS

The ground finer than other makers', and flow
more evenly without granulation.

The Colours go farther, and therefore are
the most economical in the end.

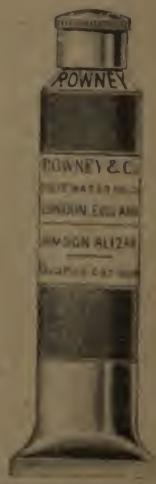
Ask for Rowney's Artists' Colours,
and should you find any difficulty in obtaining
them, write direct to the manufacturers,

GEO. ROWNEY & Co.,

61, BROMPTON ROAD,

(A few doors from Knightsbridge Tube Stn.)

LONDON, S.W.



PHOTOGRAPHS of PICTURES and STATUARY.

A. MANSELL & Co. have the largest collection of
Photographs collected from all parts of Europe.
List of Catalogues on application.

ARTISTS' own pictures photographed in either
our studio or their own.

PICTURE FRAMING IN ALL BRANCHES.

V. A. MANSELL & CO.,
405, Oxford Street, LONDON, W.

W. H. PALMER & Co.,

MANUFACTURERS OF FINEST

Oil & Water Colors & Artists' Materials

Stains for Marquetry, Leather Work, etc.

Lacquers and Bronzes for Art Metal Work.

Transparent Colors for Glass, Lantern Slides.

"VELVOTINT" COLORS FOR TINTING PHOTOGRAPHS

Windsor Mediums for Painting on Silk, Satin, etc.

GILDING AND DECORATING MATERIALS.

WRITE FOR LIST—

82 & 84, OLD STREET, E.

—
—
—

ESTABLISHED OVER 100 YEARS.

THE

Sunday  Times

LEADING SUNDAY PAPER FOR 88 YEARS.

Contains all Saturday's news, and everything of interest to people of culture.

Amongst its many interesting features is a weekly article, entitled :

"ROUND THE GALLERIES

BY

FRANK RUTTER.

BIRD'S EASELETTE PATENT.

Light, Portable.'

Adjustable.'

Handy, Ready.'

Rigid, Reliable.'

Simple, Strong, Secure.'

Compact, Convenient.'

Delightful !'

Comfort.'

In Working.'



at all the Principal Artists' Colourmen, 21/-, 28/- Net.

L. CORNELISSEN & SON, ARTISTS' COLOURMEN.

Telephone: 6925 Gerrard.

SOLE AGENTS for the United Kingdom for

Dr. F. SCHOENFELD & CO.'S Celebrated

Oil, Water, Gouache Colours,

Petroleum Colours,

and Tempera Colours.

IMPORTERS OF

French Brushes, Sketch Boxes,

Pastels, Pastel Papers, Fixatives,

and other Artists' Materials.

ETCHING AND LITHOGRAPHIC MATERIALS.

22 GREAT QUEEN STREET, LONDON, W.C.
PRICE LIST ON APPLICATION.

James Connell & Sons,
47 OLD BOND ST.,
LONDON, W.

High Class Paintings,
Water Colour Drawings
And Engravings. . . .

Original Etchings

BY . . .

WHISTLER,

D. Y. CAMERON, A.R.S.A., A.R.W.S.,

E. M. SYNGE, A.R.E.,

A. F. AFFLECK,

WM. WALKER,

E. BÉJOT,

AND OTHERS,

Always on View at our Galleries.

GLASGOW

31 Renfield Street.

You know the 'BLICK' typewriter is a favourite, but do you know WHY it is so? A few of the many reasons are:—

BECAUSE:—

It is so simple to learn.

The type is changeable. Different styles or languages may be used on one Machine.

The writing is visible.

It does such beautiful work.

The alignment is perfect and permanent.

It is so conveniently portable.

The prices are so low (£9 9s. to £13 13s. cash discount, or easy terms).

The value is so high.

AND:—

There are many others also.

Write for List 256, post free, telling all about them.

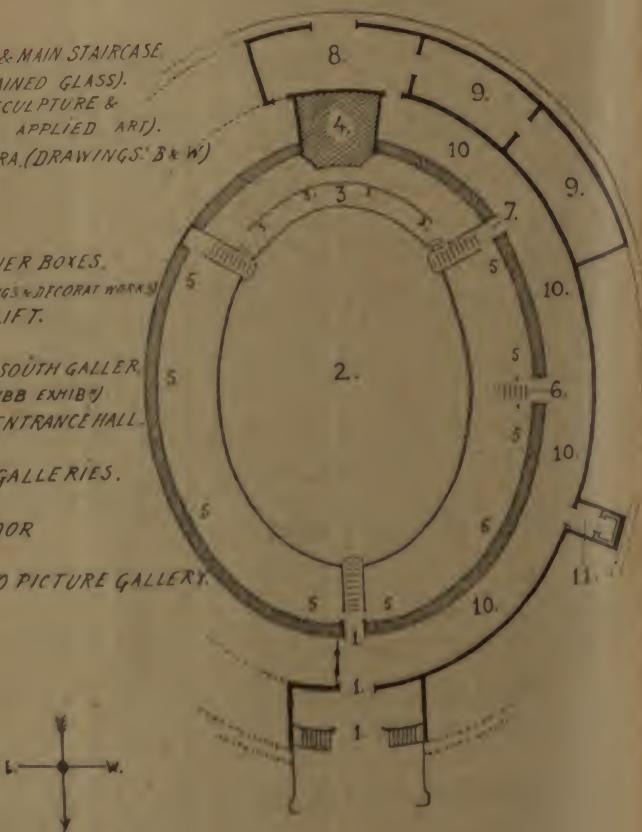
THE BLICKENSDERFER CO., Ltd.,

9 & 10, Cheapside,

LONDON, E.C.

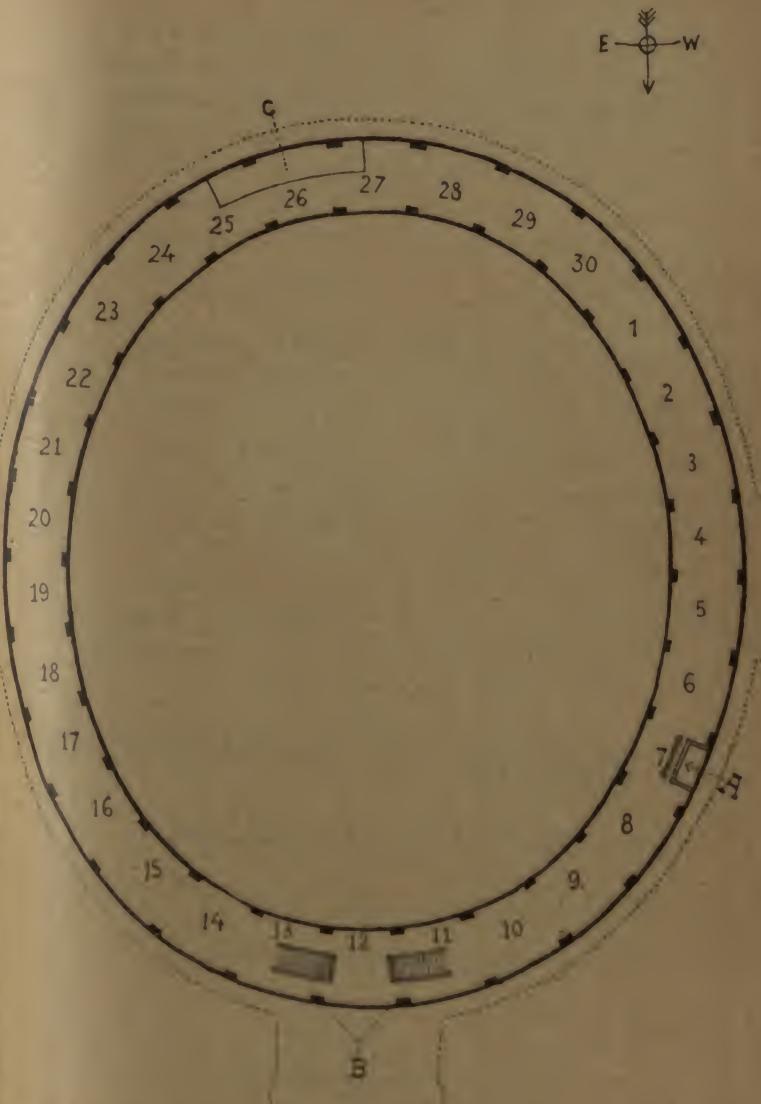
GROUND FLOOR.

1. ENTRANCE & MAIN STAIRCASE
(STAINED GLASS).
2. ARENA, (SCULPTURE &
APPLIED ART).
3. ORCHESTRA, (DRAWINGS, B & W).
4. ORGAN.
5. GRAND TIER BOXES.
(OIL PAINTINGS & DECORAT WORKS).
6. EXIT TO LIFT.
7. EXIT TO SOUTH GALLER
(PHELAN GIBB EXHIB'Y)
8. SOUTH ENTRANCE HALL.
9. SOUTH GALLERIES.
10. CORRIDOR
11. LIFT TO PICTURE GALLERY.



PLAN OF PICTURE GALLERY.

A.—LIFT. B.—STAIRCASE. C.—MINIATURES.



The numbers marked inside the circle of the gallery are the numbers of the Sections, and correspond with the numbers painted in the walls in the frieze above each Section.

HANGING COMMITTEE.

WALTER BAYES (*Chairman*).

E. PROBY ADAMS	MAUD ANNA BELL
FRED JAS. ALDRIDGE	W. EDMUND BENGER
J. D. S. ALDWORTH	ROBERT P. BEVAN
P. YSERN Y ALIÉ	CLARENCE A. BIRD
WM. ALISON-MARTIN	THOS. TODD BLAYLOCK
C. L. ALLPORT	H. BODDINGTON
C. GOLDSBOROUGH ANDERSON	*A. E. BONNER
*NAOUM ARONSON	WALTER BOTHAMS
HILDA G. ATKINSON	L. BOWEN
CLARE ATWOOD	OLIVE BRANSON
*P. BRYANT BAKER	E. M. BREBNER
ELIAS BANCROFT	LOUIS DE BRÉZÉ
M. H. BARKER	FRANK BROOKS
GILBERT BARNARD	*C. BROWN
MARY BARTON	LAURA BRUMM
E. BATESON	C. R. BURNETT
*FRANK BAXTER	G. E. BUTLER
B. ROBERT BECHTEL	*ALEXANDER FISHER
• Sculpture	• Applied Arts.

COMMITTEE OF MANAGEMENT.

W. E. H. HUMPHREYS (*Chairman*).

E. C. GRAY.

J. DE HOLEWINSKI.

FRANK RUTTER (*Secretary*).

Exhibition Secretaries:

WALTER RIDDALL.

ALBERT CAMPBELL.

REGISTERED OFFICES: 67-69, Chancery Lane, London, W.C.

The
London Salon

OF THE

ALLIED ARTISTS' ASSOCIATION, Ltd.

1909.

SECOND YEAR.

"Something remains for us to do or dare;
Even the oldest tree some fruit may bear;
Nor *Œdipus Colonus*, or Greek Ode,
Or tales of pilgrims that one morning rode
Out of the gateway of the Tabard Inn,
But other something, would we but begin."

—LONGFELLOW.

LONDON:
ROYAL ALBERT HALL.

THE
Greatest Movement of Modern Times
IS THE
Progressive Movement in
Religion and Social Ethics,
OF WHICH THE
CHRISTIAN COMMONWEALTH
IS THE ORGAN.

A new spirit is animating religious, social, and political life. The re-statement of Christianity in terms in harmony with modern knowledge is accompanied by an intense passion for social justice. Modernism in the Church of Rome, the Liberal movement in the Church of England, the "New Theology" in Nonconformity, the new spirit in Unitarianism, the Reform movement in Judaism, the spirit of modern scientific enquiry, as represented by Sir Oliver Lodge, are all more or less akin. They alike aim not only at a clearer vision of Truth, but at Social Regeneration.

The Representative character of the **CHRISTIAN COMMONWEALTH** is indicated by its Editorial Board:—

Editor . . . MR. ALBERT DAWSON.

Editorial Board:

The Rev. R. J. CAMPBELL, M.A. (*Chairman*).
The Rev. K. C. ANDERSON, D.D. *Dundee*.
The Rev. Stopford A. BROOKE, M.A., LL.D., *London*.
The Rev. PROF. T. K. CHEYNE, F.B.A., D.D., *Oxford*.
The Rev. PROF. A. DUFF, M.A., D.D., LL.D., *Bradford*.
The Rev. A. W. HUTTON, M.A., *Rector, St. Mary-le-Bow, London*.
PROF. L. P. JACKS, M.A. (*Editor of "Hibbert Journal"*), *Oxford*.
The Very Rev. G. W. KITCHEN, D.D., *Dean of Durham*.
The Rev. E. W. LEWIS, M.A., B.D., *Clapham*.
Mr. PHILIP SNOWDEN, M.P.
SIR RICHARD STAPLEY, J.P., *London*.
The Rev. J. M. LLOYD THOMAS, *Nottingham*.
The Rev. T. RHONDDA WILLIAMS, *Brighton*.

In addition to the above, SIR OLIVER LODGE, D.Sc., CANON BARNEY, FATHER TYRELL, REV. JOHN HUNTER, D.D., REV. A. L. LILLEY, M.A., and REV. ISIDORE HARRIS, M.A., are contributors to the Paper.

The **CHRISTIAN COMMONWEALTH** is indispensable to all who are anxious to keep abreast of the progressive movement in religion and social life. Its regular features include:—

Sermon and Correspondence Column by Rev. R. J. Campbell, M.A.
Parliamentary Article by Mr. Phillip Snowden, M.P.
Socialism in the Church of England, by Rev. Conrad Noel.
The Nation's Children, by Miss Margaret McMillan.
For Teachers and Preachers, by Rev. J. Morgan Jones, M.A. (Aberdare).

In the Library: Reviews of the best new books by leaders in Progress, Theology and advanced Sociology.

Socialism and the Labour Movement: Articles dealing with the question in its social, economic, constructive, and literary aspects, by well-known writers.

Reports of the Work of the Progressive League throughout Great Britain.

EVERY WEDNESDAY. ONE PENNY. ORDER AT ONCE OF YOUR NEWSAGENT.

By Post: 1/8 per quarter, 3/3 for six months, 6/6 per annum. Abroad, 8/8 per annum.

CHRISTIAN COMMONWEALTH CO., LTD., 133, SALISBURY SQUARE, FLEET STREET, LONDON, E.C.

5. 8. 1909
(1174)

CONTENTS.

	PAGE.
Plan of Galleries	vi.
Foreword	5
Calendar of "Dates to Remember"	7
Rules Relating to the Sale of Works	9

Main Gallery :—

OIL PAINTINGS AND WATERCOLOURS	11
MINIATURES	93

Amphitheatre (Grand Tier Boxes) :—

OIL PAINTINGS AND DECORATIVE WORKS	113
--	-----

Arena :—

DRAWINGS AND BLACK AND WHITE	118
ETCHINGS	121
ARCHITECTURE	123
SCULPTURE	124
APPLIED ART	131
Index to Exhibitors	135

THE PROGRESSIVE LEAGUE

(League of Progressive Thought and Social Service)

PRESIDENT:

Rev. R. J. CAMPBELL, M.A.

VICE-PRESIDENTS:

Dr. K. C. ANDERSON, Prof. A. DUFF, M.A., LL.D.

Mr. J. A. SEDDON, M.P., Mr. PHILIP SNOWDEN, M.P.
Sir R. STAPLEY, J.P. Rev. T. RHONDDA WILLIAMS.

TREASURER:

Mr. J. J. BOUTWOOD, J.P.

GENERAL SECRETARY:

Rev. F. R. SWAN.

Head Offices: 27, CHANCERY LANE, W.C. Nat. Tel. 5920.

National Organ: "THE CHRISTIAN COMMONWEALTH." 1d.

PRINCIPLE.

That the essential unity of mankind should be expressed in all the relations of life.

OBJECTS.

(1) To provide a common meeting ground and fellowship for those who in sympathy with liberal Christianity and all progressive religious thought

(2) To study impartially the various manifestations of religious experience and to make known the assured results of the historic and scientific study of religion

(3) To promote the systematic study of social questions from the spiritual, moral as well as from the economic point of view in the light of the best available knowledge and experience; to create a sense of individual, civic, and national responsibility for removing our unjust social conditions; to encourage men and women to be trained and organized for social work.

(4) To work for a social and economic reconstruction of society which shall secure the fullest opportunities and the most favourable environment for individual development, based upon co-operation for life instead of competition for existence.

(5) To promote the development of international goodwill by concentrating attention upon and seeking to strengthen the forces that make for peace and union among the nations.

MEMBERSHIP.

Membership is open to all persons who accept the Principle and Objects of the League as stated above.

Applicants may either join a local branch or be enrolled at headquarters as "unattached members."

The League, though founded only last June, has already a membership of nearly 4,000, and over 100 branches have been formed.

Further particulars will be sent on application to the General Secretary.

The League has just published a Tract, by Henry Holiday, on "Art Individualism." It is a suggestive, well-written, and important discussion on the subject. One Penny each. On Sale at the Exhibition Literature Stand.

FOREWORD.

The Allied Artists' Association was formed early last year to enable artists to submit their work freely to the judgment of the public without the intervention of any middleman, be he dealer or artist also. As opposed to all other existing art societies in this country, the Association is based on co-operation instead of competition, and exactly the same treatment is accorded to all members irrespective of their position or reputation. No artist who has made his application to exhibit before the specified date has been refused. Each exhibitor has the right to show three works without submitting them to any Selecting Jury, and to obviate any possible chance of favouritism or the reverse, lots are drawn for the order in which the works shall be hung or placed. Further, at the last Annual General Meeting it was decided by an overwhelming majority that all members of the Association should be invited in turn to serve on the Hanging Committee, the invitations being issued in alphabetical order, to commence in 1910 and future years where they left off the previous year.

On the recommendation of the 1908 Hanging Committee, the rules governing the exhibition for this year have been slightly modified and amended with a view to facilitate the delivery, cataloguing and arrangement of exhibits, but the main principles of the Association are necessarily unalterable and it is difficult to conceive a fairer or more democratic constitution than that existing. The keynote of this constitution is inclusion, not exclusion, and its aim is to preserve the liberty of the artist, to give him full freedom of speech in assemblies and to maintain the principle of non-intervention as between one artist and another.

Owing to unforeseen difficulties at the eleventh hour, it has been found impossible this year to arrange a national exhibition as a special feature of the second London Salon, but the

executive is already negotiating for the presentation in 1910 of another distinctive national collection, similar to the successful Russian exhibition of last year. In the absence of any national exhibition, a portion of the South Galleries has this year been devoted to a representative display of pictures by Mr. H. Phelan Gibb, and sculpture by David Edstrom, whose work will be a novelty to Londoners, though it has already attracted considerable attention in Paris and on the Continent.

In conclusion, following the example of the Autumn Salon in Paris, the Association is this year extending its hospitality to brother artists in the musical profession, and has arranged for a limited number of organ and musical recitals to be given on certain afternoons during the time of the exhibition. In this way it is hoped that opportunities elsewhere denied, may be given to young composers and musicians to submit their performances, together with those of their colleagues in painting, sculpture and graving, to the judgment of the public and await its verdict.

F.R.

THE LITTLE SALON.

SOCIAL-LITERARY and DEBATING CIRCLES.

Recitations, etc. Afternoon and Evening Meetings.

Subscription: One Guinea. No Entrance Fee to limited number applying early to Secretary of above at

GALLERY VAN BRAKEL,

36, ALBEMARLE STREET (opposite Royal Arcade),
OLD BOND STREET, W.

This Dainty Gallery (2 Rooms), a Toplighted Ground Floor on the Royal Route, is available for Artists.

ONE MAN SHOWS (Special Terms to Artists of mark).

Teas arranged for P.Vs.

Special Conditional Use of Gallery for JOINT TEN DAYS' SHOW to TWO ARTISTS of Best Works done at the Annual Sketching Party in August-September (without or with tuition). Sea and Landscape (Oil and Water).

Ladies and Gentlemen and non-sketchers can join it for 2, 3, or 4 weeks (Stamp for particulars).

DATES TO REMEMBER.

CALENDAR OF EVENTS, ROYAL ALBERT HALL, DURING JULY.

Saturday, July 10, 3.30 p.m.—

Organ Recital by Kathleen Robinson.

Monday, July 12, 3.30 p.m.—

Organ Recital by Ralph Letts.

Tuesday, July 13, 3.30 p.m.—

Shakesperian Recitals by the Child-Actress, Miss Dorothy Le Marchant.

Thursday, July 15, 3.30 p.m.—

Organ Recital by J. Stuart Archer.

Friday, July 16, 3.30 p.m.—

Organ Recital by Harold W. Rhodes.

Monday, July 19, 3.30 p.m.—

Organ Recital by Eric W. Gritton.

Tuesday, July 20, 3.30 p.m.—

Bach and César-Franck Recital by Ch. Kennedy Scott.

Wednesday, July 21, 3.30 p.m.—

Organ Recital by Harold E. Darke, F.R.C.O., A.R.C.M.

Thursday, July 22, 3.30 p.m.—

Organ Recital by Montague F. Phillipps, A.R.A.M., F.R.C.O.

Friday, July 23, 3.30 p.m.—

Short Addresses on Esperanto by Lt.-Col. Pollen, LL.D., and Mr. H. Bolinbroke Mudie.

Saturday, July 24, 3.30 p.m.—

Organ Recital by Stuart Duncan, A.R.C.O.

Wednesday, July 28, 3.30 p.m.—

Organ Recital by Reginald E. Groves, R.A.M.

Thursday, July 29, 3.30 p.m.—

Organ Recital by Alfred G. B. Archer, L.T.C.L.

Friday, July 30, 3.30 p.m.—

Organ Recital by Celia Burleigh, Mus. B., F.R.C.O.

FURTHER FIXTURES WILL BE ANNOUNCED.



DRAW FOR THE PRESS

THE PRESS ART SCHOOL'S Course of Instruction is given by Correspondence, under a specially organized Copyright System which has received most enthusiastic testimonials from pupils, and the highest Press recommendations. Prominent editors have also given great encouragement to the work of this School, pupils' drawings having been accepted by such famous journals as "Punch," "The Sketch," "The Tatler," "The Bystander," "Pearson's Magazine," "Cassell's Magazine," "The London," etc., etc., while staff appointments have been obtained for our students, on leading London and Provincial Journals. Illustrated Prospectus, giving fullest particulars, will be sent on receipt of stamp. Address: The Secretary, 128, DRAKEFELL ROAD, NEW CROSS, LONDON.

RULES RELATING TO THE SALE OF WORKS.

- 1. Information as to the prices of works may be obtained at the Secretary's office (ground floor, east of main entrance), or at the desks of the acting secretaries in the galleries.
- 2. Purchasers are requested at the time of purchase to sign the Sale Register and to pay the usual deposit of 20 per cent. on the purchase price; which deposit, in case of failure to complete purchase, shall be forfeited to the Association, and dealt with as the Committee of Management shall direct, and the contract shall be null and void.
- 3. At the close of the Exhibition, and only after payment of the remainder of the purchase money, the work will be delivered to the purchaser, or his agent authorised in writing, on application at the Royal Albert Hall.
- 4. The Committee of Management does not hold itself responsible for errors in prices, and reserves the right to cancel a sale.
- 5. Any purchase effected by, or with, the artist direct must *at once* be notified to the Secretary, and these rules complied with, otherwise a sale effected by the Association shall take precedence and supersede one made privately.
- 6. The copyright of each work in the Exhibition is strictly reserved to the artist, unless special agreement to the contrary is made.
- 7. Each work, for the purpose of these rules, shall be considered the subject of a separate contract.
- 8. The Committee of Management accepts no responsibility for any loss or damage that may occur to works placed in the Exhibition. The artist, owner, or purchaser should cover the risk by insurance.

By Special  Appointment

Artists' Colourmen to
Their Majesties the King and Queen.

Winsor & Newton, Ltd.,

MANUFACTURERS OF

Artists' Oil & Water Colours.

NOTES ON THE COMPOSITION AND
PERMANENCE OF ARTISTS' COLOURS.

WITH SELECTED LISTS OF PERMANENT
OIL AND WATER COLOURS.

1909 EDITION.

THIS Booklet is devoted to the question of Permanence, and is intended to facilitate the attainment by Artists of this very desirable quality in their Pictures. It deals in detail with the durability of Oil and Water Colour Paints, both singly and in admixture, and embodies the results of practical tests extending over a long series of years. It will be sent post free to Artists and Students on application.

N.B.—All Colours occurring in Messrs. Winsor & Newton's "Selected Lists" are branded with the letters "S.L." in red, on the Labels. These Colours are not only safe in themselves, but safe also when mixed with each other in the most indiscriminate manner.

PUBLISHED BY
WINSOR & NEWTON, LTD.,
RATHBONE PLACE, LONDON, W.

NEW YORK BRANCH: 298, BROADWAY.

CATALOGUE.

GRAND STAIRCASE.

Henry Holiday

1. Part of Stained Glass Window for Church of
Holy Trinity, New York.

MAIN GALLERY.

**N.B.—Access to the Main Gallery is given by the Grand Staircase,
or by the LIFT, to the WEST of Main Entrance.**

OIL PAINTINGS, WATER COLOURS & MINIATURES.

SECTION I.

Alfred F. Palmer.

2. Departing Autumn's Golden Days. (£63).
3. Boy in the Orchard. (£63).

May Reeks.

4. Fraulein, I.N.
5. Portrait.
6. Portrait.

Mary Peachey.

7. Gulf of Ajaccio, Corsica. (£30).
8. Monte d'Oro, Corsica. (£10).
9. Portrait.

MAIN GALLERY—*contd.***Frank W. Carter.**

10. A Windy Morning. (£10 10s.).
 11. The Sea Shore. (£10 10s.).
 12. The Sand Pit. (£10 10s.).

Charles D. Tracy.

13. A Lawless Navigator. (£75).
 14. Bressay Sound—Shetlands. (£45).
 15. Morning off the Sussex Coast. (£20).

T. Frederick Catchpole.

16. Arundel Castle, a misty morning. (£35).
 17. Sussex. (£25).
 18. Not Death, but Love. (£200).

... and drew me backward by the hair ;
 And a voice said in a mastery while I strove
 " Guess now who holds thee "—" Death " ! I said
 But there the silver answer rang . . . " Not Death.
 But Love."

Herbert George.

19. Weald of Sussex from Arundel Park. (£42).
 20. Misty Moonrise. (£31 10s.).
 21. Autumn Afternoon, Longprés. (£31 10s.).

Ida Lees.

22. An Old World Village. (£10 10s.).
 23. The Rival Inns, Corfe Castle. (£10 10s.).
 24. The Yellow House, Rye. (£8 8s.).

Anna Gayton.

25. The Orchard.
 26. Montagu, Son of Admiral Noel.

Evelyn C. Chalmers.

27. The Gamekeeper's Daughter. (£30).
 28. The Meal. (£30).

MAIN GALLERY—*contd.***H. E. Stopford Brooke.**

29. In Surrey. (£10 10s.).
 30. Dawn. (£5 5s.).
 31. Compton Church. (£8 8s.).

Helen R. Wilson.

32. The Morning Performance. (£26 5s.).
 33. The Magic Gourds. (£15 15s.).
 34. Spring. (£10 10s.).

L. Swinnerton Dyer

35. Portrait. (£50).
 36. Portrait.
 37. Still Life. (£20).

Edward Thomas.

38. Study. (£10 10s.).

Vera Randolph

39. In Empire Dress. (£15 15s.).
 40. Violet. (£10 10s.).

Elizabeth Barnard

41. Autumn.
 42. Summer.
 43. "And as the storm-paths slowly cease to darkle
 Upon my boughs the diamond's stony sparkle."

Alez Drake Kleinwort

44. A Sussex Farm. (£15).
 45. Thone, Lake of Annecy. (£12).
 46. A Yard in Tours. (£4 4s.).

MAIN GALLERY—*contd.***Joseph M. Mainetty**

47. Philip Conway, Esq
 48. Maurice Farkoa, Esq.
 49. Sadness. (£25).

James H. Swan

50. The Well. (£15 15s.).
 51. Crépuscule. (£15 15s.).
 52. Afternoon in September. (£15 15s.).

William Orpen

53. The Bathing Pool, Kingsgate.

Clarence A. Bird

54. London Gardens in November.
 55. Portrait.

H. W. J. Turner

56. Into the Night; Bad Weather Ahead. (£30).
 57. Sunset. (£50).
 58. Waning Light. (£10).

Zilla Temple Perkins.

59. Monica, Daughter of Philip Plater, Esq.

SECTION II.**Norman Little**

60. The Orchard. (£35).
 61. Shipbuilding. (£25).
 62. The Day of Rest. (£10 10s.).

Rose J. Leigh

63. The Lake in the Wood. (£50).
 64. Moorland, Autumn; a Bit of the Wilderness.
 (£30).
 65. An Orchard in Zealand. (£35).

MAIN GALLERY—*contd.***Rose Howlett**

66. A Life of Toil. (£20).
 67. A Peasant Interior, Etaples. (£15 16s.).
 68. Work in Old Age. (£15 15s.).

A. V. Hammond

69. Bread-making in Normandy. (£52 10s.).
 70. Au Layoir, Paris. (£52 10s.).
 71. Portrait of Miss Charlotte Noel. (£52 10s.).

L. C. Nightingale

72. Sunny Spring. (£75).
 73. Intruders. (£52 10s.).
 74. September Evening. (£18 18s.).

Alfred C. Bailey

75. Night in the Harbour. (£30).
 76. The Close of Day; Looe, Cornwall. (£25).
 77. The Coast of Cornwall. (£20).

Margaret E. Wheeler

78. Lamp Effect. (£25).
 79. Yellow Marguerites. (£25).
 80. Still Life. (£10).

Ethel Wright

81. Open-air Portrait Study.
 82. Portrait of Lady in Brown and Grey.
 83. The Fencer.

Agatha C. Hall

84. Portrait of Dr. Lewis Shore.
 85. The Chapel Towers. (£15 15s.).

MAIN GALLERY—*contd.***A. S. Forrest**

86. Greenwich Park. (£10).
 87. A Rolling Sea. (£10).

George F. Loosely

88. Henry Power, Esq., F.R.C.S.
 89. Portrait of a Lady.
 90. Landscape. (£21).

Minnie Marie Liedtke

91. Roses. (£8 8s.).
 92. Rhododendron Dell, Kew Gardens. (£15 15s.).
 93. The Mirror. (£10 10s.).

Helen Whitfield

94. A Quiet Corner of Wimbledon. (£10 10s.).
 95. Cley, Norfolk. (£8 8s.).
 96. Blakeney Harbour, Norfolk. (£8 8s.).

John T. Richardson

97. Menehay, St. Burdock, near Falmouth.
 (£10 10s.).

W. J. Warren

98. Admiral the Hon. George Grey.
 99. En Passant. (£10 10s.).
 100. Sea Maiden. (£5 5s.).

A. T. Purcell

101. Silvia, Daughter of the Rev. and Hon. Archibald Parker.
 102. Daffodils. (£3 3s.).

William Nicholson

103. The Poacher.

Jean Arnavielle

104. Versailles, le Parc en Automne. (£30).
 105. Versailles, Matinée de Printemps. (£20).
 106. Versailles, Un Bassin du Trianon (Automne). (£20).

Charlotte Thompson

107. A Letter.
 108. Old Woman Sewing. (£10 10s.).

William Kneen

109.
 110.
 111.

Cuthbert Bradley

112. The Duke of Rutland's Hounds at Belvoir Castle in Mastership of Sir Gilbert Greenall, Bart. (£80).
 113. Hunting. (£10 10s.).
 114. Hunting. (£10 10s.).

SECTION III.

Paul Hermann

115. Wilbur Wright.

Amy E. Krauss

116. Mimosa. (£4 4s.).
 117. Three Sketches. (£3 3s. each).
 118. Three Sketches. (£3 3s. each).

MAIN GALLERY—*contd.*

Carlos Reymond

119. Pins dans la Lande. (£12).
 120. Pourpier Rosé. (£12).
 121. L'Abreuvoir, Provence. (£8).

Jane Inglis

Florence Fitz-Gerald

125. The Rehearsal. (£80).
 126. A Surrey Cottage Garden. (£21).
 127. June Sunlight. (£15 15s.).

Constance F. D'Oyly

128. Chelsea Hospital. (£20).
 129. Oranges and Lemons. (£15 15s.).
 130. May. (£10).

James Gibbon

131. Miss Bromley. (£25).
 132. The Stone Boy. (£25).

Ferdinand Olivier

133. Reflets d'Or, Martigues. (£22).
 134. Quai du Rosaire, Bruges. (£16).
 135. Notre Dame, Paris. (£24).

Bessie Wigan

136. "To rest as the wild waters rest
With the colours of Heaven on their breast";
Norway. (£42).

137. Salò, Lake of Garda. (£12).

138. When it is Dark, Salò. (£8).

Alfred W. Strutt

139. "The wicked flee when no man pursueth."
(£80).
140. "Do Your Worst!" (£60).

William George Wilson

141. Chrysanthemums and Crown Derby China.
(£10 10s.).

Henry T. Keasbey

142. A West Wind. (£30).
143. The Sunlit Town. (£30).
144. Sundown. (£10).

William Strutt

145. Spring Cleaning. (£150).
146. No Cross no Crown. (£100).

Harry Payne

147. The Hole in the Nosebag. (£30).
148. Homeward Bound. (£30).
149. This for Remembrance. (£15).

C. Alban Wallis

150. The Way to the Mountain Farm, North Wales.
(£26 5s.).
151. On the Golf Links. (£5 5s.).
152. Clouds. (£5 5s.).

Effie M. Hawley

153. The Twins. (£7 7s.).
154. Purple and Gold, Kent. (£11 11s.).
155. St. Paul's, Onslow Square. (£9 9s.).

MAIN GALLERY—*contd.***Dora Watson**

156. Moonrise, Sunday Evening. (£25).
 157. A Sail. (£12 10s.).
 158. Portrait of a Lady.

Kate Sargent

159. The Fountain. (£9 9s.).
 160. Landscape. (£15).
 161. Wild Flowers.

Charles T. Polowetski.

162. Girl with Marguerites. (£42).
 163. Heath Landscape. (£10 10s.).
 164. Master Ayrton Zangwill.

A. H. Hudson

165. Street Corner, Siena. (£8).
 166. Clifford's Inn, London. (£8).
 167. Evening, Newington. (£5).

Alfred Thomas Porter

168. Daphne. (£30).
 169. In my Lady's Chamber. (£20).
 170. Feeding the Gulls from Battersea Bridge-
 (£20).

SECTION IV.**William George Wilson.**

171. A Shady Pool. (£5 5s.).

Paul Henry

172. Portrait.

MAIN GALLERY *contd.***Beatrice Ley**

173. Storm on Dartmoor. (£15 15s.).
 174. Fitful Gleams (Dartmoor). (£21).
 175. On Dartmoor's Breezy Heights. (£21).

John Crealock

176. Portrait, James Baird, Esq.

J. Sydney P. Harmsworth

177. The Heat of Noonday. (£15 15s.).
 178. In the Shade. (£15 15s.).
 179. Across the Meadows. (£21).

Edward Francis Wells.

180. The Convalescent. (£105).
 181. Evening. (£26 5s.).
 182. Rest. (£26 5s.).

Zabelle Catherine Boyajian

183. Portrait of My Mother.
 184. Portrait.
 185. Sketch of a Water Mill in Savoy. (£15 15s.).

Albert Robert Pickett

186. Evening. (£25).
 187. Dartmoor. (£15).
 188. Dartmoor (water-colour). (£10).

Mary Shanks

189. A. Harvest on Alta Mira Farm, Scilly.
 (£15 15s.).
 190. Treasures of the Deep. (£10 10s.).
 191. Teignmouth Harbour. (£5 5s.).

MAIN GALLERY—*contd.***Mabel Layng**

192. The Riverside. (£52 10s.).
 193. Pomona. (£15 15s.).

E. G. Mitchell

194. Apple Blossom. (£10 10s.).
 195. Apple Blossom. (£10 10s.).
 196. White and Rose. (£21).

Evelyn Harke

197. The Drinking Fountain. (£25).
 198. Ploughing. (£15 15s.).
 199. Cheval blanc a l'ombre. (£15 15s.).

Emilie Tinkler

200. "A thought of blue hills far away beyond the smoky town." (£15 15s.).
 201. His Newspaper. (£7 7s.).
 202. The King's Mill, Settle. (£5 5s.).

Ulisse Caputo

203. Etude. (£32).
 204. Café de Nuit. (£40).
 205. Etude. (£20).

Grace J. Joel

206. Evening at the Old Farm. (£80).
 207. Sketch portrait of George Coates.
 208. Roses. (£20).

Harry W. Robinson

209. After the Breeze, St. Ives. (£30).
 210. On the Beach, Katwijk. (£21).
 211. Breaking Seas, Cornwall. (£20).

MAIN GALLERY—*contd.***Aimée Muspratt**

212. Abandoned. (£15).
 213. The Studio Meal. (£10).
 214. Normandy Peasants. (£10).

Elise Gerloff Laidlaw

215. Estero de Limacke, an Autumn Evening. (£25).
 216. Chilian Women Grinding Corn. (£12 12s.).
 217. Beachy Head at Sunset. (£12 12s.).

Louis de Breze

218. Portrait.
 219. Fisherwomen. (£15 15s.).
 220. On the Picardy Coast. (£15 15s.).

Ethel Carrick

221. Au Luxembourg. (£20).
 222. Au Luxembourg. (£8).
 223. Au Luxembourg. (£6.)

SECTION V.

Evelyn O. Stuart-Menteth.

224. The Golden Age. (£20).
 225. Portrait of a Lady. (£5 5s.)

Father Ephrem Hickey, O.F.M.

226. His Grace the Archbishop of Westminster.
 227. Right Rev. Bishop Fenton.
 228. Father Hickey, painted by himself.

MAIN GALLERY—*contd.***Betia Schebsman**

229. John Tanner, M.D., M.R.C.P., M.R.C.L.,
F.L.S., Master of the Worshipful Company
of Barber Surgeons.
230. Prof. Emile Sauret.
231. En Voyage. (£25).

Alexander Robinson

232. Stormy Weather, Dutch Coast. (£40).
233. Falling Leaves, Dutch Village. (£38 10s.).
234. In Port, Volendam. (£33).

Hon. Violet Biddulph

235. The Riverside. (£15 15s.).
236. The Old Avenue. (£12 12s.).
237. The City Bridge. (£10 10s.).

Percival William Burgess

238. The Bubbling Brook
 (£12 10s.).
 " The dimpled water slippeth
 Full of laughter on its way."
 239. Chertsey Bridge from Woburn Hill. (£8).

Walter Sickert

240. The New Bedford.

Elise Thompson

241. The Forge. (£35).
242. Orchard in Stirlingshire. (£25).
243. The Keeley. (£15).

Charles Hoffbauer

244. Sir Roger de Coverley. (£22).
245. Minstrels. (£16).
246. La Boutique de Fleurs. (£16).

MAIN GALLERY—*contd.***Percy Rendell**

247. In Sussex. (£50).
 248. A Green Lane.

Sam Garratt

249. The Way to Pastures New. (£31 10s.).
 250. A Hunting We Will Go. (£5 5s.).
 251. December. (£5 5s.).

Bernhard Sickert

252. Farmyard.
 253. Landscape.
 254. The Road.

Minnie E. Clarke

255. Pike's Peak in Spring, Colorado. (£50).
 256. Cañon in the Rockies, Colorado. (£12).
 257. In the Blue Ridge Mountains, N. Carolina. (£10).

Margaret Forbes

258. Purple, White, and Green, a Portrait. (£25).
 259. Emma. (£25).

H. Press

260. Sunrise on an Australian River. (La Trobe).
 261. South Australia: "When the kye come hame."
 262. Summer Seas, Black Beach, Porrsea, Australia.

Hilda Annetta Walker

263. The Sands o' Dee. (£18 18s.).
 264. Trebarwith Strand. (£8 8s.).
 265. Shere Khan. (£10 10s.).

MAIN GALLERY *contd.***Alec Carruthers Gould**

266. In a West Country Lane. (£35).
 267. A Summer Evening at Hampton Court. (£30).
 268. "In a calm and quiet bay on a level, shining sea." (£42).

Robert Fowler

269. "The Red Admiral." (£135).
 270. Morning Light, Lake Geneva. (£20).
 271. Beside the Lake. (£35).

Chaplin Court Treatt

272. The September Moon.
 273. "Up School," Westminster. (£15 15s.).
 274. Red House Farm. (£21).

Charles Spencer

275. Evening. (£35).
 276. By the Stream. (£35).
 277. Poole Harbour. (£21).

SECTION VI.**J. Hodgson Lobley**

278. On the River. (£52 10s.).
 279. Thames Barges. (£12).
 280. The Thames. (£10 10s.).

Edith D. Hayes

281. Good Friends. (£21).
 282. A Street in Ulwar. (£15 15s.).
 283. Hyacinth Fields in Holland. (£6 6s.).

Edgar H. Fischer

284. The Fisher on the "Gapo." (£42).
 285. The End of the Long Night. (£63).

Elizabeth Macgill

286. "Long, Long Thoughts." (£15 15s.).
 287. "Don't you wish you may get it?" (£10 10s.).
 288. The Haughty Mandarin. (£8 8s.).

Alex Colles

289. A Kerry Fiord. (£10 10s.).
 290. Summer, Co. Leitrim. (£10 10s.).
 291. A Quiet Spot. (£7 7s.).

Flora Lion

292. Reverie, a portrait study. (£100).
 293. The White Dress. (£100).
 294. Portrait of the Artist. (£30).

Jean Bardon

295. Indecision. (£24).
 296. Jeune Femme au Chapeau Bleu. (£20).
 297. Intérieur. (£24).

M. D. Webb Robinson

298. "Three Fishers went sailing out into the West." Kingsley. (£50).

Harriet Halhead

299. "Where the long grasses stifle the stream in its bed." (£10 10s.).
 300. The Charwoman. (£10 10s.).
 301. A Portrait.

MAIN GALLERY—*contd.***B. Roberts Bechtel**

302. Portrait.
303. Portrait.
304. Portrait.

Bethea E. Shore

305. Silver and Roses. (£10 10s.).
306. La Toilette. (£15 15s.).
307. Spring. (£12 12s.).

J. Isabella L. Jay

308. Siena Cathedral, Interior. (£12 12s.).
309. Near Villa Careggi, Florence. (£7 7s.).
310. Beyond Porta Tuffi, Siena. (£5 5s.).

Carr Armstrong

311. A Belgian Farmhouse. (£8 8s.).
312. A Grey Day, Nieuport. (£8 8s.).
313. The Lock, Nieuport. (£8 8s.).

David Dimant

314. In a Russian Prison. (£20).
315. A Demonstration of Women. (£25).
316. A Poor Family. (£6).

Jane D. Arthur

317. Old Castle, Loch Ranza, Arran. (£4 4s.).
318. In the Valley of Les Ormonts, Switzerland.
 (£3 3s.).
319. In the Engelberg Valley, Switzerland.
 (£3 3s.).

Madeline Wells

320. The Shallow Pool. (£60).
321. Butterflies. (£20).

MAIN GALLERY—*contd.***Harry Collison**

322. Lady in Blue, portrait sketch.
 323. Street in a French Town. (£25).
 324. View from a French Town. (£35).

SECTION VII.**Alfred Cadman**

325. Interior of Westminster Abbey from the
 Choir. (£52 10s.).

William Lander Lewis

326. Passing Rain, Bedstone Tor, Dartmoor.
 (£3 3s.).
 327. The Brook. (£3 3s.).
 328. Sunset among the Surrey Pines. (£3 3s.).

M. D. Hurst

329. Argyllshire. (£3 3s.).
 330. The Wild Garden. (£3 3s.).

Maud Anna Bell

331. "The ancient river singing as it goes."
 (£10 10s.).
 332. Blackfriars Bridge. (£3 3s.).
 333. Piccadilly at Night. (£2 2s.).

A. B. Cull

334. The Passing of the "Devastation." (£25).
 335. The Sun's Pathway. (£15).
 336. Plymouth Trawlers. (£20).

MAIN GALLERY—*contd.***O'Shena O'Gawa Tanosuke**

337. Thoughts. (£10 10s.).
 338. The Babies of the Bubbles. (£10 10s.).
 339. Madonna and Child. (£7 7s.).

Alex. Y. Whishaw

340. Chateau de la Sainte Marie. (£60).
 341. In Picardy. (£60).
 342. Thunderclouds. (£50).

W. Biscombe Gardner

343. In the Quad, St. Augustine's College, Canterbury. (£10 10s.).
 344. A Portrait.
 345. From the Rocks on the Common, Tunbridge Wells. (£10 10s.).

D. M. Moore

346. A Main Street, Poona City, India. (£3 3s.).
 347. "Chiltarn," Quetta, India. (£2 2s.).
 348. Near Mhow, Central India. (£2 2s.).

Katherine Percy Blakelock

349. Nelson's Column, Trafalgar Square. (£8 8s.).
 350. Blue and Gold. (£8 8s.).
 351. The New Moon. (£3 3s.).

Charlotte A. Vivian

352. Algerian Lemons. (£10 10s.).
 353. Mountain Stream, Algeria. (£10 10s.).
 354. In the Oasis. (£12 12s.).

Max Scull

355. The Lion of St. Mark's. (£10 10s.).
 356. The Doge's Palace. (£10 10s.).
 357. Summer Evening, Venice. (£10 10s.).

MAIN GALLERY—*contd.***Jessie E. Muntz**

358. Lake Oodeypore, India; Women Fetching Water. (£10 10s.).
 359. Riva Degli Schiavoni, Venezia. (£12 12s.).
 360. San Francesco, Assisi. (£12 12s.).

Alice E. Donkin

361. The Barbican, Sandwich. (£8).
 362. The Torrent, Fionney, Switzerland. (£6).
 363. Foxgloves. (£3 3s.).

Charles E. Bentley

364. Snowdon, Early Morning. (£31 10s.).
 365. Sunlight and Shadow. (£30).

Frances Hodgkins

366. La Robe Rose. (£30).
 367. Rêveuse. (£25).
 368. The Frozen Canal. (£21).

Anne Pedder

369. In Hardy's Country; Summer Storm, Wareham. (£3 3s.).
 370. In Hardy's Country; An Old Garden, Wareham. (£3 3s.).
 371. In Hardy's Country; Lingering Light, Wareham. (£3 3s.).

Edith Grace Wolfe

372. The Eavesdropper. (£6 6s.).
 373. The New Shawl. (£5 5s.).

Edith H. Adie

374. Bordighera. (£44 2s.).
 375. In Sunny Sicily. (£10 10s.).
 376. A Cottage Garden, Naulgrave. (£22 1s.).

MAIN GALLERY—*contd.*

Nelson Dawson

377. Twilight. (£16 16s.).
 378. Mont Blanc from above Fin-haut. (£12 12s.).
 379. Winter Sea Study, North-East Coast. (£6 16s. 6d.).

Theodora Casadavant

380. Roses. (£8).
 381. Cerises. (£8).

Frances Mac Nair

382. The Flowery Mound; water-colour on vellum. (£15 15s.).
 383. Flora; water-colour on vellum. (£21).
 384. The Greeting. (£3 3s.).

Ludovic Rodo

385. Turnham Green Church. (£2).
 386. South Acton Railway. (£2).
 387. A Street, Montmartre. (£2).

SECTION VIII.

Gertrude M. Curtis

388. Her Excellency Madame Olga de Novikoff.
 389. A Suffolk Mill. (£35).
 390. Coming Storm. (£15 15s.).

Blanche Gotteschalk

391. Through the Woods. (£12 12s.).
 392. Cynghordy Wood, South Wales. (£10 10s.).

MAIN GALLERY—*contd.***W. Graham Robertson**

393. The Turnip Field. (£30).
 394. Portrait of Miss Elise Craven.

Philip H. Miller

395. Awakening: "Awake Thou that Sleepest." (£105).
 396. Philip and Sophia Miller.

Henrietta Corkran.

397. Portrait of the late Mrs. C.
 398. Pastel Study. (£5 5s.).
 399. "Pinkie." (£5 5s.).

Henry R. Witherspoon.

400. Loch Venachar and Ben Venue. (£26 5s.).
 401. The Braes of Balquidder. (£6 6s.).

Josephine H. J. White

402. Canal near Bruges. (£25).
 403. Bridge in Bruges. (£10 10s.).
 404. The Copper Market, Bruges. (£10 10s.).

Bentley-Parkhouse

405. A Berkshire Waterway. (£3 3s.).
 406. Cornish Cliffs. (£2 2s.).
 407. Golden Mist, Dartmoor. (£1 1s.).

Milford Norsworthy

408. The Empty Bed. (£35).
 409. Lilies. (£16 16s.).
 410. Impression. (£10 10s.).

MAIN GALLERY—*contd.***E. N. Smith**

411. A Green Meadow. (£12 12s.).
 412. A Bric-à-Brac Shop. (£6 6s.).
 413. A Farmyard. (£8 8s.).

William Evans Linton

414. Rising Mists. (£42).
 415. Milking Time. (£26 5s.).
 416. Evening Glow. (£10 10s.).

Amy Hanbury Frere

417. "And here are Sunflowers amorous of light."—
 Hood. (£18 18s.).
 418. Shock-headed Peter. (£7 7s.).
 419. Cecilia: "Peep-bo!" (£6 6s.).

Lucy C. M. Millett

420. The Orange Girl. (£25).
 421. A Bruges Canal. (£40).
 422. Revelry. (£25).

W. B. C. Burnet

423. The Cornfield. (£20).
 424. Study of a Girl. (£15).
 425. Landscape in Kent. (£17).

Frank Daniell

426. George Ronald, Son of Maj.-Gen. Sir Ronald
 Lane.
 427. Mrs. Dermot Blundell.
 428. "Sara."

Emily Harrington

429. "In Futnrum." (£20).
 430. Tooting Common. (£2 2s.).
 431. Pine Maiden. (£25).

Mary McCrossan

432. A Venetian Nocturne. (£15 15s.).
 433. Porte dei Catecumene. (£8 8s.).
 434. The Bronze Horses. (£8 8s.).

C. Starr Johns

435. St. Bartholomew's Morn. (£25).
 436. A Landscape. (£10).
 437. The Toby Jug. (£1).

Harold Goldthwait

438. The River Wye at Symond's Yat. (£35).
 439. The Arun, near Houghton, Sussex. (£30).
 440. A Sussex Cornfield. (£10 10s.).

Alice Price King

441. "Magnificat Animam ea Dominum." (£100).
 442. Daffodils. (£8).
 443. Lilac. (£8).

Edith Richardson

444. Dancing Leaves. (£30).
 445. Memory. (£25).

Eveleen Cathcart Smith

446. On the River Dodder, Co. Dublin, Ireland. (£2 2s.).
 447. Spring Flowers. (£4 4s.).

Andrew Young

448. The Ghost of Francis Tyrrel—Chap. 28, St. Ronan's Well: "Meg Dods appeared in command of her household troops." (£50).
 449. The Smugglers. (£12 12s.).
 450. "The Early Bird Catches the Worm." (£10 10s.).

SECTION IX.

Henry F. W. Ganz

451. Summer. (£21).
 452. Landscape. (£21).

Hilda Goffey

453. In the Potato Market. (£10 10s.).
 454. Old Ellen. (£5 5s.).
 455. "When Nature Fails then Art steps in." (£8 8s.).

Joseph Dakin

456. The Hay Harvest, Chaville, Seine-et-Oise. (£25).
 457. "In the field, the husbandman opprest
 With twelve hours' labour, turned unto his
 home."—W. Morris. (£21).
 458. "When the tide is out." (£10 10s.).

William Pascoe

459. The Burden. (£100).
 460. Bereft. (£25).
 461. Motherhood. (£6 6s.).

Aimee M. Wilson

462. Bone Pastor. (£21).
 463. Dawn, near Worthing. (£15 15s.).
 464. Ships in Harbour. (£12 12s.).

Florence Metculfe

465. The Circus Camp. (£13 13s.).
 466. A Winter Fair. (£13 13s.).
 467. An Old Garden. (£13 13s.).

MAIN GALLERY—*contd.***Fred. Jas. Aldridge**

468. In the Bay. (£15 15s.).
 469. Strong Breeze, North Sea. (£25 5s.).
 470. Waiting Tide. (£26 5s.).

Clewin Harcourt

471. Le Gant. (£65).
 472. Le Chapeau Noir. (£35).

Newton Braby

473. A Baby's Cap. (£21).
 474. The Old Mill, Tewkesbury. (x18).
 475. Nature Studies.

Edgar Hunt

476. A Happy Family. (£45 10s.).
 477. Feathered Friends. (£45).
 478. The Culprits. (£25).

R. B. Nisbet

479. A Surrey Landscape. (£125).
 480. An Autumn Sunset. (£80).
 481. On the North Sea. (£125).

Joan Knottesford-Fortescue

482. A Farmhouse in Normandy. (£10).

James Wallace

483. Evening in Essex. (£31 10s.).
 484. The Flaxmuster. (£31 10s.).
 485. A Harbour on the Berwickshire Coast. (£31 10s.).

MAIN GALLERY—*contd.*

Laura Sylvia Gosse

486. Landscape. (£8 8s.).
 487. Landscape. (£7 7s.).
 488. The Last Load. (£10 10s.).

A. M. Knottesford-Fortescue.

489. Monte Circello, Terracina. (£25).
 490. A Quiet Corner, Lago di Como. (£15).
 491. The Pink House, Tremezzo. (£12).

Buddig A. Pughe

492. "I canna mind my wheel, Mither." (£15).
 493. The Old Schooner. (£10 10s.).
 494. Venice. (£5 5s.).

Rowley Leggett

495. The Beach. (£21).
 496. Landscape.
 497. The Heath. (£21).

Henri Girardot

498. Cerisier en fleur. (£5 5s.).
 499. Coucher de soleil dans le Dauphiné. (£5 5s.).
 500. Paysage (Aix, Savoie.) (£5 5s.).

Harold E. F. Vivian

501. Sculby Leek, Yorkshire. (£21).
 502. By the great margin of a stream. (£15 15s.).
 503. Old Cottage, Tarrins, Sussex. (£5 5s.).

Annie M. Wickes

504. The Awakening. (£250).
 505. Along the Railway Line. (£10 10s.).
 506. Isabel on the Sea Shore.

F. W. S. Le Maistre.

507. Landscape. (£7 7s.).
 508. Landscape. (£7 7s.).

Henry Strachey

509. The Orchard. (£8 8s.).
 510. Twilight. (£8 8s.).
 511. In the Pyrenees. (£8 8s.).

J. Algernon Hallam

512. A Spring Evening. (£7 7s.).
 513. Spring Morning in a London Street. (£12 12s.).
 514. In Regent's Park, September. (£5 5s.).

Lilla Cabot Perry

515. Portrait of the Hon. Lady B.
 516. Japanese (woman) Grasscutter, painted in
 Karwsawa, Japan. (£120).
 517. Le Chasseur de Giverny. (£160).

SECTION X.

Harold Speed

518. Scotch Firs. (£20).
 519. The Bridge. (£15 15s.).
 520. The Tees below High Force. (£10 10s.).

John H. Fearnley

521. *Fête de l'Assomption, Chartres.* (£50).
 522. Richmond Castle in November. (£25).
 523. Evensong at Tintern Abbey. (£16).

MAIN GALLERY—*contd.***Edward Henry Holder**

524. A Surrey Watercress Stream. (£42).
 525. A Surrey Cottage Home. (£42).
 526. A Surrey Heath. (£31 10s.).

Eva Dell

527. A Cottage Door. (£5 5s.).
 528. A Summer Afternoon. (£5 5s.).

Edith H. Pinder

529. The Chalk Pit. (£15 15s.).
 530. A Stormy Day. (£15 15s.).
 531. Evening. (£4 4s.).

James George Slous

532. A Barge Builder's Yard. (£12 12s.).
 533. Marketing in Murky Weather. (£10 10s.).
 534. Queen of the City. (£12 12s.).

E. A. Hope

535. The Fruit Stall. (£50).
 536. A Spanish Kitchen. (£35).

T. M. Wells

537. Pewter, Honesty, and Brass. (£20).
 538. Portrait Study. (£10 10s.).
 539. On Dartmoor. (£5 5s.).

C. L. Allport

540. Portrait of Miss M. Puttick.
 541. Portrait of Miss D. Pridham.
 542. Evening. (£31 10s.).

Hubert Wellington

543. Morning Landscape in May. (£5 5s.).
 544. Knitting. (£2 2s.).

Isabel Berkeley

545. Sisters.
 546. Kilmeny. (£8 8s.).
 547. The Enchanted House, Old Barnes, with St. Ann's in the distance. (£4 4s.).

Charles Henri Charlier

548. La Saint Vincent, paysage. (£20).
 549. La Mort d'Eurydice. (£32).

J. D. S. Aldworth.

550. Portrait Study.
 551. The Golden Thread. (£10 10s.).
 552. Irissa. (£8 8s.).

Eleonore Hunter

553. An Avenue of Chestnuts at St. Cloud in Autumn. (£15 5s.).
 554. Dutch Fishermen awaiting an Incoming Boat. (£10 10s.).
 555. Showery Weather in the Dunes. (£10 10s.).

E. M. Raeburn

556. Portrait.
 557. The Green Ship, Venice. (£18 18s.).
 558. A Turkish Ship, Venice. (£18 18s.).

Lilian Akerman

559. Willoughby, Joan and Urith, the Children of Sir W. Trevelyn, Bart.
 560. Devonshire Daffodils.
 561. Study in Still Life.

MAIN GALLERY—*contd.*

Alice P. Walford

562. Elizabeth, a portrait.
 563. An Orchard. (£10 10s.).
 564. The Closed Window. (£10 10s.).

Henry Thomas Schafer

565. A Study.
 566. Un Enfant Terrible. (£52 10s.).
 567. Marigolds. (£31 10s.).

Florence Small

568. A Sunny Corner. (£52 10s.).
 569. Miss C. S.
 570. Summer-time. (£84).

Agnes Pringle

571. Rival Roses. (£35).
 572. Chivalry. (£35).
 573. Evening, Piccadilly Circus. (£25).

Thomas F. M. Sheard

574. Portrait, E. K. Fownes, Esq.

Margaret D. Nisbet

575. Girl in Fancy Dress. (£21).

Ida A. Bowles

576. A Grey Day, Appledore. (£10 10s.).
 577. Evening in the Village. (£7 7s.).

SECTION XI.

Evelyn Fothergill-Robinson

578. St. Briavel's, Gloucestershire. (£20 5s.).
 579. A Normandy Lane. (£15 10s.).
 580. Portrait Study. (£8 8s.).

MAIN GALLERY—*contd.*

E. M. Brebner

581. Flowers. (£42).
 582. Roses. (£7 7s.).

Frank P. Freyburg

583. Flatford Lock. (£100).
 584. Homewards. (£100).

Thomas Gray

585. The Cabbage Patch. (£26 5s.).
 586. The Widow's Mite. (£21).

Carey Morris

587. The Return to Caldey. (£210).
 588. Young Wales. (£157 10s.).
 589. Portrait, J. H. de Hamel, Esq.

T. William Marshall

590. Morsiglia, Cape Corse. (£21).
 591. The Valley of S. Martino-di-Lota, Corsica
 (£21).
 592. Pietranera, Corsica. (£21).

Mary Hogarth

593. "Here all roads end." (£15 10s.).
 594. The Temple of Victory. (£5 5s.).
 595. La Piazza del Popolo. (£5 5s.).

Henry E. Compton

596. Clearing after Rain, Aber Falls. (£20).
 597. An Old Bridge at Twickenham. (£7 7s.).
 598. A Farmyard. (£15).

MAIN GALLERY—*contd.***Frank E. King**

599. A Merryman and His Maid. (£10 10s.).
 600. Winter Landscape. (£2 2s.).
 601. Landscape. (£3 3s.).

Harriette Fitzmaurice

602. Kerry Calves. (£30).
 603. Group of Flowers. (£20).

Edith Mitchell

604. A Picardy Avenue. (£10 10s.).
 605. A Sketch. (£10 10s.).
 606. A Sketch. (£10 10s.).

SECTION XII.**(WATER COLOURS).****Jessie M. King**

607. The Shepherdess. (£10 10s.).
 608. The Dream Castle. (£7 7s.).

Henry Boddington

609. Le Potage. (£6).
 610. Cray. (£4).
 611. Derrière la Patisserie. (£5).

Helen E. Bacon

612. The Sisters, Glenoe. (£7 7s.).
 613. Ben Nevis and Islands on Loch Lochy. (£5 5s.).

William Craigmire

614. Rough Track to the Beach, Isles of Scilly.
(£10 10s.).

615. A Moorland Burn, Isle of Colonsay. (£8 8s.).

Arthur Croft Mitchell

616. Pare de Saint Cloud. (£2 12s. 6d.).

617. Ponte Vecchio, Florence. (£3 3s.).

618. The Arno at Florence. (£2 2s. 6d.).

E. M. B. Warren

619. York Minster, Evening Light. (£30).

620. Houses of Parliament, Westminster. (£5 5s.).

621. The Tower Bridge. (£3 3s.).

E. Helen Craig

622. An Old Bridge, Aberdeenshire. (£7 7s.).

623. A Perthshire River. (£7 7s.).

624. Lac d'Amour, Bruges. (£5 5s.).

Newton Benett

625. Queens' College, Cambridge. (£16 16s.).

626. St. John's College Chapel, Cambridge.
(£10 10s.).

627. The Watering Place. (£10 10s.).

Edith C. Paull

628. In Picardy. (£9 9s.).

629. A Corner in Caudebec. (£6 6s.).

630. Old House, Caudebec. (£6 6s.).

Mary Sophia Ludlow

631. View near Florence. (£2 2s.).

632. The Quarry. (£3 3s.).

633. The Tourly Road. (£3 3s.).

MAIN GALLERY—*contd.*

Inglis Sheldon-Williams

634. Haymakers. (£40).
 635. "The Up Train." (£35).
 636. Landscape. (£25).

S. Herbert Smith

637. Suffolk Sheep, on coast near Deben. (£3 3s.).
 638. Stormy Sunset, Suffolk. (£5 5s.).
 639. "A Fast Disappearing Friend." (£5 5s.).

Mabel Harrison

640. Study. (£6).
 641. Sketch. (£6).
 642. Sketch. (£5).

Cecily B. Martin

643. June. (£10 10s.).
 644. Solitude. (£5 5s.).
 645. The Rendezvous. (£5 5s.).

Tom Simpson

646. Barge Unloading on Frinton Sands. (£10 10s.).
 647. Barges in Margate Harbour. (£15 15s.).
 648. On the Blackwater at Goldhanger. (£7 7s.).

Harry E. James

649. On the Cornish Coast. (£31 10s.).
 650. A Cottage Doorway. (£7 7s.).
 651. In Fosbury Wood, Hants. (£7 7s.).

Lady Watson

652. White Roses. (£4 4s.).
 653. Pink Roses. (£4 4s.).
 654. Wall Flowers. (£4 4s.).

MAIN GALLERY—*contd.***Florence Pash Humphrey**

655. Portrait of Miss Constance Collier. (£15 15s.).
 656. Portrait of Miss Christabel Pankhurst. (£15 15s.).
 657. Portrait of Miss Ballantine.

Elizabeth Drake

658. The Tower Bridge. (£15 15s.).
 659. Henry VIIth. Chapel, Westminster Abbey. (£35).
 660. Courtyard of the Palazzo Vecchio, Florence. (£8 8s.).

Chas. Drake

661. A Quiet Evening, Penhinenpool. (£9 9s.).
 662. Nant Ffrancon. (£9 9s.).
 663. Runswick Bay. (£9 9s.).

Frederick Paterson

664. Plumpton Hall, Sussex. (£15).
 665. Hickling Broad. (£7).
 666. The Alhambra. (£15).

A. M. Shrimpton

669. Il Rocca; Spoleto, Italy. (£10 10s.).
 670. A Sunset on the Thames. (£10 10s.).
 671. Spoleto, seen from the mountain above. (£6 6s.).

E. J. Barrett

672. Gathering Seaweed; Westgate-on-Sea. (£2 2s.).
 673. Lock Dhu, Co. Wicklow. (£2 2s.).
 674. Dent du Lion, near Westgate-on-Sea. (£2 2s.).

SECTION XIII

A. T. Brindley

675. Woodland Marsh. (£25).
 676. Roxbury Mill, Hampshire. (£10 10s.).
 677. A Corner of Romsey Abbey. (£8 8s.).

Randall H. Pye

678. Division of Labour. (£8 8s.).
 679. Here and there a Grayling. (£8 8s.).
 680. On the Wiley, above Wishford. (£6 6s.).

Walter Bothams

681. Anxious Mothers. (£12 12s.).
 682. Among the Southdowns. (£5 5s.).
 683. A Quiet Day in March. (£5 5s.).

Frank Slade

684. Canvey Island: Nocturne. (£5 5s.).
 685. Thames Bawley. (£5 5s.).
 686. Rising Storm. (£5 5s.).

Ina Sheldon (Mrs. Williams)

687. Grandmother. (£15).
 688. Shadowland. (£10).

Bessie M. Dibblee

689. Piazza del Leone, Valetta. (£3 3s.).
 690. Gateway, Tour Romaine, Ronen. (£3 3s.).

C. Maynard M. Hog

691. Roses. (£3 3s.).
 692. Interior of Harlington Church. (£2 2s.).
 693. Hollyhocks. (£2 2s.).

MAIN GALLERY—*contd.***Jessey Rosetta Mitchell**

694. Study. (£2 2s.).

E. A. Jardine

695. Venice. (£12 12s.).
 696. Verona. (£10 10s.).
 697. A March Day in the Engadine. (£12 12s.).

Lettice A. MacMunn

698. The Fountain: Stuttgart. (5s.).
 699. The Fountain: Stuttgart. (45 5s.).
 700. Germany; Bavaria. (£7 7s.).

A. M. Gilliland

701. North of Ireland Coast. (£5 5s.).
 702. North of Ireland Coast. (£5 5s.).
 703. North of Ireland Coast. (£5 5s.).

Sydney Mannooch

704. A Pearly Morning: Conway, N. Wales. (£21).
 705. The Approaching Storm. (£21).
 706. "The sweet approach of even."—Milton.
 (£10 10s.).

Douglas Constable

707. The Moth. (£15 15s.).
 708. Fairy Tale. (£10 10s.).
 709. The Glove. (£10 10s.).

Alfred Ward

710. Mrs. Malcolm Graham.

Leonard M. Powell

711. Building the Hayrick. (£10).
 712. On the River Lea, Herts. (£8).
 713. Edinburgh. (£6).

MAIN GALLERY—*contd.*

James Albert Cooper

714. The Homestead. (£5 5s.).
 715. My Daughter.

Alice Clemintine Clarke

716. Venetia. (£21).
 717. The Countess of Yarborough (Baroness Faucon-
 berg and Conyers).
 718. In the Valley of the Usk, South Wales. (£8 8s.).

Francis Anna Lee

719. Richmond Castle, Yorkshire. (£15 15s.).
 720. Hypostyle Hall, Karnak. (£12 12s.).
 721. Edward the Confessor's Chapel, Westminster
 (£12 12s.).

E. Parry (Leo Cheyne)

722. On the Broads. (£4 4s.).
 723. A Cottage in the Cotswolds. (£4 4s.).

Mary Cecilia Jones

724. Cocking Court, St. Ives.
 725. On the Cornish Coast. (£5 5s.).
 726. A Corner of Old Filey. (£2 10s.).

F. Adelaide Hewitt

727. Contemplation. (£26 5s.).
 728. The Household Pet. (£26 5s.).

Ernest H. R. Collings

729. Sapphic Ode. (£10 10s.).
 730. Bloom. (£10 10s.).
 731. Centauresse (after the figure by Rodin).
 (£10 10s.).

MAIN GALLERY—*contd.***G. M. Colleutt**

732. The Mill on the Marshes. (£6 6s.).
 733. The Church of the Holy Spirit, Ronda. (£5 5s.).
 734. A Georgian Shop-front. (£5 5s.).

Laurie Frere

735. Autumn Mist. (£10 10s.).
 736. The Last Gleam of Sun. (£10 10s.).
 737. On the Box, Suffolk. (£8 8s.).

W. Edmund Benger

738. On Dartmoor. (£105).
 739. The Home of the Dartmoor Pony. (£105).

Walter Crane

740. Detur Pulchriori. (£31 10s.).

P. L. Forbes

741. Loch-na-gar, from the Dee, Aberdeenshire. (£31 10s.).
 742. The Black Mill Horsey, Norfolk. (£15 15s.).
 743. The Stream between the Trees. (£8 8s.).

Edgar Thomas Wood

744. Morning, Mevagissey. (£18 18s.).
 745. Afternoon, Polperro. (£18 18s.).
 746. Evening in a Cornish Harbour. (£18 18s.).

Ellen L. Grazebrook

747. Vegetable Market, Cassel, N. France. (£5 5s.).
 748. Going to Church: The Pensioners from a French Hospice. (£8).

MAIN GALLERY—*contd.***Arthur White**

749. To the Rescue! Cheering the Lifeboat. Wreck
of the schooner "Susan Elizabeth," St.
Ives Bay, October 17th, 1907. (£42).
750. A Strong Swell. (£8 8s.).
751. Leaving the Bay. (£8 8s.).

Florence Payne Etheridge

752. The Prisoner. (£6 6s.).
753. Venice. (£3 3s.).
754. A Study. (£1 10s.).

Ethel Wane

755. An English Home. (£25).
756. The White Rose Bush. (£9 9s.).
757. A Rustic Interior. (£6 6s.).

SECTION XIV.

Lena M. Chamier

758. Mysterious Evening. (£15 15s.).
759. Study of a Head. (£8 8s.).
760. A Landscape. (£10 10s.).

William R. S. Stott

761. The Stray Sheep. (£45).
762. October in Kensington Gardens. (£10 10s.).
763. Near Dorking. (£10 10s.).

Dering Curtois

764. Tristram and Iseult. (£50).
765. Walsingham. (£1 1s.).
766. Early Morning. (£1 1s.).

MAIN GALLERY—*contd.***John M. Beresford**

767. La Dame à la robe en velours. (£350).
 768. Le Canopé Bleu. (£50).
 769. Marée Montante. (£25).

Mary Gertrude Howey

770. "Monarch of all he surveys." (£36 15s.).
 771. "Off for a morning ramble." (£10 10s.).
 772. "In a garden fair." (£3 3s.).

P. Greville Hudson

773. Ernest White, Esq.
 774. The Tarn. (£4 4s.).
 775. A Fancy-dress Fairy.

Marguerite Becagli

776. Reitre Rouge. (£20).
 777. Le Joueur de Dés. (£24).
 778. Liseuse. (£14).

C. R. Walton

779. Pierrette. (£20).
 780. A Woman of Pont l'Abbé, Brittany. (£10 10s.).
 781. Dutch Cherries. (£20).

Catherine Maude Nichols

782. Dazzle. (£4 4s.).

Henry Floyd

783. Portrait.

Mary M. Wright

784. Three studies of Santa Maria della Salute, Venice. (£52 each).

MAIN GALLERY—*contd.***Winifred Roome**

785. The Market Square, Richmond, Yorks. (£8).
 786. Carlyle's House and Statue, Cheyne Row, Chel-
 sea. (£5).
 787. Anemones. (£1 1s.).

Agnes Noyes Goodsir

788. Luxembourg Gardens. (£10).
 789. Luxembourg Gardens. (£10).
 790. Luxembourg Gardens. (£10).

Max Ludby

791. The Sunlit Bay. (£100).
 792. The Veiled Moon. (£25).
 793. The Storm Cloud. (£25).

J. C. Hebbert

794. Broad Walk, Kensington. (£20).
 795. Trees, Suffolk. (£20).
 796. Last Load. (£20).

Thomas Todd Blaylock

797. Evening on the Severn. (£75).
 798. The Hill Road. (£50).
 799. The Poacher. (£25).

Enid Hay

800. Taintree Beaches. (£15 15s.).
 801. Autumn in the Little Wood. (£21).
 802. Undulations. (£15 15s.).

Laura Brumm

803. Gossip.
 804. Solitude.
 805. Native Life in Sido-ek-ba.

MAIN GALLERY—*contd.***Vera Colborne**

806. The Fruit Stall. (£10 10s.).
 807. " Gladys." (£5).
 808. The Village Coquette. (£5).

J. Hamilton Hay.

809. The Blonde Sky. (£31 10s.).
 810. The Golden Blinds. (£21).
 811. The Godly Night. (£52 10s.).

Theodore Earl Butler

812. Girl Reading. (£52 10s.).
 813. The Epte at Giverny. (£52 10s.).
 814. Hoar-frost. (£52 10s.).

E. C. L. Cock

815. The Fisherman. (£68 5s.).
 816. Evening. (£36 15s.).
 817. Spring. (£36 15s.).

SECTION XV.**Katharine McCausland**

818. Anna. (£10).
 819. Yvonne. (£10).
 820. Berthe. (£10).

Annie M. Dannatt

821. In the Sunny South. (£10 10s.).
 822. La Poterne, Moret-sur-Loing. (£4 4s.).
 823. At Moret-sur-Loing. (£5 6s.).

MAIN GALLERY—*contd.***George Bell**

824. Boys and Fish. (£52 10s.).
 825. The Goldfish. (£26 5s.).

Carlos Lezcano

826. "Mimi." (£15).
 827. An Orchard, Spain. (£20).
 828. A Gipsy Dancing Girl, Spain. (£20).

Joseph Snowball

829. Portrait, May, Daughter of the Artist. (£50).
 830. L.C.C. Navvies: "After-Dinner Nap." (£5).
 831. "Trying to paint his gee-gee in Daddie's absence." (£5).

Andrew Colley

832. Interior of Studio. (£50).
 833. The Spinning Wheel. (£50).
 834. The Barn. (£100).

Alex. M. McLellan

835. "Louise la Valliere." (£52 10s.).

Herman Heynebroek

836. The Black Country. (£40).
 837. Docks, Rotterdam. (£35).

Ernest Christie

838. The Land where the Yew Tree Grows. (£10).
 839. A Surrey Brook. (£10).
 840. The Smithy. (£10).

Emma C. Le Fanu

841. Still-life Group. (£5 5s.).
 842. Early Autumn. (£2 2s.).

Winifred Cooper

843. Portrait of Blanche, wife of W. le Plastrier Webb, Esq.
844. Portrait of Mrs. Archibald Clarkson.
845. Portrait of Geoffrey Clarkson, Esq.

Godfrey Merry

846. The Saluting Point. (£50).
847. A Slow March, Irish Guards. (£31 10s.).
848. The Brook. (£8 8s.).

Clare Atwood

849. The Blowing Shop. (£37 16s.).

Hans Andreas Dahl

850. Norwegian Fjord. (£105).
851. Old Timber Boat. (£47 5s.).
852. On the shore of the Sogne Fjord. (£42).

Maud Schloesser

853. Wild Roses. (£8 8s.).
854. Summer-time. (£10 10s.).

Paula Gellibrand

855. Susan. (£25).
856. A Portrait.

Paul Louis Chartier

857. Roulotte.
858. Chaumi  re.
859. Seuil de Chaumi  re.

Herbert H. Gilchrist

860. Long Brook Meadow. (£100).

MAIN GALLERY—*contd.***Henry Bernard Calvet**

861. Sur les bords de la Creuse: Effet de nuit. (£32).
 862. Maisons Bretonnes: Effet de nuit. (£20).
 863. Nature Morte. (£32).

James Eadie Reid

864. Carmencita. (£10 10s.).
 865. The Smoker. (£12 12s.).

Isabella Cay

866. Portrait of a Child. (£20).
 867. Venice. (£15).
 868. Venetian Boats. (£15).

Denys Wells

869. A Quiet Afternoon. (£15 15s.).
 870. The Necklace. (£12 12s.).
 871. The Housewife. (£15 15s.).

Reuben Plant

872. Spring Blossoms.
 873. The Banks of the Severn, Arley, Worcester-shire.

Emily Ford

874. A Reminiscence of the Black Forest. (£40).
 875. Vineyard above Vevay. (£3 3s.).

SECTION XVI.

Guillaume S. Van Strydonck

876. Zomer Dyk; The Dyke in Summer. (£40).
 877. De Kiel (The Boat). (£40).
 878. Effet de Lumière; La Toilette (Morning Light). (£60).

A. Payne Garnett

879. Portrait of a young man.

René Olivier

880. Béguinage. (£25).
 881. Matin d'Automne. (£25).

Mary S. Bradford

882. The Old Bridge, Haddington. (£15 15s.)

Sholto Johnstone Douglas

883. Joan, daughter of Hugo Ashlev, Esq.
884. Portrait of a lady

Ruth Latter

885. Peoplers in Kent. (£18 18s.).
 886. Breezes, Folkestone. (£15 15s.).
 887. Roses. (£5 5s.).

Christopher William Strange

888. The River Bank, Winter. (£15 15s.).
889. The Arun at Pulborough, Evening. (£10 10s.).
890. A Landscape. (£8 8s.).

Gideon Fidler

891. "Alas, poor Yorick!" (£10).
 892. "Long may you reign." (£7).
 893. "Only the dew-pond on the height,
 United, that never fails." — Rudyard Kipling. (£20).

Jacques Brissaud

894. La Course. (£20).
895. Avant le Départ.

MAIN GALLERY—*contd.*

Margaret H. Hooper

896. Silver Lagoon. (£15).
 897. Chrysanthemums. (£10).
 898. Iris panel. (£5).

Edgar A. Slade

899. A profile. (£21).

E. Proby Adams

900. Portrait of the Rev. F. S. Webster, M.A.
(£100).
901. Portrait of Professor Ernest Gardner, M.A.
(lent by Miss Gardner, Newnham College).
902. Study. (£7 7s.).

Jeannette E. James

903 Mrs. Dick Clelland.

Andre Jean Marie Maillos

904. Portrait de Mr. Edouard S.
 905. La Chute de l'Orge. (£40).

C. Ross Burnett

906. (£75).
907. (£15 15s.).
908. (£15 15s.).

C. W. Roxley

909. Gathering Wood, New Forest. (£10 10s.).
910. Returning Home, New Forest. (£10 10s.).
911. Blind Man on the Rigi. (£5).

J. Reginald Taylor

912. A Sunny Bank, in Chirk Park. (£20).
913. Early Spring in a Birch Wood. (£15).

Roddice Pennethorne

914. The Backward Glance. (£21).
 915. The Blue Robe. (£22 1s.).
 916. My Friend.

Spencer F. Gore

917. Landscape. (£12).
 918. Alhambra Ballet. (£12).
 919. Landscape. (£12).

Freda Oxley

920. The Flower Market. (£7 7s.).
 921. A Study. (£5 5s.).

Anna Simmons

922. Despair. (£25).
 923. His Excellency General van Wroihen.

Natalie Fischer

924. A Friesland Girl. (£3 15s.).
 925. Study. (£3 5s.).
 926. Rose. (£1).

E. Maude Waraker

927. In the Piazetta, Venice. (£2 2s.).
 928. View in Venice. (£3 3s.).
 929. A Corner of the Fruit Market, Venice. (£3 3s.).

John Chater

930. Steephill Cove. (£10).

Francis Petrus Paulus

931. A Sacred Refuge. (£5).
 932. The Coppersmith's Forge. (£1 15s.).
 933. The Old Wash House. (£2 10s.).

SECTION XVII.

Edward Louis Lawrenson

934. Falls of the Tees, High Force. (£15).

J. Ernest Foster

935. Stocks and Sweet Peas. (£15 15s.).
 936. Spring Blossom. (£15 15s.).
 937. Gladioli. (£17 17s.).

Anne Marks

938. A Siesta. (£21).
 939. Mischief. (£12 12s.).

Hendrik Luyten

940. Soleil du Matin, l'Automne. (£150).
 941. Brume Matinale; La Bergere. (£175).

Beatrice Bland

942. The Valley of the Stour. (£20).
 943. The Flour Mill. (£10 10s.).
 944. Winter in Cheyne Walk. (£7 7s.).

Harold Gilman

945. Study of Sunlight. (£10).
 946. Still Life. (£10).
 947. Study. (£10).

Annie E. G. Hill

948. Porlock Weir from the Quay. (£5 5s.).
 949. The Cottage under the Old Walnut Tree, Boringdon, near Porlock. (£5 5s.).
 950. View from West Lyneh, near Minehead; Robin Howe in the Distance. (£6 6s.).

MAIN GALLERY—*contd.*

J. Fraser Paton

951. The Bridge. (£10 10s.).

Paul Francois Marie Urtin

952. Au Coin du Feu. (£22).
 953. Intérieur de Cuisine. (£22).
 954. Premier Maguillage. (£26).

Joseph Lepine

955. La Ville sur l'Eau. (£20).
 956. La Ville sur l'Eau. (£20).
 957. La Cathédrale: N. Dame de Paris. (£20).

Victor M. Corden

958. Pomp and Circumstance. The Scots Guards at Windsor. (£52 10s.).
 959. Stonehenge. (£12 12s.).
 960. His Majesty's Tower. (£12 12s.).

Dora Meeson

961. Miss Margaret Parker. (£12 12s.).
 962. Evening, Rye. (£12 12s.).
 963. On the Beach. (£8 8s.).

Janina Forbes-Robertson

964. Portrait of Philippe and Ida Forbes-Robertson.
 965. Baby Asleep. (£15 15s.).
 966. The New Picture Book. (£15 15s.).

Albert Durer Lucas

967. Heath. (£5 5s.).
 968. Blackberries. (£5 5s.).
 969. Nest of the Butcher Bird and His Larder. (£5 5s.).

MAIN GALLERY—*contd.*

C. H. H. Burleigh

970. The End of a Grey Day. (£10 10s.).
 971. The Fife. (£10 10s.).
 972. An Interior.

Virgilio Constantini

973. La Fleur. (£32).
 974. Etude. (£16).

Charles Ernest Butler

975. Merlin's Cave, Tintagel. (£84).
 976. On the East Lyn, near Water's Meet. (£52 10s.).
 977. Ready for the Opera. (£45).

P. Ysern y Aliè

978. Baignade des Cheveaux. (£80).
 979. L'Allée des Vertus, Bois de Boulogne. (£52).
 980. Le Chalet des Iles, Bois de Boulogne. (£40).

Lilian Edmonds

981. Portrait of Miss Beatrix Wherry.
 982. Vowchurch in the Golden Valley, Herefordshire. (£10 10s.).
 983. Harvesting in the Golden Valley, Herefordshire. (£10 10s.).

May Furniss

984. Motherhood. (£50).
 985. Courtship. (£50).
 986. A Spring Evening. (£5).

Sophia J. Ogilvie

987. Meadow by the Röder, in Saxony. (£25).
 988. Happy Hours on the Stubble, in Saxony. (£25).
 989. Path by the Chestnuts, in Saxony. (£15).

AWARDED THE GRAND PRIX,
FRANCO-BRITISH EXHIBITION, 1908.

By Special Appointment

P.O. Telephone :—
No. 195 VICTORIA



Works and Studios :
RUSKIN HOUSE,
ROCHESTER ROW,
WESTMINSTER.

Cable Address : "REWOP"
For the Colonies and U.S.A.

To HIS MAJESTY THE KING
H.R.H. THE PRINCE OF WALES and H.R.H. THE PRINCESS OF WALES

ESTABLISHED 1854.

W. M. POWER

Picture and Print Cleaner
and Restorer,
Picture Frame Specialist,
Carver and Gilder,
Dealer and Expert,

VICTORIA GALLERY,
VICTORIA ST., WESTMINSTER, S.W.

The largest gilding and framing Works in London

AWARDED THE GRAND PRIX,
FRANCO-BRITISH EXHIBITION, 1908.

By Special Appointment

P.O. Telephone :—
No. 195 VICTORIA

Cable Address: "REWOP"
For the Colonies and U.S.A.



Works and Studios
RUSKIN HOUSE,
ROCHESTER ROW,
WESTMINSTER.

To HIS MAJESTY THE KING.
H.R.H. THE PRINCE OF WALES and H.R.H. THE PRINCESS OF WALES

ESTABLISHED 1854.

VICTORIA GALLERY,
VICTORIA ST., WESTMINSTER, S.W.

To MEMBERS OF THE
ALLIED ARTISTS' ASSOCIATION.

Mr. W. M. Power desires to call attention to his newly constructed top-lighted gallery, now available for private Picture Exhibitions, and can be booked for the Autumn Season.

This Gallery, apart from its advantage of enjoying Royal Patronage, is situate in one of the best West End positions, viz: between the American Embassy and the Army & Navy Stores.

When applying for vacant dates and terms kindly submit a specimen of work to be exhibited.

AWARDED THE GRAND PRIX,
FRANCO-BRITISH EXHIBITION, 1908.

By Special Appointment

P.O. Telephone :—
No. 195 VICTORIA

Cable Address: "REWOP"
For the Colonies and U.S.A.



Works and Studios
RUSKIN HOUSE,
ROCHESTER ROW,
WESTMINSTER.

To HIS MAJESTY THE KING
H.R.H. THE PRINCE OF WALES and H.R.H. THE PRINCESS OF WALES

ESTABLISHED 1854.

W. M. POWER

SPECIALITY :

Individuality in framing, Artists' own designs faithfully reproduced. Meaningless stereotyped composition frames are a thing of the past. Hand-carved Frames of Antique design to order.

VICTORIA GALLERY,
VICTORIA ST., WESTMINSTER, S.W.

AWARDED THE GRAND PRIX,
FRANCO-BRITISH EXHIBITION, 1908.

By Special Appointment

P.O. Telephone :—
No. 195 VICTORIA

Cable Address: "REWOP"
For the Colonies and U.S.A



Works and Studios :
RUSKIN HOUSE,
ROCHESTER ROW,
WESTMINSTER.

To HIS MAJESTY THE KING
H.R.H. THE PRINCE OF WALES and H.R.H. THE PRINCESS OF WALES

ESTABLISHED 1854.

W. M. POWER

A collection of Early English
and other old Masters' works,
always on view. Picture
Restoration a Specialité.

VICTORIA GALLERY,
VICTORIA ST., WESTMINSTER, S.W.

Write for Brochure on the Preservation of Paintings,
Post Free.

Jacques T. Leudet

990. Entrance of Ironville Harbour. (£15 15s.).
 991. Ironville Fish Market. (£10 10s.).
 992. Study. (£6 6s.).

Rev. William Black

993. Opstryn Lake, Nordfjord. (£3 3s.).
 994. Skaare Foss, Nordfjord. (£3 3s.).
 995. Videdalen, Nordfjord.

Kenneth M. Teesdale

996. Swathy Fishing-nets and Boats Updrawn.
 (£45).
 997. A Devonshire Common. (£30).
 998. The White Cliff. (£21).

SECTION XVIII.

Richard Smythe

999. Portrait of Gentleman.
 1000. Portrait of Lady.
 1001. Cyril.

Cecil J. Webb

1002. A Drawer of Water. (£40).

Ernest Lloyd Jones

1003. The Oare's Garden. (£26 5s.).
 1004. Portrait of a Lady.
 1005. Landscape Towards Shropshire from Wales.
 (£5 5s.).

MAIN GALLERY—*contd.***A. Wilkie Kilgour**

1006. Unloading Bricks. (£10).
 1007. "Do Soldiers Really Kill People?" (£25).
 1008. Kenneth: A Portrait.

Hilda Wright

1009. Portrait of a Lady in Brown.
 1010. Portrait.
 1011. Portrait Sketch.

Peter Paul Hubner

1012. Solitude. (£10 10s.).
 1013. Morning. (£21).
 1014. The Lake. (£31 10s.).

Majorie Prout

1015. Peonies.
 1016. "Before They Make the Hay." (£2 2s.).
 1017. A Bit of Combartin. (£3 3s.).

Prescott Westcar

1018. Pensioners.

W. Rowbotham

1019. The Station. (£100).
 1020. Morning. (£60).
 1021. The Road. (£60).

Robert Elliot

1022. In the County Dublin: No. 1. (£7 7s.).
 1023. In the County Dublin: No. 2. (£7 7s.).
 1024. In the County Dublin: No. 3. (£7 7s.).

MAIN GALLERY—*contd.*

Charles John Stokoe

1025. The Cornfield. (£12 12s.).
 1026. The Hayfield. (£12 12s.).
 1027. The Lock-Head. (£10 10s.).

A. C. Colthurst

1028. Rulers in Council. (£25).
 1029. Musical Impression: Claude Debussy. (£8 8s.).
 1030. Musical Impression: Mozart. (£8 8s.).

Edward Slocombe

1031. Après le Bain. (£42).
 1032. "Where Did that Sound Come From?"
 (£31 10s.).
 1033. A Siesta. (£31 10s.).

Gordon C. Galsworthy

1034. Preparing the Meal. (£18 18s.).
 1035. The Orchard. (£20).
 1036. Hayfield. (£6 6s.).

Rose Aspinal Syers

1037. Moonrise over Rye Marshes. (£30).
 1038. Autumn Afternoon. (£40).
 1039. Dutch Windmill. (£20).

R. Grenville Eves

1040. Mrs. Paget.

Robert P. Bevan

1041. A Polish Village. (£42).
 1042. Morning Sunlight. (£20).
 1043. Still Life. (£7 7s.).

W. Scott Hetherington

1044. Fortune Telling. (£15 15s.).
 1045. Wide Awake. (£10 10s.).
 1046. "Alone with Her Thoughts." (£21).

Rudolph Gunther

1047. Firs, Cornish Riviera. (£15 15s.).
 1048. Rough Sea, Cornwall. (£10 10s.)
 1049. Morning, Mist Clearing; Coast near Looe.
 (£10 10s.).

S. de Karlowska

1050. Halszka.
 1051. Sea Coast, Brittany. (£6 6s.).
 1052. Stocks. (£5 5s.).

Adolphe Ragon

1053. Napoleon Viewing the French Army Crossing
 the River Niemen, 1812. (£42).

Helena Darmesteter

1054. Portrait of Professor M. E. Sadler. (£52 10s.).
 1055. Yearning. (£36 15s.).
 1056. A Symphony in Blue.

Ernest Gayet

1057. Intérieur de Ferme, Cantal. (£20).
 1058. Petit Pâtre en Montagne, Cantal. (£10).
 1059. Au Pays de Mistral, Provence. (£10).

William A. Stewart

1060. The Stackyard, Twilight. (£30).
 1061. The Stable Door. (£25).
 1062. Apple Blossom. (£6 6s.).

SECTION XIX.

Caron Oliver Lodge

1063. Sir Oliver Lodge. (£150).
 1064. Christ Among the Doctors. (£50).

Amy Atkinson

1065. Laughing Girl. (£20).
 1066. The Baby. (£25).
 1067. The Churn. (£20).

Wassily Kandinsky

1068. Jaune et Rose. (£50).
 1069. Paysage. (£50).

Dora Boughton-Leigh

1070. Hay-making. (£15).
 1071. Still Life. (£8 8s.).
 1072. Return from Work. (£15).

C. Goldsborough Anderson

1073. Field-Marshal Earl Roberts, P.C., V.C.,
 G.C.B.; Presentation Portrait.
 1074. Admiral Sir Charles Campbell, K.C.B., D.S.O.
 1075. Injured Innocence. (£63).

Alexander Abdo

1076. The Plough. (£30).
 1077. In a Field. (£17).

John Frederick Harrison Dutton

1078. Violet. (£105).
 1079. Church Minshull Bridge. (£50).
 1080. Towards Evening. (£15).

MAIN GALLERY—*contd.*

Ethel Sands

1081. At the Piano. (£12).
 1082. Les Charmettes; Rousseau's Room. (£8).
 1083. Les Charmettes; Mme. de Daren's Room. (£8).

Emily Alice Outram

1084. The Rendez-Vous, Wareham. (£5 5s.).
 1085. Fishing on the Waveney. (£4 4s.).

Charles Coulthurst

1086. The Fulness of the Year. (£40).

Geoffrey Daunt-Heard

1087. Musing. (£52 10s.).
 1088. Sunlight and Shadow. (£15 15s.).
 1089. The Path to the Stream. (£10 10s.).

Ernest James Coxon

1090. The Late Col. G. S. Coxon.
 1091. Portrait of a Lady.
 1092. "A Son and Heir."

Guy Wilthew

1093. Portrait Study. (£60).

Ellen Maurice Heath

1094. Early Morning, River Alde. (£8 8s.).
 1095. Grey Dawn, Slaughden Quay. (£8 8s.).
 1096. A Load of Hay. (£6 6s.).

Dalziel McKay

1097. Verses. (£12 12s.).
 1098. Spring. (£10 10s.).
 1099. Tintern Abbey. (£10 10s.).

MAIN GALLERY—*contd.***Inez Addams**

1100. View of Dieppe, Evening. (£15 15s.).
 1101. The Rialto. (£15 15s.).
 1102. Portrait Study. (£30).

Gertrude Clarke

1103. The Old Mill. (£5 5s.).
 1104. The Brook. (£5 5s.).
 1105. Cottage Homes. (£5 5s.).

A. Stuart Franks

1106. Sheep on the Hills. (£6 6s.).
 1107. January. (£5 5s.).
 1108. The Cloud. (£5 5s.).

F. C. T. Winby

1109. Sketch. (£3).
 1110. Portrait. (£10).

Clifford Addams

1111. El Rastro. (£25).
 1112. Children Waiting. (£25).
 1113. Man and Woman Arguing. (£25).

Christabel Dennison

1114. Dawn. (£10).
 1115. Ichabod. (£5).

James T. Watts

1116. Afternoon Light over the Dee. (£25).
 1117. The Old Shed. (£25).
 1118. Twilight in the Wood. (£25).

MAIN GALLERY -*contd.*

SECTION XX.

Miriam I. Davis

1119. Dawn. (£26 5s.).
 1120. Luxuriant Lilae. (£36 15s.).
 1121. The Cottage Door. (£7 7s.).

Charles A. Hadfield

1122. Portrait of the late Rev. Father Ignatius.
 1123. Portrait of H.R.H. the Begum Alimadee of
 Delhi.
 1124. Prière de La Pucelle. (£21).

James Towers

1125. Morning at Windsor. (£30).
 1126. The Thames at Boveney. (£15 15s.).
 1127. The Thames at Eton. (£12 12s.).

Annie South

1128. "Comin' Thro' the Rye." (£60).
 1129. Henner Nöd, Wallenberg. (£60).
 1130. A Spanish Girl. (£60).

Arthur Ellis

1131. Piddinhoe, Sussex. (£52 10s.).
 1132. A Welsh Moorland. (£31 10s.).

T. R. Hall-Watson

1133. On the Moor above Porlock, Somerset. (£200).
 1134. Scotch Mist; A Moorland Roadway. (£75).
 1135. Apple Blossom. (£20).

George W. Russell

1136. Sun and Sand. (£12 12s.).
 1137. Bathers. (£10 10s.).
 1138. The Gate. (£12 12s.).

MAIN GALLERY—*contd.***Margaret Moscheles**

1139. Stones of Rottenburg. (£15).
 1140. Bread Market, Tangier. (£20).
 1141. Sisters of Mary, Franciscan Missionaries, Sicily. (£12).

James Henderson

1142. Hamper Mill, near Watford. (£35).
 1143. Morning. (£35).
 1144. The Mill. (£20).

E. Hamilton Elliott

1145. Frugal Fare. (£10 10s.).
 1146. By the Old Coach Road, Ebernoe. (£6 6s.).
 1147. Chilly January. (£8 8s.).

John Russell

1148. Oil Painting.
 1149. Oil Painting.
 1150. Oil Painting.

Mabel Hastings

1151. His Mistress's Footstep. (£10 10s.).
 1152. A Fine Old English Gentleman. (£20).
 1153. Cornered. (£30).

Felix Moscheles

1154. The Cloud Compeller. (£105).
 1155. The Cloud Dispeller. (£105).
 1156. The Fountain Source. (£105).

Frank Brooks

1157. Gwendoline.
 1158. Thistledown. (£52 10s.).
 1159. The Squire's Daughter. (£52 10s.).

MAIN GALLERY—*contd.***Mary Kempton Trotter**

1160. The Signal. (£21).
 1161. The Farm. (£21).

Henry Campion Aphorpe

1162. The Village Green, Histon. (£3 13s. 6d.).
 1163. Pretty Corner, Sheringham. (£3 13s. 6d.).
 1164. Ditton Corner, Cambridge. (£3 13s. 6d.).

Marion Dawson

1165. A Portrait.
 1166. The Masqueraders. (£8 8s.).
 1167. Afternoon at the Clos Normand. (£5 5s.).

S. J. Peploe

1168. Laughing Man.
 1169. Still Life. (£25).

Ada C. Puzey

1170. In Normandy. (£15 15s.).
 1171. Sketch of Trees. (£7 7s.).
 1172. Cornfields. (£6 6s.).

Lionel T. Crawshaw

1173. Short-handed. (£100).
 1174. Whitby at High Tide. (£35).
 1175. Sunset at Whitby. (£25).

Stuart Boyd

1176. Catriona. (£31 10s.).
 1177. In June. (£12 12s.).
 1178. A Port of Call. (£10 10s.).

Amy J. Drucker

1179. A Street Scene, London. (£150).

Arthur Heseltine

1180. The Old Concierge. (£10 10s.).
 1181. The Tame Magpie. (£10 10s.).

SECTION XXI.**Suze B. Robertson**

1182. La Porte de Ville Blanche. (£200).
 1183. Nelly. (£60).
 1184. Intérieur. (£28).

Richard Stone

1185. The Armada of the Air. (£52 10s.).
 1186. The Temptation. (£73 10s.).
 1187. A Bowl of Roses. (£31 10s.).

Edith Mabel Lipscombe

1188. In a Lancashire Spinning Mill. (£100).
 1189. Contrasts. (£30).
 1190. At Home. (£6 6s.).

Madge B. Fairley

1191. Canal Bridge, Bruges. (£5 5s.).
 1192. Cramond Brig, near Edinburgh. (£6 6s.).
 1193. On the Esk, Musselburgh. (£6 6s.).

E. L. Osman Thomas

1194. Neptune's Toys. (£42).
 1195. Winter Sunset, Putney Heath. (£21).
 1196. Saved From the Sea. (£15 15s.).

MAIN GALLERY—*contd.*

Beatrice A. Jones

1197. Old Woman's Head. (£5 5s.).
 1198. Reflections. (£3 3s.).

Violet Thorne Seckham

1199. Portrait of Nurse H. Walker, one of Miss F. Nightingale's first nurses.
 1200. Waiting. (£10 10s.).
 1201. Rufus. (£5 5s.).

Anne L. Falkner

1202. The Bean Rick. (£15).
 1203. The Little Bean Rick. (£15 15s.).

Elfrida Hughes

1204. Portrait. (£25).
 1205. The Fortune Teller. (£7 7s.).
 1206. Daffodils. (£3 3s.).

Rosa E. Woon

1207. Vestibule National Gallery, Trafalgar Square. (£31 10s.).
 1208. September, Hyde Park. (£31 10s.).
 1209. From the Braid Hill Toward's Arthur's Seat, Edinburgh. (£21).

Mabel Luck

1210. The Severn, near Tewkesbury. (£21).
 1211. Between the Lights, St. Ives. (£18 18s.).
 1212. On Lake Como. (£12 12s.).

B. Heriot

1213. Buckingham Palace. (£20).
 1214. Cupid Skating. (£10).
 1215. Still Life. (£10).

MAIN GALLERY—*contd.*

Leslie Hervey

1216. On the Hill. (£15 15s.).

Herbert Roe

1217. Life and the Book. (£26 5s.).
 1218. Only a While Ago. (£12 12s.).
 1219. Memories. (£8 8s.).

Toussa Rough

1220. Mimi.
 1221. Interior; The Temple.
 1222. Portrait Study.

Wilfred Cave

1223. The Crinoline. (£10 10s.).
 1224. The Beggar. (£10 10s.).
 1225. Portrait.

Harry Becker

1226. Digging Potatoes. (£75).
 1227. Potato Gatherers. (£150).

George Cameron Douglas

1228. A Quiet Haven.
 1229. Portrait of a Lady in Japanese Costume.
 1230. An Ancient Sentinel.

Fred Chambers

1231. An Old Coasting Brig. (£50).
 1232. The Ferry, Windermere. (£35).
 1233. Portrait: John Lyell Lyell, Esq.

Elias Bancroft

1234. An Entrance to Rothenburg on the Tauber,
 Bavaria. (£21).
 1235. Der Sieber Thurm. (£21).
 1236. On the East Coast of Yorkshire. (£10 10s.).

"Messrs. Shepherd's collections are always interesting to the student of English Painting."—*Athenæum*.

SHEPHERD'S
 EXHIBITION OF
 PICTURES BY
EARLY BRITISH
MASTERS

INCLUDES CHOICE WORKS BY

Reynolds	Turner	Raeburn
Gainsborough	Crome	Stark
Romney	Constable	Vincent
Hoppner	Cotman	Wilson, etc.

Messrs. SHEPHERD BROS. have the honour to invite Art Admirers and Collectors to the Exhibition now open in their Fine Art Gallery,

**27 King Street, St. James's Square,
 LONDON.**

"Good pictures of the Early English School are becoming more and more difficult to find; but Messrs. Shepherd, in King Street, have always something which is worth the attention of the amateurs of that school."—*The Times*.

MAIN GALLERY—*contd.***Hilda Trevelyan**

1237. Study in Moret.
 1238. Interior of a Church, Moret. (£7).
 1239. San Domenico, Siena. (£5).

M. E. Atkins

1240. On the Stour. (£21).
 1241. The Village Flower Show. (£15 15s.).
 1242. The Viaduct. (£12 12s.).

Konrad Krzyzanowski

1243. Portrait de Madame Pozybyzzewska. (£100).
 1244. Cinq Etudes (Paysages) Dans un Cadre. (£30)
 1245. Croquis pres de la Lampe. (£10).

SECTION XXII.**Vernon Wethered**

1246. A Storm.
 1247. Wind and Cloud.
 1248. View from a Farmhouse in Sussex.

Gladwell Griffith

1249. Bracken Bay, Heads of Ayr, N.B. (£15 15s.).
 1250. The Forth, near Cramond, looking East.
 (£15 15s.).
 1251. The Forth, near Cramond, looking West.
 (£15 15s.).

John F. D. Baxter

1252. A Sunny Morning near Chiswick. (£14 14s.).
 1253. The River Derwent, Derbyshire. (£14 14s.).
 1254. A Surrey Mill Wheel. (£9 9s.).

MAIN GALLERY—*Contd.*

Thomas Maidment

1255. The May Month. (£24).
 1256. Gossip. (£20).
 1257. Set of Sketches. A, £1 10s.; B, £3; C, £2;
 D, £1 10s.; E, £2; F, £1 10s.

Otto Jacob

1258. La France Rosen. (£5 5s.).
 1259. The Old Ford Lock. (£5 5s.).
 1260. Vilja. (£15 15s.).

Vereker M. Hamilton

1261. A Nymph. (£12).
 1262. The Fountain. (£50).
 1263. Lemons from Mentone. (£12).

Leon Houyoux

1264. A Bruges: Le Quai du Rosaire. (£47 5s.).
 1265. A Bruges: Le Minnewater. (£42).

Julia G. Channing

1266. Loch Laggan from the Moor. (£26 5s.).
 1267. French Flower Market: Morning. (£12 12s.).
 1268. Weisser Turin, Rothenburg. (£10 10s.).

Albert Arthur Gibson

1269. Evening, Fristral, North Cornwall. (£3 3s.).
 1270. Rough Weather, Cornish Coast. (£3 3s.).
 1271. Evening, near Newquay, Cornwall. (£4 4s.).

Baroness Mathilde von Flotow

1272. Portrait of H. R. Highness the Hereditary
 Princess of Sachsen-Meiningen.
 1273. Portrait of Senior Agostin Rubio.
 1274. Portrait de Monsieur Auguste Rodin (pastel).

Charles Wyte Potter

1275. Evening. (£25).

E. Q. Henriques

1278. Still Life; The Studio Stove. (£18 18s.)
 1279. Still Life; The Oak Chest. (£14 14s.).
 1280. Still Life; The Desk. (£14 14s.).

James H. Butt

1281. Bygone Days. (£5 5s.).
 1282. The Old Foudroyant. (£4 4s.).
 1283. Becalmed. (£4 4s.).

Freda Macdonald

1284. Jeunesse. (£20).
 1285. Nude. (£15).
 1286. Red and Gold. (£15).

Aline S. Bridge

1287. The Cobbler. (£4 4s.).
 1288. La Liseuse. (£5 5s.).
 1289. La Petite Ecolière. (£4 4s.).

Irma de Kusel

1290. C. Starr Johns, Esq.
 1291. The Baron de Kusel.
 1292. Faggots; A Study. (£5).

Alice Mary Shaw

1293. Corner of a Paris Studio. (£12).
 1294. An Interior. (£10).
 1295. Flowers in Luxembourg Gardens, Paris. (£5).

Margareta Hicks

1296. The Right to Live. (£80).

“Lawyermen ye have covered every parchment with bonds of property. Inscribe on one new scroll the right of all to live. For the earth is their Inheritance.”

1297. Felix White.

1298. Grandma.

Gerald Kelly

1299. Le Pont. (£50).

1300. Les Barraques. (£40).

1301. Le Vieux Port, Marseilles. (£35).

Hans Schlegel

1302. Nearing Home. (£22 10s.).

1303. A, B, Neighbours. (£14 14s.).

1304. Portrait of a Hunter.

Alfred Elias

1305. The Flock at the Troughs. (£52 10s.).

1306. Changing Pastures, Suffolk. (£42).

1307. Winter. (£21).

Hanslip Fletcher

1308. Lamplight Study: Portrait of Frank Rutter, Esq.

1309. State Bedroom, Haddon Hall. (£8 8s.).

1310. A Corner in Haddon Hall. (£8 8s.).

G. Leon Little

1311. The Heavens Upbreaking Thro' the Earth. (£100).

Elizabeth Frances Boyd

1312. Adrienne. (£20).

1313. Venice, A Blue Day. (£15).

1314. Study. (£15).

SECTION XXIII.

Ada Watson

1315. Moonrise before Sunset. (£10 10s.).
 1316. Evening in the Pyrenees. (£10 10s.).
 1317. Harvest. (£10 10s.).

Julius Robinson

1318. The Young Martyr: A.D. 1557. (£45).
 1319. On Mischief Bent. (£75).
 1320. The Mermaid and the Fisher-boy. (£75).

Johan Hendrik Van Mastenbroek

1321. Canal at Rotterdam. (£350).
 1322. At the Entrance of the Village. (£90).

Fortunée de Lisle

1323. Lady Charles Shaw.

T. F. Barrett

1324. Keeling Village, Norfolk. (£10 10s.).
 1325. Meeting of the Waters: Vale of Avoca. (£5 5s.).
 1326. In the Fields: West Wickham, Kent. (£3 3s.).

Jessie M. Livingstone

1327. Mrs. Dudley Maryon Robertson.
 1328. Hayburn Wyke: Near Scarborough. (£5 5s.).
 1329. Heat Mist: Nevin, N. Wales. (£5 5s.).

Mary Groves

1330. In the Azalea Garden. (£52 10s.).
 1331. Purple and Gold. (£26 5s.).
 1332. In the Gardens of Worcester College, Oxford. (£12 12s.).

MAIN GALLERY—*contd.*

Thorolf Holmboe

1333. Sea-Piece. (£80).
 1334. Evening: Lofoten, Norway. (£60).
 1335. Cormorants: Lofoten, Norway. (£60).

Dorothy Chisenhale-Marsh

1336. A Mill. (£2 2s.).
 1337. Sketch of a Storm. (£3 3s.).
 1338. Gaynes Park. (£5 5s.).

Giuseppe Giusti

1339. Jane. (£60).
 1340. Dolce Far Niente. (£45).

Edmund Greacen

1341. The Blue Parasol. (£20).
 1342. In the Sunshine. (£20).
 1343. My Garden. (£20).

Georgina MacKay

1344. Nellie. (£30).
 1345. Jessie. (£25).
 1346. Roses. (£25).

Demetrius L. Constantinides

1347. “I said in mine heart, Go to now, I will prove thee with mirth, therefore enjoy pleasure; and behold, this also is vanity.” —Ecclesiastes, 2.
 1348. Sympathy. (£12 12s.).
 1349. Strife.

Theodore Roussel

1350. Portrait of Doctor Bilderbeck Gomess.

Henri Mauprat

1351. Le Vieux Moulin de Tocqueville. (£20).
 1352. Hameau dans la Hague. (£12).
 1353. Etude de Rochers. (£12).

Yvonne Ripa de Roveredo

1354. Portrait of Mme. d'E. P. (lent by Mme. d'E. P.).
 1355. Repos Après la Pose. (£64).

Esperanza Abot

1356. Symphony in Colours. (£23 2s.).
 1357. Sketch for Portrait.
 1358. Symphony in White. (£22 1s.).

Leslie R. Poole-Smith

1359. Ermine and Mauve. (£50).
 1360. A Portrait.
 1361. Hoeing: "On the Small Holding." (£25).

Richard Heyworth

1362. Crepuscule. (£25).
 1363. Ancourt Village. (£25).
 1364. In a Worcestershire Lane. (£15).

A. W. Finch

1365. Coin d'Orvieto (lent by Mr. S. Frosterus, Helsingfors).
 1366. Roche de Pierre à Portivenue (lent by Mme. M. Zilliacus, Helsingfors).
 1367. Casa à Fiesole (lent by Doctor Emil Zilliacus, Helsingfors).

Emily Elias

1368. Miss Phoebe Wynn Elias.

George Wills Harley

1369. Miss Ethel K. Thomas. (£26 5s.).
 1370. The Fading Year. (£26 5s.).
 1371. The Children's Happy Hours. (£8 8s.).

SECTION XXIV.

Idonea La Primandaye

1372. Wise Wood, Esq.
 1373. Miss Hope Johnstone.
 1374. Ghadisha. (£10 10s.).

Augustus Koopman

1375. Portrait of My Daughter Ellen. (£600).
 1376. October Bath. (£150).
 1377. Returning from the Baptism. (£80).

René de l'Hopital

1378. Lady Fairbairn.
 1379. Right Hon. Sir Edward Clarke, K.C.
 1380. Peggy, Daughter of Rev. L. J. Percival, M.A.

Mrs. Logan

1381. Gréenie. (£2).
 1382. Flower Group. (£1).
 1383. Flower Study. (£1).

E. Duncan

1384. Twilight. (£10 10s.).
 1385. Snow by the Sea. (£10 10s.).
 1386. An Autumn Fall of Leaves. (£25).

MAIN GALLERY—*Contd.***Evelyn Lamaison**

1387. Miss Kathleen Gray.
 1388. Portrait.
 1389. Still-life. (£6 6s.).

Alex. J. Mavrogordato

1390. "Soledad." (£50).
 1391. A Monk.
 1392. Algerian Fountain. (£25).

Parke C. Dougherty

1393. Twilight. (£45).
 1394. Moonrise by the River. (£35).
 1395. November Twilight. (£30).

Frank Cowley

1396. A Dash Across the Prairie. (£5 5s.).
 1397. Spring Sunshine. (£5 5s.).
 1398. "Who goes there?" (£3 3s.).

George Ernest Hering

1399. Sunset: Poole Harbour. (£16 16s.).
 1400. Winter Sunshine. (£16 16s.).
 1401. Quarry Street, Guildford. (£16 16s.).

H. Jamyn Brooks

1402. E. E. Peacock, Esq.
 1403. C. H. Ward, Esq.
 1404. Idly Dreaming: A Portrait.

Gustaf Cederlund

1405. After the Day's Work. (£20).
 1406. Scanty Earnings. (£20).
 1407. News from the Son. (£24).

MAIN GALLERY—*Contd.*

Mary L. Breakell

1408. Old Tal-y-Cafn. (£105).
 1409. Flowing to the Sea: Anglesey Coast. (£35).
 1410. My Pretty Jane: "When the Bloom is on the Rye" (Old Song). (£50).

Leonard Hill

1411. Spring Blossoms. (£21).
 1412. An Interior. (£21).
 1413. Roosters. (£15 15s.).

Harold Septimus Power

1414. A Spring Morning. (£75).
 1415. Clearing the Snow. (£30).
 1416. Afternoon Tea: Kensington Gardens. (£25).

Elsie Druce

1417. The Black Hat: A Portrait.
 1418. Portrait of an Old Lady.

Fannie Moody

1419. A Point of Interest. (£20).
 1420. Run to Earth. (£18 18s.).
 1421. A Court of Enquiry. (£12 12s.).

Godfrey Gordon

1422. The Girl with Green Eyes. (£30).
 1423. Les Lavois. (£15).
 1424. Spring on the Seine. (£15).

Wynford Dewhurst

1425. The Blue Valley: Sunrise. (£300).
 1426. Sunrise o'er Heatherland. (£250).
 1427. Blossomtime. (£45).

Reginald K. Faya

1428. Nightfall. (£31 10s.).
1429. Aspen Trees. (£31 10s.).
1430. Figure Subject. (£31 10s.).

Annie L. Simpson

1431. The Goose Girl. (£15).
 1432. The Crucifix. (£30).
 1433. The Greedy Hen. (£30).

José Salis

1434. A Basque Woman at Church. (£16.)
1435. Autumn Landscape. (£12).
1436. Rainy Weather. (£12).

Laure Dherville

1437. Chatterie. (£60).

SECTION XXX.

John Blaxland Jameson

1438. Honfleur Fishing Boats Returning to Port
(£50).
1439. Mrs. Jameson.
1440. Val d'Illiez. (£10 10s.).

Florence A. Van Gruisen

1441. October in the Wye Valley. (£15 15s.).
1442. Autumn Sunshine. (£8 8s.).
1443. The Road Over the Moor. (£15 15s.).

MAIN GALLERY—*Contd.*

Joseph Alfred Terry

1444. Fashion and Fireworks. (£30).
 1445. The Connoisseurs. (£10).
 1446. The Blue Dress. (£5).

R. K. Hesketh-Jones

1447. Glorious Autumn. (£21).
1448. Heatherland: Yorkshire. (£10 10s.).
1449. Clovelly (Three Sketches). (£3 13s. 6d.).

Marie Elizabeth Brockbank

1450. The Yellow Gown. (£15 15s.).
 1451. The Book. (£21).
 1452. "Armies march by tower and spire
 Of cities blazing in the fire." — R. L. S. (£10 10s.).

E. Stewart Wood

1453. On the Borders of Italy.
 1454. The Dogano: Venice.
 1455. Asolo.

Norman Cox

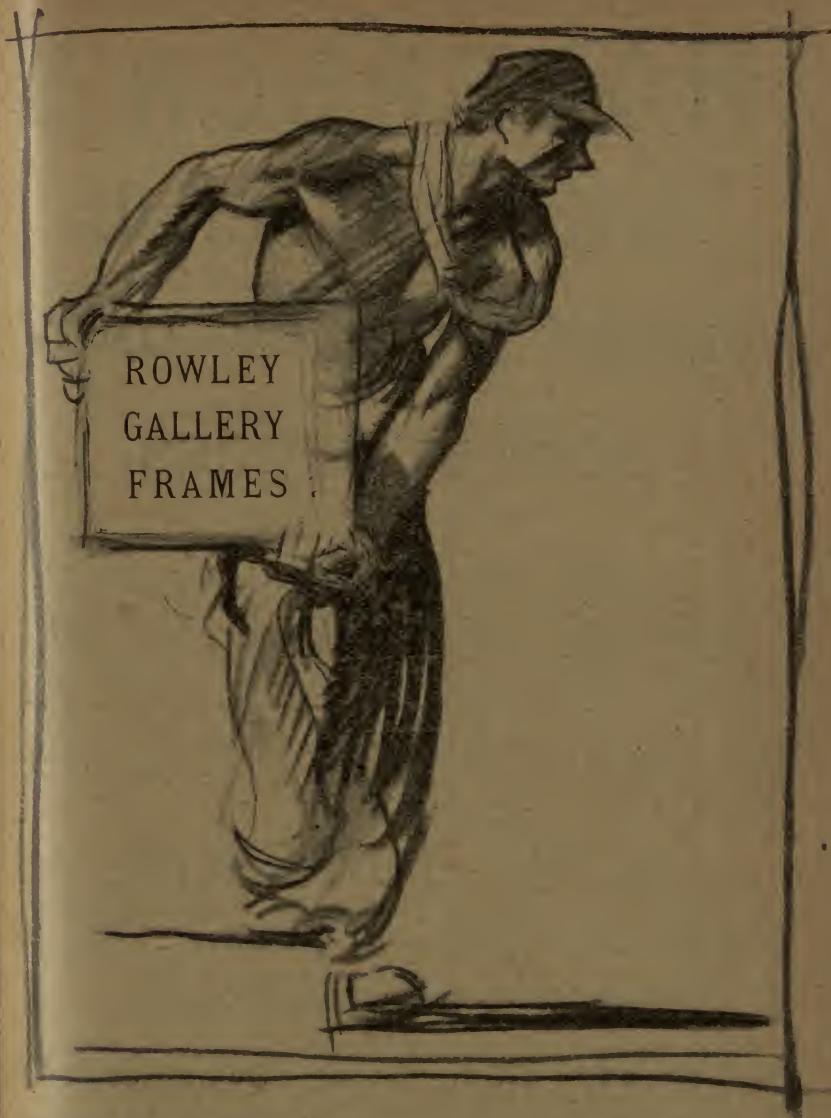
1456. Pompeian Bather. (£315).
1457. In Peril on the Sea. (£6).
1458. 'Neath Summer Sun. (£15 15s.).

Frederick Marriott

1459. Joan of Arc. (£50).
1460. On a Bruges Canal. (£25).
1461. A Courtyard: Moret, France. (£12 12s.).

Maurice Halay

1462. Le Vallon des Dunes par ciel orageux. (£80).
1463. Coucher de Soleil à marée basse. (£60).
1464. Gros temps sur les brisants et sur la plage à
marée basse. (£60).



FRAMES FOR PICTURES

THE ESSENTIAL NOTE OF DISTINCTION AND
SUBTLE REFINEMENT CHARACTERIZE ALL
THE MOUNTS AND FRAMES MADE AT THE

ROWLEY GALLERY

140 CHURCH STREET • KENSINGTON • W

NOTTING HILL GATE STATION • 2 MINUTES

TELEPHONE 69 WESTERN

ROBERSON'S

Artists' Materials.

FINEST QUALITY ONLY
AND
LOWEST PRICES.

99, LONG ACRE,
155 - 156, PICCADILLY, W.

SOLE AGENT FOR THE SOCIETY OF WOMEN ARTISTS.

TELEPHONE 4031 PADDINGTON.

A. W. JOHNSON,
Gilder and Picture Frame Maker,
62^A, Westbourne Grove, Bayswater,
AND
152, High Street, Kensington, W.

Delivery Agent for all London Exhibitions.

Estimates submitted for the Renovation of Pictures
Frames, and Gilt Furniture.

... Paintings Cleaned and Varnished...
Re-hanging, etc., by experienced workmen.

SECTION XXVa.

(MINIATURES).

Mary H. B. Chambers

1465. Case of Portrait Miniatures.
1466. "For what we are going to receive." (£7 7s.)

Ethel Caroline Hughes Galer

1467. Miss Olive Rice.
1468. A Study.
1469. Daphne. (£7 7s.).

Anne Marks

1470. (a) The Artist's Father: Mr. B. S. Marks,
R.C.A.
(b) Kittens at Play. (£7 7s.).

Edith Kate Ellis

1471. Case of Miniatures.
1472. Case of Miniatures.

Florence A. Goodchild

1473. Joan, Daughter of Francis Black, Esq.,
R.B.A.
1474. Mr. Forbes Robertson as "Julius Cæsar."
(£9 9s.).
1475. A Gipsy. (£5 5s.).

Edith Maas

1476. Iris. (£26 5s.).
1477. Sylvia. (£21).
1478. Phyllis. (£21).

MAIN GALLERY—*Contd.*

Alice B. Ellis

1479. The Donkey's Supper. (£3 3s.).
 1480. The Pear and the Apple. (£4 4s.).
 1481. Dilly Dilly Dilly! (£2 10s.).

Kathleen E. Coad

1482. Miss Winifred Emery. (£10 10s.).
 1483. Irish Girl. (£6 6s.).
 The Lady Maude. (£8 8s.).
 Baby Victor.
 1484. Gardener's Daughter. (£5 5s.).
 T. Coad, Esq.
 Girl in Blue. (£6 6s.).

Emily Elias

1485. Case of Miniatures.

Edith Hemming

1486. Case of Miniatures.

Ethel M. Child

1487. Case of Miniatures. (£5 5s.).
 1488. Playmates. (Painted on Ivory.) (£6 6s.)
 1489. A Study. (£5 5s.).

Zilla Temple Perkins

1490. Case of Miniatures:—
 (a) Mrs. Arthur Stockley.
 (b) Cecily.
 (c) Morning on the East Coast. (£6 6s.).

E. M. Brebner

1491. Case of Miniatures.

Edith Grace Wolfe

1492. "An Englishman." (£25).

MAIN GALLERY—*Contd.***Blanche Gottschalk**1493. The Way. (£7 7s.).**Mary Esther Helsby**1494. (a) Miss Edith Preston.
(b) A Danish Lady.
(c) Miss Else Permin.
(d) Master Willie Shepherd.
(e) Miss Ada Howes-Roberts.
(f) Portrait of a Little Girl. (£3 3s.).
(g) A Study. (£3 3s.).**Catherine Constance Cooper**1494A. Sir Charles Strickland.**Dorothy Freeborn Roberts**1494B. Case of Miniatures. (£5 5s. each).**Ellen M. Mergetson**1494C. Maude. (£3 3s.).1494D. Nina. (£3 3s.).1494E. A. F. Goret, Esq.

SECTION XXVI.

WATERCOLOURS).

Oswald Garside1495. Chill October. (£84).
1496. The Dunes. (£52 10s.).
1497. Old Bosham. (£20).

MAIN GALLERY—*Contd.***Major Evelyn L. Engleheart**

1498.
1499.
1500.

Jessie Ogston Douglas

1501. “There is a way I am fain to go—
It lies beyond the night and day,
Over shadowy hill and moorland wide,
And whoso enters casts care away,
And wistful longings unsatisfied.” (£40).
1502. A Zeeland Maid. (£20).
1503. “The sea hath its pearls.” (£15).

Dora Thomas

1504. Child at a Red Door. (£26 5s.).

Frances Drummond

1505. The Village Street: Walberswick. (£4 4s.).
1506. Evening: Walberswick. (£4 4s.).

Francis B. Tighe

1507. A Sussex Valley: Sunset. (£15 15s.).
1508. The Birch Wood. (£12 12s.).
1509. Landscape: Sussex. (£12 12s.).

Edith G. Houseman

1510. Towards the Pyrenees. (£12 12s.).
1511. A Moorland Lake. (£8 8s.).
1512. The Black Pond, Bagshot Heath. (£8 8s.).

Edouard Van Goethem

1513. Nine Sketches. (£18 18s., or £2 2s. each, unframed).
1514. Six Seaside Sketches. (£25 4s., or £4 4s. each, unframed).
1515. Twelve Sketches. (£25 4s., or £2 2s. each, unframed).

SECTION XXVII.

Margaret E. Hare

1516. Garden in Wiltshire. (£5 5s.).
 1517. Market at Whitby. (£4 4s.).
 1518. Vollendam. (£6 6s.).

F. Lowe

1519. The Wayside Prayer: Piedmont. (£10 10s.).

Ernest Herbert

1520. Morning Light: Hammersmith. (£21).
 1521. Old Kew Bridge. (£10 10s.).
 1522. Blast Furnaces: Landore. (£7 7s.).

Ethel J. Rosenberg

1523. Portrait of a Child.

Wilfred J. Lineham

1524. The Weisser Thurm, Rothenburg. (£21).
 1525. The Alter Keller, Rothenburg. (£10 10s.).
 1526. Dordrecht. (£15 15s.).

May Gross

1527. Villa d'Este, Tivoli. (£15 15s.).
 1528. "The Backs": Cambridge. (£5 5s.).
 1529. Olives: Tivoli. (£3 3s.).

A. Troyte Griffith

1530. Rouen. (£15 15s.).
 1531. The Towers of Carcassonne. (£7 7s.).

MAIN GALLERY—*Contd.***B. Archibald Lewis**

1532. A Welsh Cottage. (£7 7s.).
 1533. Kidwelly Castle. (£10 10s.).
 1534. On the Toury. (£10 10s.).

Jessie Mothersole

1535. Pearl. (£15 15s.).
 " She proffered me speech that creature rare,
 Bending low in womanly wise."
 1536. Monk's Cowl Rock, St. Mary's, Scilly.
 (£12 12s.).
 1537. Sunset: Isles of Scilly. (£6 6s.).

Ivan Lindhe

1538. Etude de Nu. (£26 5s.).
 1539. Etude de Nu. (£26 5s.).
 1540. Etude de Nu. (£26 5s.).

Rachel Wheatcroft

1541. On the Hillside: Llanmadoc. (£10 10s.).
 1542. Storm Cloud over Tenby. (£6 6s.).
 1543. Two Moonlight Studies:
 (a) Village Street: Llanmadoc. (£3 13s. 6d.).
 (b) Cliffs: Studland. (£5 5s.).

Walter Taylor

1544. Church in Venice. (£10 10s.).
 1545. Dieppe. (£10 10s.).
 1546. Duomo: Pisa. (£10 10s.).

Estelle Nathan

1547. Portrait of Mrs. L. B. Schlesinger.
 1548. Lorna and Phyllis Kylemann.
 1549. Miss Ward.

MAIN GALLERY—*Contd.*

Mary Barton

1550. Cottages at Saint Séger. (£20).
 1551. A Moonlight Idyll. (£15 15s.).
 1552. Summer Sunshine: Poigny. (£30).

Alexander Zezzos

1553. Luminous Reflections: Venice. (£65).
1554. Woman with a Straw Hat. (£45).
1555. Canal S. Barnaba, Venice. (£50).

Emily M. Peyton

1556. Study for a Picture. (£16 16s.).
1557. River Scene. (£8 8s.).

SECTION XXVIII.

Will Perry

Pinhorn Wood

1561. Convent of Saint Victoire: Anne of Geierstein. (£30).
 1562. The Harbour. (£12 12s.).
 1563. Moonrise: Pevensey. (£5 5s.).

George Cockram

1564. The Garn, Idwal. (£150).

Zoe Meyers

1565. On Shirley Hills. (£3 3s.).
 1566. Old Court House, Totnes. (£1 1s.).

Bert Thomas

1567. Political Cartoon. (£5 5s.).
1568. Illustrated Joke. (£5 5s.).
1569. Church Parade. (£15 15s.).

George Woolliscroft Rhead

1570. Gethsemane. (£52 10s.).

Gertrude Caroline Kirkby

1571. A Suffolk Pathway. (£4 4s.).
1572. A Sketch. (£2 2s.).
1573. A Stormy Evening. (£2 2s.).

Maud Brindley

1574. Tulips. (£10 10s.).
1575. Lilac. (£10 10s.).
1576. View in Westminster Abbey. (£8 8s.).

Gertrude R. Prideaux-Brune

1577. Evening. (£5 5s.).
1578. A Cornish Valley. (£3 3s.).
1579. Boats: Yarmouth. (£1 1s.).

Helen M. Bulkley

1580. Rhododendrons and Azaleas. (£8 8s.).
1581. Springtime. (£8 8s.).
1582. The River Kennet. (£8 8s.).

A. Margaret Paul

1583. Monte Circeo from Nettuno. (£10).
1584. Near Nettuno. (£5).
1585. Sunrise: Near Nettuno. (£5).

A. M. Willway

1586. Spring. (£3 3s.).
 1587. Sunshine. (£2 2s.).
 1588. Evening: Cornwall. (£2 2s.).

A. Bowmar-Porter

1589. Bosham. (£3 3s.).
 1590. The Customs House: Bosham. (£3 3s.).
 1591. Bosham: Evening. (£3 3s.).

Rodolphe De Saegher

1592. Le Ruisseau Gelé. (£28).
 1593. Matinée de Mars. (£26).

T. A. D. Wills

1594. Distant Cambria, from the North. (£21).
 1595. Incoming Tide: Loughros, Co. Donegal. (£21).
 1596. Sunset in November. (£21).

James B. Coughtrie

1597. Summer Rain: "The furrows feel her happy
 tears, and lo! the land is green!" (£6 6s.).
 1598. Canal Scene: Near Watford. (£5 5s.).
 1599. The Barge. (£4 4s.).

Nancy Fairbanks

1600. Sketch. (£5 5s.).
 1601. Sketch. (£6 6s.).
 1602. Sketch. (£6 6s.).

Sylvia Drew

1603. The New Sheep-dog. (£10 10s.).
 1604. The Lake. (£8 8s.).
 1605. In Surrey. (£5 5s.).

May H. Barker

1606. La Tour Goguin, Nevers. (£5 5s.).
 1607. Saint Jean-aux-Bois. (£4 4s.).
 1608. A Corner in Bourges. (£5 5s.).

Mrs. Philip Champion De Crespigny

1609. Red Sails. (£10 10s.).
 1610. From the Old Ship Hotel, Greenwich. (£8 8s.).
 1611. Wet Sands. (£7 7s.).

Edward Renard

1612. The End of the Season. (£10 10s.).
 1613. Pevensey Bay. (£8 8s.).
 1614. Rye. (£8 8s.).

Louise Furmage

1615. Peonies. (£7 7s.).
 1616. Roses. (£7 7s.).
 1617. Rhododendrons. (£10 10s.).

Averil Burleigh

1618. The Festival. (£4 4s.).
 1619. Lilies. (£5 5s.).
 1620. The Garland. (£5 5s.).

Catherine Constance Cooper

1621. Robin Hood's Bay. (£5).
 1622. Cow-Parsley. (£5).

Frances Emily Skelton

1623. Autumn Birches.
 1624. Norway. (£7 7s.).
 1625. Kingcups. (£5 5s.).

Caron Oliver Lodge

1626. Caricatures. (£5 5s.).

A. J. M. Maillos

1627. Assemblage des Caricatures comprenant :

A. Yankee Election.

Les souhaits de Vieux-Bill—Les adieux de Teddy—Les larmes de Bryan.

B. L'Omelette Française.

Notre "Sauvage" nous dit: "Etant donné, que les œufs doivent être bien battus pour que l'omelette soit bonne, si la nôtre ne l'est pas, ce n'est pas faute qu'on la secoue."

Et c'est bien vrai, car on entend : Fallières—"Moi, je la bats . . . en bon père de famille."

Clemenceau—"En qualité de premier fils . . . je la passe à tabac."

Maujan—"Aujourd'hui, je fais l'école buissonnière."

Cruppi—"En bon commerçant, je tiens à la bien réussir."

Piequart (guerre)—"Quand nous serons fatigués, je ferai donner l'armée."

Chéron—"Moi, je veux que les petits piou-pious la trouvent bonne. . . . NA!"

Pichon—"Qu'elle soit bien jaune . . . tout comme en Chine."

Viviani—"Montrons-leur, que nous avons l'caractère ouvrier."

Briand—"Aujourd'hui . . . je mélange."

Barthou—"Oh! Moi . . . du moment que j'y mets la main, je suis sûr que ce sera très bien."

Simyan—"Allo, Allo, le Central? . . . ne la faites pas tourner au rouge."

Ruau—"Moi, je carotte . . . mais ça fait rien."

Picard (marine)—"Battons-la bien . . . Humbert regarde."

Millies-Lacroix (dans un souffle)—"Légitimus m'a donné la maladie du sommeil."

Doumergue—“Té, que je la bats en règle, et vous autres GARD . . . ez GARD . . . ez votre emballément.” ballenint.”

Dujardin-Beaumetz—“C'est moi, que j'y mets la couleur.”

Caillaux—(fair fin)—“C'est bien EUX qui la battent mais moi qui la fais cuir.”

C. Jeune fille?
Que peut-on être? Rien! . . .
S'effacer, dissimuler, rire sous cape, éteindre la flamme de son regard. Attendre!!! . . . comme sœur Anne!!!

D. Comédienne? Théâtre, frou-frous, paillettes, éclat, émoi, trompettes, flafla, taratata, toutes joies, angoisses, douleurs, mille vies à vivre, bonheur. Ah! ma mère!!! . . .
(*Rideau.*)

E. Le déjeuner de Marienbad.
Entre la poire et le fromage.

F. Les adieux de Reval.
Nicolas—“Dis donc, Armand; en rentrant chez toi n'oublie pas mon emprunt?”
Le Président—“Sois tranquille!! mon Petit Nicolas.”

Lawson Wood

1628. A Windfall. (£18 18s.).
1629. The Tenth Commandment. (£12 12s.).
1630. Picking off the Picket! (£10 10s.).

Horace G. Taylor

1631. Garden Citizens of the Future. (£52 10s.).
1632. The Evil Spirit. (£21).
1633. A Poet. (£10 10s.).

Jack B. Yeates

1634. The Lady of the Circus. (£15 15s.).
1635. Regatta. (£8 8s.).
1636. Race Card Seller. (£8 8s.).

SECTION XXIX.**Fred Francis Foottet**

1637. Waterloo Bridge: Sun and Mist. (£80).
 1638. A Song of Morning. (£25).

Biddy Macdonald Jamieson

1639. In Hyde Park. (£40).
 1640. Interior South Kensington Museum. (£10).
 1641. On the Banks of the Loing.

Edward Chappel

1642. Solitude. (£63).
 1643. Moonrise. (£63).
 1644. Cressbed Towards Evening. (£63).

Ann St. John Partridge

1645. Waterside: Ely. (£28 7s.).
 1646. A Dark Day: Ely. (£17 17s.).
 1647. The Yellow Sail: Venice. (£12 12s.).

Nicolaas Van Der Waay

1648. A Duteh Orphan Girl: Going to Church.
 (£78 15s.).
 1649. Sunday Morning in the Outskirts of Amsterdam. (£73 10s.).

W. J. Leech

1650. La Buvette Verte. (£52 10s.).
 1651. Concarneau from Cabellon. (£15 15s.).
 1652. The Fair: Concarneau. (£15 15s.).

Lily Wrangel Christie

1653. Portrait of Miss S.
 1654. Thoughts. (£50).

MAIN GALLERY—*Contd.***Lena Pilicho**

1655. Intérieur Normand. (£16).
 1656. Paysage. (£6).
 1657. Pommier. (£4).

A. E. Hope Joseph

1658. Cornish Coast. (£10 10s.).
 1659. "Watched Pot." (£8 8s.).
 1660. Georgette. (£6 6s.).

John Stacy Aumonier

1661. Coverack Cove. (£52 10s.).
 1662. Night. (£8 8s.).
 1663. Newport Pilot Boats. (£8 8s.).

L. Pilichowski

1664. Meditation. (£20).
 1665. Lecture. (£30).
 1666. Paysage. (£10).

W. Alison-Martin

1667. Evening Shadows: Landscape. (£21).
 1668. A Picnic in the Forest. (£27 10s.).
 1669. The Reception. (£27 10s.).

Burton Vivian

1670. The Gate of the Sahara. (£75).
 1671. Algerian Bank and Stream. (£50).

J. D. Ferguson

1672. The Hat with the Green Bow.
 1673. The White Hat.
 1673A. Roses.

MAIN GALLERY—*Contd.***James Pryde**

1674. Landscape with Tree. (£350).

C. Lillian Sheppard

1675. The Misty Isle of Skye. (£20).
 1676. The Gulf of Morbihan. (£3 3s.).
 1677. Moonrise on the Nile. (£30).

Maud Hogarth Clay

1678. Labour. (£10 10s.).
 1679. The Meeting of the Waters. (£10 10s.).

Zoe Meyers

1680. A Summer Day. (£3 3s.).

Joseph Simpson

1681. A Painting.
 1682. Jean (drawing).

R. W. Brown

1683. On the Creast of the Moor. (£18 18s.).

David Smith

1684. "The Golden Hour." (£15).
 1685. Month of May: Sheen Common. (£15).
 1686. "Nature's Carpet": Sheringham. (£8).

Alexander Jamieson

1687. Place St. Sulpice, Paris. (£40).
 1688. On the Seine. (£60).
 1689. Sketch for a Decoration: The Building of the Great Michael.

MAIN GALLERY—*Contd.***Leon Dabo**

1690. Nocturne. (£80).
 1691. The Lake: Moonlight. (£80).
 1692. Le Soir: Après la Pluie. (£80).

Alfred A. Wolmark

1693. In the Sun. (£63).
 1694. A Plate of Fruit. (£10).

Maude Harris

1695. On the Shores of Picardy. (£32).
 1696. The Gleaner. (£15).
 1697. "La Plus Petite Artiste da la Troupe." (£30).

Lionel Walden

1683. On the Crest of the Moor. (£18 18s.).
 1698. Moonrise after the Storm. (£50).
 1699. Capré Fishing Boats. (£60).
 1700. Moonlight on the Sea. (£50).

SECTION XXX.**James Filby**

1701. At Fendrayton, Cambs. (£30).
 1702. The Sweet Pea Garden. (£15 15s.).
 1703. The Great Ouse. (£15 15s.).

Edward Thornton

1704. View of Fujiyama.

Katharine M. Thornton

1705. On the Beach, Hove. (£1 1s.).
 1706. The Pond, Rottingdean. (£1 1s.).

R. J. Askew

1707. Dying Day. (£35).
 1708. Evening. (£20).
 1709. At Branscombe. (£20).

H. Keyworth Raine

1710. Portrait of a Lady.
 1711. Portrait of a Lady.
 1712. Portrait of a Lady.

Daniel A. Wehrschmidt

1713. Edmée, Daughter of Mrs. Henry de la Pasture.
 1714. The Last Phase: Napoleon going Ashore at St. Helena. (£63).
 1715. Miss Dagmar Wiehe.

Margaret Thomas

1716. Portrait of H.H. the Patriarch of Syria.
 (£15 15s.).
 1717. Jerusalem at Sunset. (£15 15s.).
 1718. The Grand Colonnade, Palmyra. (£10 10s.).

R. W. Brown

1719. The Jacobite's Tryst. (£15 15s.).

E. Hodgson Smart

1720. The Prodigal's Own Portrait. (£157 10s.).
 1721. A Midnight Reverie. (£31 10s.).

Alfred Hitchens

1722. A Naiad. (£50).
 1723. Whitby. (£9 9s.).
 1724. A Winter's Eve. (£10 10s.).

Marie Angus

1725. A Portrait.
 1726. Sweet Lavender. (£10 10s.).
 1727. In Raiment of Needlework. (£10 10s.).

William James Laidlay

1728. Off Cullen Pier. (£52 10s.).
 1729. Afton Marsh. (£40).
 1730. Before the Gale. (£35).

Winifred George

1731. Le Petit Blesse. (£16).
 1732. Mariage du Matelot. (Three drawings in one frame, £3 3s. each; £7 7s. altogether).
 1733. Georgette. (£4 4s.).

Gerald Palmer

1734. A Portrait. (£26 5s.).

Wynne Apperley

1735. A Dream of Italy. (£105).

M. E. Greenhill

1736. My New Hat. (£12 12s.).
 1737. "I isn't afraid." (£21).

John Kell

1738. "The Silent Shadowing Close of Day," (£30);
 1739. "Where Winds with Reeds Whispering Play."
 (£30).
 1740. Homeward. (£25).

Andrée Karpeles

1741. Un Matin d'Eté.
 1742. Après Dejeuner d'Eté.
 1743. Intérieur.

Augustus John

1744. L'Appel au Bain. (£300).

W. Westley Manning

1745. Southwold. (£26 5s.).
 1746. Sea Breezes: Southwold. (£14 14s.).

Arthur H. Enock

1747. Moel Diabod: From near Capel Curig. (£52 10s.).
 1748. Llangollen: The Berwyn Mountains. (£8 8s.).
 1749. Passing Rain on the Dart. (£21).

Wilhelmina Walker

1750. The Old Modeller. (£26 5s.).
 1751. The Calf Market: Savoy. (£15 15s.).
 1752. The Red Mantle. (£26 5s.).

Claude Marks

1753.
 1754.
 1755.

Adelaide Ross

1756. Padua. (£3 3s.).
 1757. The New Forest. (£3 3s.).
 1758. Nice, from the Villa Arson. (£3 3s.).

MAIN GALLERY—*Contd.***Arthur Batchelor**

1759. Walton-on-Thames. (£8 8s.).
 1760. A Wiltshire Valley. (£7 7s.).
 1761. The Cooperage: Grasse. (Lithograph: £1 10s.).

R. W. Brown

1762. Peace after War. (£5 5s.).

C. Maresco Pearcé

1763. Riders to the Sea. (£21).
 1764. La Beaute. (£21).

Horace Van Ruith

1765. Portrait of Mrs. H. F. and Child.
 1766. The Antisuffragette.
 "Dollie Behave Yourself." (£15 15s.).
 1767. Kensington Gardens: Bank Holiday. (£10 10s.).

Florence M. Campbell

1768. Studios, Night: Paris. (£2 2s.).
 1769. The Small Shop. (£2 2s.).

Mary F. Gibson

1770. A Road in the Linburgh. (£4 4s.).
 1771. Across a Connemara. (£3 10s.).

E. O. Bailey

1772. Montreuil-sur-Mer: Place Verte.
 1773. Montreuil-sur-Mer.

**GROUND FLOOR. AMPHITHEATRE.
GRAND TIER BOXES.**

(OIL PAINTINGS, & DECORATIVE WORKS).

E. Hodgson-Smart

1799. Visit of Their Majesties King Edward VII. and Queen Alexandra to Alnwick—1906.

Claude Barry

1800. St. Ives, Cornwall. (£200).

A. Duncan Carse

1801. The Wooing; Decorative Panel. (£105).

Percy Currall Pace

1802. "In the Blind Mazes of a Tangled Wood"—Milton. (£250).

Susan J. Bentley

1803. Carting Hay on the Welsh Coast. (£40).

Edgar H. Fischer

1804. An Idyll: Siberian Tigers at Dawn. (£105).

George C. Photos

1805. Pilate washing his hands before the multitude.—St. Matthew xxvii., 24. (£1,000).

GROUND FLOOR, AMPHITHEATRE, AND GRAND TIER BOXES
—Contd.

Tennyson Cole

1806. H.M. THE KING.

Ernest Lupton Allen

1809. The Golden Hill. (£150).

Walter Bayes

1810. The Raiders. (£150).

Alex. M. McLellan

1811. La Mandarine. (£350).

W. H. Muller Hewitt

1812. Christ in the Wilderness. (£1,050).

Herbert H. Gilchrist

1813. Cleopatra in her barge on the Cydnus, being
rowed through Taisus. (£1,000).

Walter Schroder

1814. Reflections. (£80).

200

William De Goumois

1815. Summer Day in the Channel. (£48).

Caroline St. Calir Graham

1816. The Team. (£52 10s.).

GROUND FLOOR, AMPHITHEATRE, AND GRAND TIER BOXES
—Contd.

Lily Defries

1817. The Departure. (£100).

G. E. Butler

1818. Rosebuds. (£200).

Justyn J. Boys

1819. A Hampshire Barn. (£25).

George Coates

1820. August Bank Holiday. (£180).

Gladstone Solomon

1821. Lucy Gray. (£84).

1822. The Were-Wolf. (£157 10s.).

1823. Eden Regained. (£493 10s.).

George E. Hendry

1824. King Henry V.: The Dawn of Agincourt.
 “O, God of battles! steel my soldiers’ hearts.”
 (£315).

1825. Autumn Leaves. (£210).

Reginald G. Jennings

1826. The Vision of Sir Percivale.
 (Malory’s “Morte d’Arthur.”) (£105).
 “Now Sir Percival fought with Sir Ector
 and each had almost slain the other . . .
 and these came by the Holy Vessel of the
 Sangraal, and forthwith they both were as
 whole of life and limb as ever in their
 life days.”

GROUND FLOOR, AMPHITHEATRE, AND GRAND TIER BOXES
—Contd.

Ann Fearon

1827. The Sisters. (£25).
 1828. Portrait. (£15 15s.).

W. Westley Manning

1829. Sheepshearing in the West. (£262 10s.).

A. C. Stannus

1830. Farewell to the Swallows. (£105).
 1831. Sheerness. (£105).

C. Maresco Pearce

1832. Montrant leur seins pendants et leur robes ouvertes.
 Des femmes se tordaient sous le noir firmament. (£42).

Mrs. Knowles

1833. Valley of Tendong, Silskim. (£35).

William George Wilson

1834. Dawn after the Fight. (£40).

Lota Bowen

1835. Slighan, Isle of Skye. (£50).
 1836. A June Evening on the Venetian Lagoon. (£30).
 1837. He loves me—A little—Very much—Not at all—with all his heart. (£30).

GROUND FLOOR, AMPHITHEATRE, AND GRAND TIER BOXES
—Contd.

Claude Haynes

1838. The Sheepfold. (£32).
 1839. Haymaking: Near Godalming. (£22).
 1840. Low Tide: Christchurch. (£30).

Gilbert Barnard

1841. A Yorkshire Moorland. (£35).
 1842. The Time before Evening on the Humbledon
 Hills, Yorkshire. (£35).

Frances C. Fairman

1843. Blue Blood of China. (£52 10s.).

ARENA.

DRAWINGS: BLACK AND WHITE.

Jessie M. King

1850. Post Nell's House. (£10 10s.).

J. Fraser Paton

1851. Far from the Madding Crowd. (£16 16s.).

Freda Oxley

1852. Chalk Drawings. (£3 3s.).

Paul Henry

1853. Charcoal Drawing. (£15 15s.).

Mary H. B. Chambers

1854. Mollie. (£1 11s. 6d.).

Philip H. Miller

1855. Verge of the Forest: "How full of briars is the
the work-a-day world." (£42).

Alfred Ward

1856. Miss Warwick.
1857. Professor H. Blakesley, Esq.

James Albert Cooper

1858. Memories. (£7 7s.).

Yvonne Ripa De Roverdeo

1859. Le Penseur Ailé. (£48).

Emily Ford

1860. The Nativity. (£7 7s.).

Ellen L. Grazebrook

1861. Study in Gold Point. (£3 3s.).

Bessie M. Dibblee

1862. Set of Drawings: Malta Sketches. (£1 1s. each).

Maude Gonne

1863. Portrait of Mrs. Bertie Clay.

1864. Study of a Head. (£10).

1865. Partholam. (£10).

Clarence A. Bird

1866. Joan.

George Wooliscroft Read

1867. Design for printed velvet hanging: Sea Nymphs. (£15).

1868. Pen drawing for book illustration: "O Mistress Mine."

ARENA—*Contd.***Katharine Townsend Newton**

1869. All of a Summer Afternoon. (£1 1s.).

Essil Elmslie

1870. Columbine. (£3 3s.).

1871. May. (£3 3s.).

1872. Pencil Study. (£3 3s.).

Katharine M. Thornton

1873. Native Craft on the Brahmaputra.

Zilla Temple Perkins

1874. Book Illustrations.

Stanley R. Davis

1875. Portrait Sketches. (£9 9s.).

1876. Portraits.

1877. Portraits.

D. 13

(ETCHINGS).

Elsie Druce

1890. In the Barn. (£1 10s.).

Henry F. W. Ganz

1891. The Canal at Sluys. (Per proof, £2 2s.).

Catherine Maude Nichols

1892. High Ground: Dry Point. (£2 5s.).

1893. A Quiet Pool: Dry Point. (£1 4s.).

Miriam Deane

1894. Woodcut: Birds. (£1 1s.).

1895. Woodcut: Bruneck, Tyrol. (£2 2s.).

1896. Woodcut: Aufhofen, Tyrol. (£2 2s.).

W. Giles

1897. Ponte Vecchio, Florence. (£5 5s.).

1898. Cornfield; before rain. (£1 10s.).

1899. Cornfield; after rain. (£1 10s.).

Maud D. Hurst

1900. Colour etchings of Pennishael. (£1 1s.).

E. A. Hope

1901. The Beer Cellar. (£6).

Harold Percival

1902. Set of four Etchings. (£1 1s. each proof).

1903. Set of four Dry Points. (£1 1s. each proof).

1904. The Rush Harvest. (Lithograph, £3 3s.).

Percival Landon

1905. "As it was." (£2 2s.).
 1906. A Water Colour. (£3 3s.).
 1907. Heraldic Design. (£1 11s. 6d. uncoloured).

J. Champcommuual

1908. La Cathedrale de Chartres. (£2 2s.).
 1909. Arcueil Cachan sous l'orage. (£1 7s. 6d.).
 1910. Versailles le Soir. (£2 2s.).

J. Reginald Taylor

1911. Watergate Row, Chester. (£1 10s.).

Ann Fearon

1912. Portrait Sketches. (10s. 6d. each).

T. Erat Harrison

1913. A Breaker: Silver Point. (£21).
 1914. Book Plates: Engraving.
 1915. Book Plates: Engraving.

Jacques Brissaud

1916. Au rendez-vous. (£2).

Edward M. Synge

1917. S. Giorgio and the Salute, Venice. (£2 12s 6d.).
 1918. Tivoli. (£2 12s. 6d.)
 1919. Barge Builders' Shed, Venice. (£3 13s. 6d.).

John Copley

1920. The Lavatory: Lithograph in Colour. (Forty proofs only. Framed, £6; unframed, £5 5s.).

1921. The Archeress: Lithograph. (Forty-five proofs only. Framed, £2 12s.; unframed, £2 2s.).

1922. The Programme Seller: Lithograph. (Fifty proofs only. Framed, £2 12s.; unframed, £2 2s.).

Wassily Kandinsky

1923. Frame with 12 Engravings:—(1) £1 5s.; (2) £1 10s.; (3) £1 10s.; (4) £2; (5) £2; (6) £2; (7) £2; (8) £1; (9) £2; (10) £1; (11) £1; (12) £2.

Olive Branson

1925. Smiler, the Cripple. (£1 10s.).

1926. The Flower Stall outside St. Sulpice, Paris. (£1 10s.).

1927. Victor Bourrer, Acrobat. (Drawing, £10 10s.).

(ARCHITECTURE).**Charles Edgar Salmon**

1940. House on the Chart, Reigate.

1941. Seventeenth Century Cottages, formerly at Reigate.

1942. New Shops erected on site of above.

Edward Thornton

1943. Exterior of Chartered Bank, Calcutta.

1944. Interior of Chartered Bank, Calcutta.

A. E. Richardson and Gill

1945. Study for Stirling Municipal Buildings, N.B.

1946. Study for Glamorgan Municipal Offices, Cardiff.

SCULPTURE.

N. Aronson

1959. Eve: Marble Statuette. (£180).

Edgar A. Slade

1960. Bust of a Woman. (£31 10s.).
 1961. Portrait. (£25).

Cothaurne Courtland

1962. Portrait of a Kaffir: Bust.

Frank Baxter

1963. The Thames: Bas Relief. (£500).

Aroldo Du Chene De Vere

1964. Group of Skye Terriers: Bronze. (Lent by the Countess of Aberdeen).
 1965. Impression of a Head: Plaster. (£15 15s.).
 1966. Portrait Bust: Plaster.

Hettie Pettigrew

1967. Adoration of St. John: Low Relief. (In bronze, £42; in plaster, £15 15s.).
 1968. Portrait of Theodore Roussel, Esq.: Low Relief.
 1969. Onslow, Son of Waldo Warner, Esq.; Low Relief.

Harriette Fitz Maurice

1970. Bronze Statuette. (£30).

Burton Vivian

1971. Rose aux Aeveux: Bronze Statuette. (£60).

Donald Bridgman Metchin

1972. Doris. (Plaster: £420).
 1973. The Shadow of War. (Plaster: £525).
 1974. Head of Medusa. (£105).

Jules Meisel

1975. Groupe—bronze; piece unique. (£30).
 1976. Centaure—bronze; piece unique. (£25).
 1977. Etude de Femme debout; piece unique. (£10).

Musgrave Dyne

1978. Terminal Figure for Garden.
 1979. Terminal for Garden. (£25).
 1980. Sea Urchin. (£15).

Jacques Merculiano

1981. Rivaux—Groupe Lions: Bronze à cire perdue.
 (£160).
 1982. Lion et Lionne. (£120).
 1983. Lion Approchant la Proie. (£80).

Benjamin Lloyd

1984. The Little Minstrel. (£250).
 1985. Harvest Time. (£69).
 1986. An Episode of the Deluge. (£59).

John Cassidy

1987. John and Sebastian Cabot, the Pioneers of
 British Maritime Enterprise. Bronze Group.
 (£150).
 1988. Portrait of a Lady. Bronze.

The Chevalier Professor Bonanni

1989. The Right Hon. Lord Desborough. Presentation Statuette from the English Fencers' Committee.
 1990. The Lord Elphinstone. Marble bust.
 1991. The Late George Meredith. Medallion, bronzed plaster.

Dora Neher

1992. (a) Bristly-haired Pointer. (£2 10s.).
 (b) Bristly-haired Pointer Lying Down. (£2 10s.).
 1993. (a) Mother-goat. (£2 10s.).
 (b) Kid. (£1 15s.).
 1994. (a) Kitten.
 (b) Portrait of Miss Chrisander, Swedish Actress.
 (c) Griffon Bruxellois. (£1 15s.).

Henry Holiday

1995. Sleep. Plaster tinted. (£650).
 1996. At the Panathenaia. Equestrian statuette, plaster. (£150).

Vernon Blake

1997. Portrait bust. Terra-cotta.

E. O. Stuart-Menteth

1998. Case of Wax Medallions. (£2 2s.).

Mary Pownall

1999. "Honesty is the best policy." Bronze bust. (£75).
 2000. "Regrets." Plaster bust.
 "For all sad words of tongue or pen,
 The saddest are these, 'It might have been'."

David Leighton

2001. Treize Ans. (£2 2s.).

Amy J. Drucker

2002. The Evening Meal. (£80).
 2003. Waiting. (£60).

Thomas William Wilkinson

2004. Euphrosyne. Plaster bust. (£50).
 2005. The Vestal. Plaster bust. (£40).
 2006. Sleep. Plaster statuette. (£10 10s.).

***Naoum Aronson**

2007. La Pensée. Marble statuette. (£140).
 2007A. Marty. Marble bust. (£100).
 2008. Dante. (£140).

L. Gwendolen Williams

2009. Flower and Bud. (£12 12s.).
 2010. Watching. (£10 10s.).
 2011. Flower Vase. (£10 10s.).

Mary Swainson

2012. Case of Medals. (£4 each).

Lilian V. Hamilton

2013. Design for Trophy Shield. Bas relief.
 2014. Case of Medallions.
 2015. Case of Medallions.

*Invited by the C.O.M. (Rule 26).

S. W. Ward Willis

2016. Ruth. Bust plaster bronzed. (£25).
 2017. A Kiss. Bust plaster bronzed. (£10).
 2018. "A Problem." Bust plaster bronzed. (£10).

William Pierce Roberts

2019. Alfred Moritz Mond, Esq., M.P. Marble bust.
 2020. Dreamland. Marble. (£21).
 2021. Alfred Moritz Mond, Esq., M.P. Marble bust.

James Pryde

2022. "John Willett." (£50).

Eleanor Massey

2023. Circular Portrait: "E.S.M."
 2024. Child's Head.

Helen Langley

2025. The Dance. Panel in coloured plaster. (£25).
 2026. Mavourneen. Bronzed plaster. (£15).
 2027. The Gleaner. Coloured plaster. (£5).

Lucy Jackson Clarke

2028. "Ready?" (£1 1s.).
 2029. Beware of the Dog. (£1 1s.).
 2030. "Votes for Women": Miss Christabel Pankhurst. (£2 2s.).

Edith Bateson

2031. The Forerunner. (£100).
 2032. The Late Mary Bateson, Mediæval Historian.
 Model for marble bust in Newnham College,
 Cambridge.
 2033. Saint Catherine of Siena.

J. Havard Thomas

2034. The Loom.

Morris Harding

2035. Syrian Bear Cub. (£14).
 2036. Head of a Young Girl.

Christabel Dennison

2037. Spring. (£3 3s.).

***N. Aronson**

2038. Tolstoi. Bronze. (£80).
 2039. Kim. Marble bust. (£72).
 2039A. Etude d'Enfant. Bronze bust. (£60).
 2040. Siegfried. Marble bust. (£60).
 2040A. Tête d'Enfant. Stone bust. (£48).

P. Bryant Baker

2041. The Late William Stead, son of W. T. Stead,
 Esq.
 2042. Mrs. W. Stead.
 2043. Echo. Bronze statuette. (£52 10s.).

* Invited by the C.O.M. (Rule 26).

TO THOSE OF
ARTISTIC TASTE.



“Pastinello”

Decorative Art

(PATENTED AND REGISTERED)

FORMS A

FASCINATING HOBBY OR Remunerative Occupation.



“PASTINELLO”

Has all the lustre and beauty of silk embroidery ; is equally permanent and washable.

It can be executed in less time than ordinary painting.

“PASTINELLO” can be applied to most textile materials ; also to paper, leather, etc.

The process is simple and outfit inexpensive.

Full Particulars, post free, from

THE PASTINELLO COMPANY,

111 & 113, Gt. Portland St.,
Department “K.” **LONDON, W.**

See Miss BEATRICE BARDILI'S EXHIBIT,

Nos. 2060 to 2062.

APPLIED ART.

Edith Richardson

2050. Painted Wall Decoration. On Willesden canvas. (£10 10s.).

James Eadie Reid

2051. Design for Altar Panels, Christ Church, Gloucester. (£25).

Arthur Heseltine

2052. Round Mirror, representing the Arms of Great Britain and Ireland. (£10 10s.).

Edith Linnell

2053. A Case of Jewellery.
2054. A Case of Jewellery.

Charlotte Brown

2055. Length of Violet, Handloom Furniture Covering. (12s. per yard).
2056. Pair of Flax Cloth Curtains, Flame Colour. (7s. per yard).
2057. Indigo Flax for Embroidery. (5s. per yard).

Dorothea Charlotte Schmidt

2058. (a) Cushion. Silk and lace. (£1).
(b) Chemin de table. Silk and lace. (£1 10s.).
(c) Cape. Gobelin. (£1 10s.).
(d) Reticule. Gobelin. (£1).
(e) Gobelin. The kiss design, after Hans P—, Bielefeld. (£1 10s.).

Florence M. Rimmington

2059. Case of Jewellery, Metal Work, etc

Beatrice Bardili

2060. Peacock Fire Screen. "Pastinello" Patent Art Process.
 2061. Group of Tea Cosies, Stole, and Ladies' Leather Belts, ditto.
 2062. Group of Cushion Squares, Ladies' Shoes, Screen Panel, and Leather Music Case, ditto.

Clewin Harcourt

2063. Case of Enamels: Jewellery.

Alexander Fisher

2064. Case of Enamels.
 2065. Case of Enamels.

Florence M. Campbell

2066. A Vitrine of Leather Work: Five Thongs.

Albert Bonner

2067. Silver Bowl.
 2068. Silver Mirror, with Enamel.
 2069. Case of Enamels and Jewellery.

Mrs. Arthur C. Wilson

2070. Picture Needlework Fire Screen.

SOUTH GALLERIES

H. PHELAN GIBB

AND

DAVID EDSTROM

EXHIBITION.

SEE SPECIAL CATALOGUE.

BOOKS BY FRANK RUTTER.

THE PATH TO PARIS:

Being the Record of a Riverside Journey
from Le Havre to Paris.

With 72 Illustrations by HANSLIP FLETCHER. 10/6 Net.

ROSSETTI:

Painter, and Man of Letters.

With 24 Illustrations. 2/- Net.

On Sale at all Booksellers.

A COMPANION VOLUME TO THE ABOVE.

WHISTLER:

A Biography and an Estimate.

With 24 Illustrations. 2/- Net.

Ready shortly. Orders may now be sent to Mr. GRANT
RICHARDS, 7, Carlton Street, Regent Street, W.

INDEX TO EXHIBITORS, 1909.

(The figures at the end of the Exhibitors' Names refer to the corresponding numbers in the Catalogue.)

An asterisk denotes a Founder Member.

ABDO, Alexander (1076-7).
 ABOT, Esperanze (Miss) (1356-8).
 ADAMS, Harry.
 ADAMS, Proby E. (Miss) (900-2).
 ADDAMS, Clifford (1111-13).
 *ADDAMS, Inez (Mrs.) (1100-2).
 ADIE, Edith Helena (Miss) (374-6).
 AKERMAN, Lilian (Miss) (559-61).
 ALDRIDGE, Frederick James (468-70).
 ALDWORTH, J. D. S. (Miss) (553-5).
 ALEXANDER, Edith Meta (Mrs.).
 ALEXANDER, George Edward.
 ALEXANDER, Guy Bevan.
 *ALISON-MARTIN, W. (1667-9).
 ALLEN, Ernest Lupton (1809).
 ALLPORT, Curzon Louise (Miss) (540-2).
 ALTSON, Abbey.
 ANDERSON, Charles Goldsborough (1073-5).
 ANDREWS, Emily J. Harding (Mrs.).
 ANGUS, Marie (1725-7).
 APPERLEY, George O. Wynne (1735).
 APTHORPE, Henry Campion (1162-4).
 ARANGO, Fermin.
 ARMSTRONG, Carr (Miss) (311-13).
 ARNAVILLE, Jean (104-6).
 *ARONSON, Naoum (1959, 2007, 2007_A, 2008, 2038, 2039, 2039_A, 2040, 2040_A).

ARTHUR, J. D. (Miss) (317-19).
 ASKEW, R. J. (Miss) (1707-9).
 ATKINS, M. E. (Miss) (1240-2).
 ATKINSON, Amy (Miss) (1065-7).
 ATKINSON, Hilda Goffey (Mrs.) (453-5).
 ATWOOD, Clare (Miss) (849).
 AUMONIER, John S. (1661-3).

BACON, Helen Emmeline (Mrs.) (612-13).
 BAILEY, Alfred Charles (75-77).
 BAILEY, Elfrida Ormrod (Miss) (1772-3).
 BAKER, Percy Bryant (2041-3).
 BANCROFT, Elias (1234-6).
 BARDILI, Beatrice (2060-2).
 BARDON, Jean (295-7).
 BARKAS, Henry Dawson.
 BARKER, May H. (Miss) (1606-8).
 BARNARD, Elizabeth (Mrs.) (41-3).
 BARNARD, Gilbert (1841-2).
 BARRETT, E. J. (Mrs.) (672-4).
 BARRETT, F. F. (1324-6).
 BARTON, Mary (Miss) (1550-2).
 BARRY, Claude Francis (1800).
 BASSFORD, Margaret (Miss).
 BATCHELOR, Arthur (1759-61).
 *BATE, Francis.
 BATESON, Edith (Miss) (2031-3).
 BAXTER, John Frederick Douglas (1252-4).
 BAXTER, Frank (1963).
 *BAYES, Walter (1810).
 BECAGLI, Margueritte G. (Miss) (776-8).
 BECHTEL, B. Roberts (302-4).
 BECKER, Harry (1226-7).

*BEETON, Alan.
BELL, Arthur G.
BELL, Maud Anna (Miss) (331-3).
BELL, George (824-5).
BELTOWSKI, Jules de.
BENETT, Newton (625-7).
BENGER, W. Edmund (738-9).
BENTLEY, Charles Edward (364-5).
BENTLEY, Susan J. (Miss) (1803).
BERESFORD, John M. (767-9)
BERKELEY, Isabel (Miss) (545-7).
BEVAN, Robert P. (1041-3).
BIDDULPH, Violet (The Hon.) (235-7).
BILLINGHURST, Alfred J.
BIRD, Clarence Arthur (54-5, 1866).
*BIRLEY, Oswald.
BLACK, William (The Rev.) (993-5).
BLAKE, Vernon (1997).
BLAKELOCK, Katherine Percy (Miss) (349-51).
BLAND, Beatrice (Miss) (942-4).
BLAYLOCK, Thomas Todd (797-9).
BOELTZIG, Reinhold.
*BODDINGTON, Henry (609-11).
BONNER, Albert Edward.
BONANNI, Professor V. (1989-91).
BOTHAMS, Walter (681-3).
BOUGHTON-LEIGH, Dora (Miss) (1070-2).
BOWEN, Lota (Miss) (1835-7).
BOWLES, Ida A. (Miss) (576-7).
BOYAJIAN, Zabelle C. (Miss) (183-5).
BOYD, Elizabeth Frances (Miss) (1312-14).
BOYD, Stuart (1176-8).
BOYS, Justyn J. (1819).

BRABY, Newton (473-5).
BRADFORD, Mary Sutherland (Miss) (882).
BRADLEY, Cuthbert (112-14).
BRANSON, Edith May Olive (Miss) (1925-7).
BREAKELL, Mary L. (Miss) (1408-10).
BREBNER, Elizabeth Margaret (Miss) (581-2, 1491).
BREZE, Louis de (218-20).
BRIDGE, Aline S. (Miss) (1287-9).
BRINDLEY, Maud Mary (Mrs.) (1574-6).
BRINDLEY, John A. James (675-7).
BRISSAUD, Jacques (894-5, 1916).
BROCKBANK, Marie Elizabeth (Miss) (1450-2).
BROCKSMIT, Fredericka H.
BROOKE, Helen E. (Mrs.) (29-31).
BROOKS, Frank (1157-9).
BROOKS, H. Jamyn (1402-4).
BROWN, Charlotte (2055-7).
*BROWN, Elizabeth C. Austen (Mrs.).
BROWN, Robert William (1683, 1719, 1762).
BROWNE, Gordon.
BRUMM, Laura (Mrs.) (803-5).
BUDWORTH, Winifred (Miss).
BULKLEY, Helen M. (Miss) (1580-2).
BURGESS, Percival William (238-9).
BURLEIGH, Averil M. (Mrs.) (1618-20).
BURLEIGH, C. H. H. (970-2).
BURNETT, Cecil Ross (906-8).
BURNET, W. B. C. (423-5).
BUTLER, Charles Ernest (975-7).
BUTLER, G. E. (1818).
BUTLER, Theodore Earl (812-14).
BUTT, James Henry (1281-3).

CADMAN, Alfred (325).
CALVET, Henri (861-3).
CAMERON, Adeline A. (Mrs.).
CAMPBELL, F. M. (Miss) (1768-9, 2066).
CANNING, Florence M. (Miss).
CAPUTO, Ulisse (203-5).
CARSE, A. Duncan (1801).
CARTER, Frank W. (10-12).
CARRICK, Ethel (Miss) (221-3).
CASADAVANT, Theodora (Miss) (380-1).
CASSIDY, John (1987-8).
CASSIERS, Henry.
CATCHPOLE, Frederick T. (16-18).
CAVE, Wilfred (1223-5).
CAY, Isabella (Miss) (866-8).
CEDERLAND, Gustaf (1405-7).
CHALMERS, Evelyn Caroline (27-8).
*CHAMBERS, Fred (1231-3).
CHAMBERS, Mary Helen Brook (Miss) (1465-6, 1854).
CHAMIER, Lena M. (Mrs.) (758-60).
CHAMPCOMMUNAL, Joseph (1908-10).
CHANNING, Julia Georgiana (Mrs.) (1266-8).
CHAPPEL, Edward (1642-4).
CHARLIER, Charles Henri (548-9).
CHARTIER, Paul Louis (857-9).
CHATER, John (930).
CHEYNE, Leo (722-3).
CHILD, Ethel M. (Miss) (1487-9).
CHISHOLM, Robert Fellowes.
CHRISTIE, Ernest (838-40).
CHRISTIE, Lily Wrangell (Mrs.) (1653-4).
CLARK, Rose Evelyn (Miss).
CLARKE, Alice Clementine (Miss) (716-18).

CLARKE, Lucy Jackson (Mrs.) (2028-30).
CLARKE, Gertrude (Miss) (1103-5).
CLARKE, Minnie E. (Miss) (255-7).
CLAY, Maud Hogarth (Miss) (1678-9).
COAD, Kathleen E. (Miss) (1482-4).
COATES, George (1820).
COCK, Edward Charles Loveland (815-17).
COCKRAM, George (1564-6).
*COHEN, Minnie Agnes (Miss).
COLBORNE, Vera (Miss) (806-8).
COLCUTT, Grace M. (Miss) (732-4).
*COLE, P. Tennyson (1806).
COLLES, Alexander (289-91).
COLLEY, Andrew (832-4).
COLLINGS, Ernest Henry Roberts (729-31).
COLLISON, Harry (322-4).
COLTHURST, Annie C. (Miss) (1028-30).
COMPTON, Henry Eugene (596-8).
CONSTABLE, Douglas J. (707-9).
CONSTANTINI, Virgilio (973-4).
CONSTANTINIDES, D. L. (1347-9).
COOPER, Catherine Constance (Miss) (1494A, 1621-2).
COOPER, James Albert (714-15, 1858).
COOPER, Winifred (Miss) (843-5).
COPELEY, John (1920-2).
CORDEN, Victor Milton (958-60).
CORKRAN, Henrietta (397-9).
COUGHTRIE, James Billington (1597-9).
COULTHURST, Charles (1086).
COURTAULD, Catherine (Miss) (1962).
COWLEY, Frank (1396-8).
COX, Norman (1456-8).
COXON, Ernest James (1090-2).

CRAIG, E. Helen (Miss) (622-4).
CRAIGMILE, William (614-15).
*CRANE, Walter (740).
*CRAWSHAW, Lionel T. (1173-5).
*CREALOCK, J. M. S. (176).
CRESPIGNY, Philip Champion de (Mrs.) (1609-11).
CULL, Alma Burlton (334-6).
CURTIS, Gertrude M. (Miss) (388-90).
CURTOIS, Dering (Miss) (764-6).

DABO, Leon (1690-2).
DAHL, Hans Andreas (850-2).
DAKIN, Joseph (456-8).
DANIELL, Frank (426-8).
DANNATT, Annie M. (Miss) (821-3).
DARMESTETER, Helena Arsine (Mme.) (1054-6).
DARWIN, Elinor M. (Mrs.).
DASHWOOD, Cuthbert William Lewis.
DAUNT-HEARD, Geoffrey (1087-9).
DAVIS, Miriam J. (1119-21).
DAVIS, Stanley R. (1875-7).
DAWSON, Marion (Miss) (1165-7).
*DAWSON, Nelson (377-9).
*DEANE, Miriam (Miss) (1894-6).
DEFRIES, Lily (Miss) (1817).
DELL, Eva (Miss) (527-8).
DENNISON, Christabel (Miss) (1114-15, 2037).
DEWHURST, Wynford (1425-7).
DHARVILLE, Laure (1437).
DIBBLEE, Bessie M. (Miss) (689-90, 1862).
DIMANT, David (314-16).
DONALDSON, James H.
DONKIN, Alice Emily (Miss) (361-3).

DOUGHERTY, Parke Curtis (1393-5).
 DOUGLAS, George Cameron (1228-30).
 DOUGLAS, Jessie Ogston (Miss) (1501-3).
 *DOUGLAS, Sholto J. (883-4).
 D'OYLY, Constance F. (128-30).
 DRAKE, Charles (661-3).
 DRAKE, Elizabeth (658-60).
 DREW, Sylvia (Miss) (1603-5).
 DRUCE, Elsie M. C. (Miss) (1417-18, 1890).
 DRUCKER, Amy J. (Miss) (1179, 2002-3).
 DRUMMOND, Frances (Miss) (1505-6).
 DUNCAN, Emily (Miss) (1384-6).
 DUTTON, John Frederick Harrison (1078-80).
 DYER, L. Swinnerton (35-37).
 DYKE, E. Hart (Miss).
 *DYNE, Musgrave (1978-80).

EDMONDS, Lilian (Miss) (981-3).
 EDSTROM, David (*see* Special Catalogue South Galleries).
 EGERTON, Lady Alix.
 ELIAS, Alfred (1305-7).
 ELIAS, Emily (Mrs.) (1368, 1485).
 ELLIOT, Robert (1022-4).
 ELLIOTT, Edmund Hamilton (1145-7).
 ELLIS, Alice Blanche (Miss) (1479-81).
 ELLIS, Arthur (1131-2).
 ELLIS, Edith Maud (Miss).
 ELLIS, Edith Kate (Mrs.) (1471-2).
 ELMSLIE, Essil (Miss) (1870-2).
 *EMANUEL, Frank L.
 ENGLEHEART, Evelyn L. (Major) (1498-1500).
 ENOCK, Arthur Henry (1747-9).

ERTZ, Edward.

ETHERIDGE, Florence Payne (Mrs.) (752-4).

EVES, Reginald Grenville (1040).

FAGAN, B. (Mrs.).

FAIRBANKS, Nancy (Miss) (1600-2).

FAIRLEY, Madge B. (Miss) (1191-3).

FAIRMAN, Frances C. (Miss) (1843).

FALKNER, Anne L. (Miss) (1202-3).

FAYA, Reginald Kearsley (1428-30).

FEARNLEY, John Henry (521-3).

FEARON, Ann (Miss) (1827-8, 1912).

*FERGUSSON, J. D. (1672-3A).

FIDLER, Gideon (891-3).

FILBY, James (1701-3).

FINCH, Alfred William (1365-7).

FISCHER, Edgar H. (284-5, 1804).

FISCHER, Natalie (Mrs.) (924-6).

*FISHER, Alexander (2064-5).

FISHER, Janet.

FITZ-GERALD, Florence (125-7).

FITZ-MAURICE, Harriette (602-3, 1970).

FLETCHER, Hanslip (1308-10).

FLOTOW, Matilde von (Baroness) (1272-4).

FLOYD, Henry (783).

*FOOTTET, Fred Francis (1637-8).

FORBES, Margaret (Miss) (258-9).

FORBES, Patrick Lewis (741-3).

FORBES-ROBERTSON, Janina (964-6).

FORD, Emily (Miss) (874-5, 1860).

*FORREST, Archibald Stevenson (86-87).

FORTESCUE, William Banks.

FOSTER, John Ernest (935-7).

*FOWLER, Robert (269-71).
 FRANKS, Ada Stuart (Mrs.) (1106-8).
 FRERE, Amy Hanbury (Miss) (417-19).
 FRERE, Laurie (735-7).
 FREYBURG, Frank P. (583-4).
 FUCHS, Emil.
 FURMAGE, Louise (Miss) (1615-17).
 FURNISS, May (Miss) (984-6).

GALARD, Marte (Mme.).
 GALER, Ethel Caroline Hughes (Miss) (1467-9).
 GALSWORTHY, Gordon C. (1034-6).
 *GANGOOLY, J.P.
 *GANZ, H. F. W. (451-2, 1891).
 GARDNER, William Biscombe (343-5).
 GARNETT, A. Payne (879).
 GARRATT, Sam (249-51).
 GARSIDE, Oswald (1495-7).
 GAYET, Ernest (1057-9).
 GAYTON, Anna M. (Miss) (25-26).
 GELLIBRAND, Paula (Miss) (855-6).
 GEORGE, Dorothea (Miss).
 GEORGE, Herbert (19-21).
 GEORGE, Winifred (Miss) (1731-3).
 GIBB, Harry Phelan (*see* Special Catalogue South Galleries).
 GIBBON, Gwendolen (Mrs.).
 GIBBON, James (131-2).
 GIBSON, Albert Arthur (1269-71).
 GIBSON, Mary S. F. (Miss) (1770-1).
 GIBSON, Sidney.
 GILCHRIST, Herbert H. (860, 1813).
 GILES, William (1897-9).

GILLILAND, Annie Moore (Mrs.) (701-3).
GILMAN, Harold (945-7).
GIRADOT, Henri (498-500).
GLAZEBROOK, Hugh de T.
GLEICHEN, Countess Helena.
GOETHEM, Edouard van (1513-15).
GOLDTHWAITE, Harold (438-40).
GONNE, Maude (Miss) (1863-5).
GOODCHILD, Florence A. (Miss) (1473-5).
GOODSIR, Agnes Noyes (Miss) (788-90).
GORDON, Godfrey Jervis (1422-4).
*GORE, S. F. (917-19).
GORE, William Crampton.
GOSSE, Laura Sylvia (Miss) (486-8).
GOTTSCHALK, Blanche (Miss) (391-2).
GOULD, Alex Carruthers (266-8).
GOUMOIS, William de (1815).
GRAHAM, Caroline St. C. (Miss) (1816).
GRANZOW, Vladistow.
GRAY, Thomas (585-6).
GRAZEBROOK, Ellen Lucy (Miss) (747-8, 1861).
GREACEN, Edmund (1341-3).
GREENHILL, Mary Esther (1736-7).
GREGORY, Edith Marian (Miss).
GREGORY, Margaret (Mrs.).
*GRIFFITH, Arthur Troyte (1530-31).
GRIFFITH, William Gladwell (1249-51).
GROOT, Maurice de.
GROSS, May (Miss) (1527-9).
GROVE, William Henry.
GROVES, Mary (Miss) (1330-2).

GUISTI, Giuseppe (1339-40).

GUNTHER, Rudolph (1047-9).

GUTTERES, Maude (Miss).

HADFIELD, Charles Alfred (1122-4).

HAIG, Axel Herman.

*HALAY, Maurice (1462-4).

HALE, J. Howard.

HALHED, Harriett (299-301).

HALL, Agatha C. (84-5).

HALLAM, J. Algernon (512-14).

HALL-WATSON, T. R. (1133-5).

HAMILTON, Lilian V. (Mrs.) (2013-15).

HAMILTON, M. Vereker (1261-3).

HAMMOND, A. Victor (69-71).

HARCOURT, Clewin (471-2, 2063).

HARDING, Morris (2035-6).

HARE, Margaret Ellen (Mrs.) (1516-18).

HARKE, Mary Evelyn (Miss) (197-9).

HARLEY, George Wills (1369-71).

HARMSWORTH, James Sydney P. (177-9).

HARRINGTON, Emily (429-31).

HARRIS, Maude (Miss) (1695-7).

*HARRISON, Alexander.

HARRISON, Mabel (Miss) (640-2).

HARRISON, Thomas Erat (1913-15).

HASTIE, Grace H. (Miss).

HASTINGS, Mabel (Miss) (1151-3).

HAVELL, E. B.

HAWKE, Ruth (Miss).

HAWLEY, E. M. (Mrs.) (153-5).

*HAY, J. Hamilton (809-11).

HAY, Enid R. (*see* Rutherford, E.) (800-2).

HAYES, Claude (1838-40).
HAYES, Edith D. (Miss) (281-3).
HEATH, Ellen Maurice (1094-6).
HEBBERT, J. C. (794-6).
HELSBY, Mary Esther (1494).
HEMMING, Edith (Miss) (1486).
HENDERSON, James (1142-4).
HENDRY, George Edward (1824-5).
HENLEY, A.
HENRIQUES, Ethel Q. (Miss) (1278-80).
*HENRY, Paul (172, 1853).
HERBERT, Ernest (1520-22).
HERIOT, Robertine (1213-15).
HERING, George Ernest (1399-1401).
HERMANN, Paul (115).
HERVEY, Leslie (Miss) (4216).
HESELTINE, Arthur (1180-1, 2052).
HETHERINGTON, W. Scott (1044-6).
HEWITT, F. Adelaide (Mrs.) (727-8).
HEWITT, William H. Muller (1812).
HEYENBROCK, H. (836-7).
HEYWORTH, Richard (1362-4).
HICKEY, Ephrem (226-8).
HICKS, Margaretta (1296-8).
HIGGINS, Reginald Edward.
HIGHT, Arthur Edward.
HILL, Annie E. G. (Miss) (948-50).
HILL, Leonard (1411-13).
HITCHENS, Alfred (1722-4).
HODGKINS, Frances (Miss) (366-8).
*HOFFBAUER, Charles (244-6).
HOG, Caroline Maynard Mary (691-3).
HOGARTH, Mary H. A. (Miss) (593-5).

HOGGATT, William.
 HOGGE, Muriel R. (Miss).
 HOLDER, Edward Henry (524-6).
 *HOLIDAY, Henry (1, 1995-6).
 HOLMBOE, Thorolf (1333-5).
 HOOPER, Margaret L. (Miss) (896-8).
 HOPE, Edith A. (Miss) (535-6, 1901).
 HOPE, Henrietta Isabella (Miss).
 DE L'HOPITAL, Réné (1378-80).
 HORSLEY, Charles.
 HOUSEMAN, Edith G. (Miss) (1510-12).
 HOUYOUX, Leon (1264-5).
 HOWEY, Mary G. O. (Miss) (770-2).
 HOWLETT, R. E. (66-68).
 HUBNER, Peter Paul (1012-14).
 HUDSON, Anna Hope (165-7).
 HUDSON, Paul Greville (773-5).
 HUGHES, Elfrida (1204-6).
 HUGHES, James Percival.
 HUMPHREY, Florence Pash (655-7).
 HUNT, Edgar (476-8).
 HUNTER, Eleonore (Miss).
 HURST, Maud D. (Miss) (829-30, 1900).
 INGLIS, Jane (Mrs.) (122).
 *JACKSON, Enid Ursula (Miss).
 JACOB, J. E. Otto (1258-60).
 JAMES, C. Boncher.
 *JAMES, Francis E.
 JAMES, Harry Ernest (649-51).
 JAMES, Jeannette E. (Miss) (903).
 *JAMES, Walter J. (The Hon.).

JAMESON, John Blaxland (1438-40).
 JAMESON, Lena (Mrs.).
 *JAMIESON, Alexander (1687-9).
 *JAMIESON, Biddy Macdonald (Mrs.) (1639-41).
 JARDINE, E. A. (Mrs.) (695-7).
 JAY, Jane Isabella Lee (Miss) (308-10).
 JENNINGS, Reginald George (1826).
 JOEL, Grace J. (Miss) (206-8).
 JOHN, Augustus (1744).
 JOHNS, Cecil Starr (435-7).
 JOHNSTON, I. Eva (Miss).
 JONES, Adrian.
 JONES, Beatrice A. (1197-8).
 JONES, Ernest Lloyd (1003-5).
 JONES, Rosa K. Hesketh (1447-9).
 JONES, Mary Cecila (Miss) (724-6).
 JOSEPH, A. E. Hope (Miss) (1658-60).

KANDINSKY, Wassily (1068-9, 1923).
 KARLOWSKA, Stanisława de (Mrs.) (1050-2).
 KARPELES, Andrée (1741-3).
 KEASBEY, Henry T. (142-4).
 KELL, Frederick John (1738-40).
 *KELLY, Gerald Festus (1299-1301).
 KILGOUR, A. Wilkie (1006-8).
 KING, Alice Price (Miss) (441-3).
 KING, Frank E. (599-601).
 KING, Jessie M. (Mrs.) (607-8, 1850).
 KIRBY, Gertrude Caroline (Miss) (1571-3).
 KLEINWORT, A. D. (Mrs.) (44-46).
 KNEEN, William (109-11).
 KNOTTESFORD-FORTESCUE, Alice Margaretta
 (Mrs.) (489-91).

KNOTTESFORD-FORTESCUE, Joan (Miss) (482).
 KNOWLES, Violet (1833).
 *KOOPMAN, Augustus (1375-7).
 KRAUSS, Amy E. (Miss) (116-8).
 KRZYZANOWSKI, Konrad (1243-5).
 KUSEL, Irma de (Miss) (1290-2).

LAIDLAW, Elise Gerloff (Miss) (215-17).
 LAIDLAY, W. J. (1728-30).
 LAMAISON, Marian Evelyn Blaxland (Miss) (1387-9).
 LANDON, Percival (1905-7).
 Langley, Helen (Miss) (2025-7).
 LA PRIMANDAYE, Idonea (Miss) (1372-4).
 LATTER, Ruth (Mrs.) (885-7).
 LAWRENSON, Edward Louis (934).
 LAYNG, Mabel (Miss) (192-3).
 LEE, Anna Frances (Miss) (719-21).
 LEECH, William John (1650-2).
 LEES, Ida (Miss) (22-24).
 LEESE, Gertrude.
 LEFANU, Emma Catherine (Miss) (841-2).
 LEFTWICH, George Robert.
 LEGGETT, Rowley (495-7).
 LEIGH, Rose J. (Miss) (63-65).
 LEIGHTON, David (2001).
 LE MAISTRE, F. W. S. (507-8).
 LEPINE, Joseph Louis François (955-7).
 LEUDET, Jacques T. (990-2).
 LEWIS, Benjamin Archibald (1532-4).
 LEWIS, William Lander (326-8).
 LEY, Beatrice (Miss) (173-5).
 LEZCANO, Carlos (826-8).

LIEDTKE, Minnie Marie (Miss) (91-3).
LINDHE, Ivan (1538-40).
LINDER, Moffat.
*LINEHAM, Wilfred J. (1524-6).
LINNELL, Edith Madeline (Miss) (2053-4).
LINTON, William Evans (414-16).
LINTOTT, G. Clarance.
LION, Flora (Miss) (292-4).
LIPSCOMBE, Edith Mabel (Miss) (1188-90).
DE LISLE, Fortunee (Miss) (1323).
*LITTLE, George Leon (1311).
LITTLE, Norman (60-62).
LIVINGSTONE, Jessie M. (Miss) (1327-9).
LLOYD, Benjamin (1984-6).
*LOBLEY, John Hodgson (278-80).
LODGE, Caron H. C. O. (1063-4, 1626).
LOGAN, Carleton (Mrs.) (1381-3).
LOOSELY, George Frederick (88-90).
LOWE, Frances M. A. (Mrs.) (1519).
LUCAS, Albert Durer (967-9).
LUCAS, Mary Lancaster (Miss).
LUCK, Mabel (Mrs.) (1210-12).
LUDBY, Max (791-3).
LUDLOW, Mary Sophia (Miss) (681-3).
LUYTEN, Henry (940-1).

MAAS, Edith (Miss) (1476-8).
MAIDMENT, Thomas (1255-7).
MAILLOS, Andre Jean Marie (904-5, 1627).
MAIN, John P.
MAINETTY, Joseph M. (47-49).
*MANCINI, A.
*MANNING, W. Westley (1745-6, 1828).

MANNOOCH, Sydney (704-6).
MARGETSON, Ellen M. (1494c, 1494d, 1494e).
MARKS, Anne (Miss) (938-9, 1470).
MARKS, Claude (1753-5).
MARIOTT, Frederick (1459-61).
MARSH, Dorothy Eleanora Chisenhale (Miss) (1336-8).
MARSHALL, T. William (590-2).
MARTIN, Cecily Bridget (Miss) (643-5).
MARTINO, Anna Blunders (Mrs.).
MASON, G. Heather.
MASON, Mary (Miss).
MASSEY, Eleanor E. (Mrs.) (2023-4).
MASTENBROEK, Johan Hendrik van (1321-2).
MURPRAT, Henri (1351-3).
MAVROGORDATO, Alex J. (1390-2).
MAYERS, Zoe (Miss) (1565-6, 1680).
MAYNARD, Guy Munro.
McCAUSLAND, Katharine (Miss) (818-20).
McCROSSAN, Mary (Miss) (432-4).
MCLELLAN, Alex. M. (835, 1811).
MACDONALD, Freda (Miss) (1284-6).
MACGILL, Elizabeth (Miss) (286-8).
McKAY, Daziel (Miss) (1097-9).
McKAY, Georgina (Miss) (1344-6).
MACMUNN, Lettice Ann (Miss) (698-700).
MacNAIR, Frances (Mrs.) (382-4).
MacNAIR, J. Herbert.
MEESON, Dora (Mrs.) (961-3).
MEISEL, Jules (1975-7).
MERCULIANO, Jacques (1981-3).
MERRY, Godfrey (846-8).
MESENS, Jeanne (Mlle.).
METCHIN, Donald Bridgman (1972-4).

METCULFE, Florence (Miss) (465-7).
MILDMAY, Walter Panlet John.
MILLER, Philip H. (396, 1855).
MILLETT, Lucy Constance Marion (Miss) (420-2).
*MITCHELL, Arthur Croft (616-18).
MITCHELL, E. Grace (Mrs. Paul Henry) (194-6).
MITCHELL, Edith (Mrs.) (604-6).
MITCHELL, Jessey Rosetta (Miss) (694).
MOODY, Fannie (Mrs.) (1419-21).
MOORE, Dora Maxwell (Miss) (346-8).
MORRIS, Carey (587-9).
MORRIS, Greville.
MOSCHELES, Felix (1154-6).
MOSCHELES, Margaret (Mrs.) (1139-41).
MOSS, Ella (Miss).
MOTHERSOLE, Jessie (Miss) (1535-7).
MUHLER, Henry J. P.
MULLINS, Monica (Miss).
MUNTZ, Jessie E. (Miss) (358-60).
MURRAY, Frank.
MUSPRATT, Aimee (Miss) (212-14).
NATHAN, Estelle (Mrs.) (1547-9).
NEHER, Dora (Miss) (1992-4).
NEVEN-DU-MONT, A.
NEWTON, Ernest.
NEWTON, Katharine Townsend (Miss) (1869).
NICHOLS, Catherine Maude (Miss) (782, 1892-3).
NICHOLSON, William.
NIGHTINGALE, Leonard Charles (72-74).
NISBET, Margaret Dempster (Mrs.) (575).
NISBET, Robert Buchan (479-81).
*NIXON, Mima (Miss).
NOEL, John B.

NORMAN, Geoffrey.

NORMAN, Cox.

NORMAN, Philip.

NORSWORTHY, Harold Milford (408-10).

OGILVIE, Sophia J. (Miss) (987-9).

OLIVIER, Ferdinand (133-135).

OLIVIER, Réné (880-1).

ORPEN, William (53).

OUTRIM, Emily Alice (Miss) (1084-5).

OXLEY, Freda K. (Miss) (920-1, 1852).

PACE, Percy Currall (1802).

PALMER, Gerald (1734).

*PALMER, Alfred Field (2, 3).

PARKHOUSE, Bentley (405-7).

PARTRIDGE, Ann St. John (1645-7).

PASCOE, William (459-61).

PASH, Florence (Mrs.).

PATERSON, Frederick (664-6).

PATON, James F. (951, 1851).

PAUL, Alice Margaret (Miss) (1583-5).

PAULL, Edith C. (Miss) (628-30).

PAULUS, Francis Potrus (931-3).

PAYNE, Harry (147-9).

PAZOLT, Alfred J.

PEACHEY, Mary Ellen (Miss) (7-9).

PEARCE, Charles Maresco (1763-4, 1832).

PEDDER, Anne (Miss) (369-71).

PENNETHORNE, Roddice (Miss) (914-16).

PEPLOE, S. J. (1168-9).

PERCIVAL, Harold (1902-4).

PERKINS, Zilla Temple (Mrs.) (59, 1490, 1874).
PERRY, Lilla Cabot (Mrs.) (515-17).
PERRY, Will, (1558-60).
PETTIGREW, Hettie (Miss) (1967-9).
PEYTON, Emily M. (Mrs.) (1556-7).
PHOTAS, George (1805).
PICKETT, Albert Robert (186-8).
PIENOWSKI, Tgnacy de.
PIERPOINT, Stanley.
PILICHO, Lena (Mrs.) (1655-7).
PILICHOWSKI, L. (1664-6).
PINDER, Edith Harriet (Miss) (529-31).
PLANT, Reuben (872-3).
POLOWETSKI, Charles T. (162-4).
POOLE-SMITH, Leslie R. (1359-61).
PORTER, A. Bowmar (1589-91).
PORTER, Alfred Thomas (168-170).
PORTER, Frederick.
POSTLETHWAITE, Mary Emily (Miss).
POTTER, Charles Wyte (1275).
POWELL, Leonard Marlborough (711-13).
POWER, Harold Septimus (1414-16).
POWER, W. M.
POWNALL, Mary (Mrs.) (1999-2000).
PRESS, Henry (260-2).
PRIDEAUX-BRUNE, Gertrude R. (Miss) (1577-9).
PRINGLE, Agnes (Miss) (571-3).
PROUT, Marjorie (Miss) (1015-17).
*PRYDE, James (1674, 2022).
PUGHE, B. A. (Miss) (492-4).
PURCELL, Agnes Talbot (Miss) (101-3).
PUZEY, Ada C. (Miss) (1170-2).
PYE, Randall Howell (678-80).

*RAEBURN, Ethel M. (Miss) (556-8).
RAGON, Adolphe (1053).
RAINE, H. Keyworth (1710-12).
RANDOLPH, Vera (Mrs.) (39-40).
RAWLINS, Violet (Mrs.).
REEKS, May (Miss) (4-6).
REID, James Eadie (864-5, 2051).
RENARD, Edward (1611-14).
RENDELL, Joseph Frederick Percy (247-8).
REYMOND, Carlos (119-21).
REYNOLDS, Hettie (Mrs.).
REYNOLDS, Reginald Francis.
RHEAD, G. Wolliscroft (1570, 1867-8).
RICHARDSON, A. E. and Gill (1945-6).
RICHARDSON, Edith (Miss) (444-5, 2050).
RICHARDSON, John Thomas (97).
RIMINGTON, A. Wallace.
RIMMINGTON, Florence M. (Miss) (2059).
ROBERTS, Cyril.
ROBERTS, Dorothy Freeborn (Miss) (1494b).
ROBERTS, W. Pierce (2019-20).
ROBERTSON, Suze Bisschop (Miss) (1182-4).
ROBERTSON, W. Graham (393-4).
ROBINSON, Alexander (232-4).
ROBINSON, Emily Fothergill (578-80).
ROBINSON, Harewood (Mrs.) (298).
ROBINSON, Harry W. (209-11).
ROBINSON, F. Cayley.
ROBINSON, Julius (1318-20).
ROCHE, Walter.
RODO, Ludovic (385-7).
ROE, W. Herbert (1217-19).
*ROELOFS, Albert.

ROELOFS, William E. (jun.).
 ROOME, Winifred (Miss) (785-7).
 ROSENBERG, Ethel (Miss) (1523).
 ROSS, Adelaide (Mrs.) (1756-8).
 ROTHENSTEIN, Albert.
 ROUGH, Toussa (Miss) (1220-2).
 *ROUSSEL, Theodore Casimir (1350).
 ROVEREDO, Yonne Ripa de (Mme.) (1354-5, 1859).
 ROWBOTHAM, Walter (1019-21).
 ROXLEY, Carus Wilson (909-11).
 *RUSSELL, John (1148-50).
 *RUSSELL, George W. (1136-8).
 RUTHERFORD, Enid (Miss).
 RYND, Winifred L. (Miss).
 DE SAEGHER, Rodolphe (1592-3).
 SALIS, José (1434-6).
 SALMON, Charles Edgar (1940-2).
 SANDS, Ethel (Miss) (1081-3).
 SARGINT, Kate (Mrs.) (159-161).
 SCHAFER, Henry Thomas (565-7).
 SCHEBSMAN, Betia (Miss) (229-31).
 SCHLEGEL, Hans (1302-4).
 SCHLOESSER, Maud (Miss) (853-4).
 SCHMIDT, Dorothea Charlotte (Miss) (2058).
 SCHROEDER, Walter G. (1814).
 SCULL, Max L. (355-7).
 SECKHAM, Violet Thorne (Miss) (1199-1201).
 SHANKS, Mary (Miss) (189-191).
 SHARPE, Alfred Bowyer (The Rev.).
 SHAW, Alice Mary (Miss) (1293-5).
 SHEARD, Thomas F. M. (574).
 SHELDON-WILLIAMS, Ina (Mrs.) (687-8).

SHELDON-WILLIAMS, Inglis (634-6).
SHEPHERD, Frederick H. S.
SHEPHERD, Kate (Mrs.).
*SHEPPARD, C. Lillian (Miss) (1675-7).
SHORE, Bethea Emma Louisa (Miss) (305-7).
SHORE, Lewis (Mrs.).
SHRIMPTON, A. M. (669-71).
*SICKERT, Bernhard (252-4).
*SICKERT, Walter (240).
SIEVERS, Albert Claudius.
SIMMONS, Anna (Mrs.) (922-3).
SIMPSON, Annie L. (Miss) (1431-3).
*SIMPSON, Joseph (168-2).
SIMPSON, Tom (646-8).
SKELTON, Frances Emily (1623-5).
SLADE, Edgar A. (899, 1960-1).
SLADE, Frank (684-6).
SLOCOMBE, Edward (1031-3).
SLOUS, James George (532-4).
SMALL, Florence (Mrs.) (568-70).
SMART, Edmund Hodgson (1720-1, 1799).
SMITH, David (1684-6).
SMITH, Effie N. (411-13).
SMITH, Eveleen Cathcart (Miss) (446-7).
SMITH, Pamela Colman (Miss).
SMITH, Philip Creasy.
SMITH, Sidney Herbert (637-9).
SMYTH, Max L.
SMYTHE, Richard (999-1001).
SNOWBALL, Joseph (829-31).
SOEST, Louis Willem Van.
SOLOMON, William E. Gladstone (1821-3).
SOUTH, Annie (Henry J., Mrs.) (1128-30).

SPEED, Harold (518-20).
 SPENCER, Charles (275-7).
 STANNUS, A. C. (1830-1).
 STCHOUSSEW, Alexis.
 STEWART, William A. (1060-2).
 STOKOE, Charles John (1025-7).
 STONE, Richard (1185-7).
 STOTT, William R. S. (761-3).
 STRACHEY, Henry (509-11).
 STRANGE, Christopher William (888-90).
 STRUTT, Alfred W. (139-140).
 STRUTT, William.
 STRYDONCK, M. V. van (876-8).
 STUART-MENTEATH, Evelyn O. (Miss) (224-5, 1998).
 *SUTRO, Esther Stella (Mrs.).
 SWAINSON, Mary (Miss) (2012).
 *SWAN, Hanes H. (50-52).
 SYERS, Rose Aspinall (Miss) (1037-9).
 SYNGE, Edward Millington (1917-19).

TAGORE, Abanendro Nath.
 TANOSUKE, Oshena O'gawa (Miss) (337-9).
 TAYLOR, Horace Christopher (1631-3).
 TAYLOR, John Reginald (912-13, 1911).
 TAYLOR, Walter (1514-6).
 TEASDALE, Percy Morton.
 TEESDALE, Kenneth (996-8).
 TERRY, J. A. (1414-6).
 THOMAS, Bert (1567-9).
 THOMAS, Geraldine (Mrs.).
 THOMAS, J. Havard (2034).
 THOMAS, Dora (Miss) (1504).
 THOMAS, Edward (38).

THOMAS, Emma Louise Osman (Mrs.) (1194-6).
 THOMAS, Margaret (Miss) (1716-18).
 THOMPSON, Charlotte Mary (Miss) (107-8).
 THOMPSON, Elise (Miss) (241-3).
 THOMPSON, Gabriel.
 *THOMSON, C. L. Colyn.
 THOMSON, George.
 *THORNTON, Edward (1704, 1943-4).
 THORNTON, Katherine M. (Miss) (1705-6, 1873).
 TIGHE, Francis Browne (1507-9).
 TINKLER, Emilie (Miss) (200-2).
 TIZARD, Catherine M. (Miss).
 TOWERS, James (1125-7).
 *TRACY, Charles Dunlop (13-15).
 TREATT, Chaplin Court (272-4).
 TREVELYAN, Hilda (1237-9).
 TRÖTTER, Mary Kempton (Miss) (1160-1).
 TURNER, Cora J. (Miss).
 TURNER, Herbert William John (56-58).

URTIN, Paul François Marie (952-4).

VAN GRUISEN, Florence A. (Mrs.) (1441-3).
 VAN RUITH, Horace (1765-7).
 VERE, Aroldo Du Chene de (1964-6).
 VIBERT, Pierre Eugene.
 *VIVIAN, Burton (1670-1, 1971).
 VIVIAN, Charlotte A. (Mrs.) (352-4).
 VIVIAN, Harold Ernest Farquhar (501-3).
 VON GLEHN, Jane Emmet (Mrs.).
 *VON GLEHN, Wilfred G.

WAAY, Nicholaas Van der (1648-9).
WALDEN, Lionel (1698-1700).
WALFORD, Alice P. (Miss) (562-4).
WALKER, Hilda Annetta (Miss) (263-5).
*WALKER, Ethel (Miss).
WALKER, E. Mildred (Miss).
WALKER, Wilhemina (Miss) (1750-2).
WALLACE, James (483-5).
*WALLIS, Charles Alban (150-2).
WALTER, Franz Wilfred.
*WALTON, Catharine R. (Miss) (779-81).
WANE, Ethel (Miss) (755-7).
WARAKER, Emily Maude (Miss) (927-9).
WARD, Alfred (710, 1856-7).
WARREN, E. M. B. (619-21).
WARREN, William Joseph (98-100).
WATSON, Ada (Miss) (1315-17).
WATSON, Dora (Miss) (156-8).
WATSON, Lady (652-4).
WATTS, James Thomas (1116-18).
WEBB, Cecil J. (1002).
WEHRSCHMIDT, Daniel A. (1713-15).
WELLINGTON, Hubert L. (543-7).
WELLS, Denys (869-71).
WELLS, Edward Francis (180-2).
WELLS, Madeline (Mrs.) (320-21).
WELLS, Theodosia Mary (Miss) (537-9).
WESTCAR, Constance Prescott (Mrs.) (1018).
WETHERED, Vernon (1246-8).
WHEATCROFT, Rachel (Miss) (1541-3).
*WHEELER, Margaret E. (Miss) (78-80).
WHISHAW, Alexander Yeames (340-2).
WHITE, Arthur (749-51).

WHITE, Josephine H. J. (Miss) (402-4).
WHITFIELD, Helen (Miss) (94-96).
*WICKES, Annie M. (Miss) (504-6).
WIGAN, Elizabeth Gertrude (136-8).
WIGHTMAN, Isabel Smaile (Miss).
WILKINSON, Thomas William (2004-6).
*WILLIAMS, L. Gwendolen (Miss) (2009-11).
WILLIAMS, Mary Adele (Miss).
WILLIS, S. W. Ward (2016-18).
WILLS, Thomas Alexander Dodd (1594-6).
WILLWAY, Alice Mary (Miss) (1586-8).
WILSON, Aimee M. (Miss) (462-4).
WILSON, Helen Russell (Miss) (32-34).
WILSON, William George (141, 171, 1834).
WILTHEW, Guy (1093).
WINANS, Eva (Miss).
WINANS, Walter.
WINBY, Frederick Charles Tomson (1109-10).
WITHERSPOON, Henry Robert (400-1).
WOLFE, Edith Grace (Miss) (372-3, 1492).
WOLMARK, Alfred (1693-4).
WOOD, Emmie Stewart (Miss) (1458-5).
WOOD, Edgar Thomas (744-6).
WOOD, Lawson (1628-30).
WOOD, Pinhorn (1561-3).
WOODFORDE, Millicent Lisle.
WOOLL, Charles Fairfield.
WOOLLARD, Florence E. (Miss).
WOON, Rosa E. (Miss) (1207-9).
WRIGHT, Ethel (Miss) (81-83).
WRIGHT, Hilda (Miss) (1009-11).
WRIGHT, Mary M. (Mrs.) (784).

YEATS, Jack B. (1634-6).

YOUNG, Andrew (448-50).

YSERN Y ALIÉ, P. (978-80).

ZEZZOS, Alexandre (1553-5).

DECEASED MEMBERS, 1908-9.

LOUIS BLOCK.

PAUL MAITLAND.

ELLEN ANNIE SCOTT.

BENJAMIN ARTHUR SULMAN.

ERNEST A. McCANN,
ARTS & CRAFTS
ADVERTISING
EXPERT AND CONTRACTOR,

49, Queen Victoria Street,
 London, E.C.

ART SOCIETIES' ADVERTISING
 EFFICIENTLY AND ECONOMICALLY
 ARRANGED. ADVERTISEMENTS
 OBTAINED FOR CATALOGUES, ETC.

MADAME.

THE BEST of all the LADIES' ILLUSTRATED PAPERS

Published every Wednesday. Price THREEPENCE.

THE LATEST FASHIONS. By Leading Artists
COURT AND SOCIETY NEWS.

WEDDINGS OF THE WEEK.

FURNISHING, TOILET & CUISINE ARTICLES
ART, MUSIC, LITERATURE AND DRAMA.

Beautifully Illustrated and printed on art paper throughout.

A Sixpenny Paper for Threepence
 TO BE OBTAINED OF ALL NEWSAGENTS AND BOOKSTALLS.

A NEW ANNUAL.

NOW ON SALE.

ART PRICES CURRENT,

1907-08.

¶ A COMPLETE record of Sale Prices—pictures, drawings and engravings—at Christie's during the season 1907-8, with the addition of a comprehensive INDEX TO ARTISTS AND ENGRAVERS' NAMES, alphabetically arranged, and a synopsis of the Sales.

¶ The volume can be ordered from any Bookseller or direct from the Publishers,

"THE FINE ART TRADE JOURNAL,"
Maxwell House, Arundel Street, Strand, LONDON, W.C.

Price 10/6 net, 11/- post free.

"This is by far the most useful publication of the kind that has yet appeared, and it may be hoped that the publisher's intention to continue it year by year will be carried out. We say this because it gives all the items—with purchasers and prices—in the past season's sale of pictures, drawings, and prints at Christie's, and not merely an arbitrary selection based on price. Everyone who has occasion to look up sale records knows how often earlier books of this kind disappoint the searcher, but the new record, with its admirable indexes, is all that could be desired."

Manchester Guardian.

The Fine Art Trade Journal.

SOME REGULAR FEATURES:

Our Portfolio. Illustrated Notes on New Engravings.

The Show Room. Illustrated Notes on New Miscellaneous Prints.

Art Books for the Trade. Notes on New Volumes.

Christie's Sale Prices Month by Month.

Exhibitions of the Month. A Reference List with Press Opinions.

Notes and Queries. On matters of Trade Interest.

Our Trade Diary. Forthcoming Exhibitions, Receiving Days, &c.

Valuation Department. Expert Advice to Subscribers.

Notes of the Month. Trade Items, Personal Jottings, Articles on Leading Firms, Bankruptcy News, &c.

ANNUAL
SUBSCRIPTION **5/-** Post Free to any
part of the World.

Specimen Copy post free 6d.

Chief Office:—

Maxwell House, Arundel Street, Strand, LONDON, W.C.

Artists who wish to Exhibit
 IN THE
 LARGEST PRIVATE GALLERY
 IN LONDON
 . . . SITUATED IN THE . . .
 CENTRE OF BOND STREET,

Should write to—

THE DIRECTOR OF THE DORÉ GALLERY
35, NEW BOND STREET, LONDON, W.
 WHERE THERE ARE
 SIX IMPORTANT GALLERIES
 OF VARYING SIZES
AVAILABLE FOR EXHIBITIONS.

ALL have an EXCELLENT TOP LIGHT, and the Large Gallery is the most important of its kind in London. The *clientèle* of the Gallery is very large and valuable. The Galleries can also be hired for Meetings of Artistic and other Societies, for Conversazioni, "At Homes," and other gatherings where plenty of floor space and an attractive setting are desirable.

FOR DATES AND TERMS ADDRESS THE DIRECTOR.

State time preferred and number of works to be hung.

DORÉ GALLERY,
35, NEW BOND STREET, LONDON, W.

Telephone—4534 GERRARD. Telegrams—“FISHBURN, LONDON”

• • • DORÉ'S Great Masterpieces are always on Exhibition

THE LIVE MOTOR PAPER.

THE

Automobile Owner.

Bright !

Outspoken !

Entertaining !

**Full of Good Stories and Helpful Hints, written
by Owners for Owners, and
NO TRADE PUFFS.**

3d. MONTHLY.

**67 CHANCERY LANE,
LONDON, W.C.**

PERMANENT COLOURS FOR ARTISTS.

A FEW OPINIONS OF THE CAMBRIDGE COLOURS.

EDWIN A. ABBEY, R.A.

"I have found your Colours
excellent."

FRANK BRAMLEY, A.R.A.

"I can highly recommend
them."

ARNESBY BROWN, A.R.A.

"I gladly testify to their
excellence."

GEORGE CLAUSEN, R.A.

"I have always found them
very good."

WALTER CRANE.

"I am pleased to add my testi-
mony to the excellence of
your Colours, both in Oil
and Water."

ALFRED EAST, A.R.A.

"I find them most satisfactory

SIR LUKE FILDES, A.R.A.

"I have a very high opinion of
all your manufactures."

HARRINGTON MANN.

"I have used no Colours but
yours for several years."

ROBT. W. MACBETH, R.A.

"I have much pleasure in re-
commending your Colours."

DAVID MURRAY, R.A.

"I steadily recommend them."

SIR FRANCIS POWELL.

"They seem to have a rare and
valuable purity."

BRITON RIVIERE, R.A.

"I always use certain of your
Colours."

CHARLES SIMS, A.R.A.

"I appreciate the invariable ex-
cellence of your Colours."

EDWARD STOTT, A.R.A.

"It gives me great pleasure to
testify to the merits of your
Colours."

A Pamphlet entitled "Permanent Colours for Artists" will be sent post free on application to the Sole Makers:

**(Dept. A.), MADDERTON & CO., Ltd.,
LOUGHTON, ESSEX, ENGLAND.**





By Special Appointment.

NEWMAN,

MANUFACTURING ARTISTS' COLOURMAN.

All Materials of Finest Quality for Artists' use.

Water and Oil Colours,

TEMPERA, FRESCO & GOUACHE COLOURS.

CATALOGUE FREE. TELE: GERRARD 8199.

24, SOHO SQUARE, LONDON, W.

Müller & Co.'s

NEW PREMISES: 315, HIGH HOLBORN.

TELEPHONE: 8173 CENTRAL.



PICTURE FRAME MAKERS, - - -

- - - CARVERS & GILDERS,

ARTISTS' COLOURMEN.

POST ORDERS RECEIVE PROMPT ATTENTION.

Delivery Agents for all London and Provincial Exhibitions.

PICTURE RESTORERS.

PORTRAITS PAINTED IN OIL FROM PHOTO OR SITTING.

PRICES ON APPLICATION.

THE
**GOUPIL
GALLERY,**
5, REGENT STREET.

PAINTINGS BY

Besnard	Jacque	James Pryde
Blanche	F. E. James	W. B. E. Ranken
Brabazon	A. E. John	Tom Robertson
Bosboom	Jongkind	Schreyer
Boudin	A. Koopman	W. Shackleton
Simon Bussy	G. W. Lambert	P. Wilson Steer
Gerard Chowne	Lépine	E. Stott, A.R.A.
Philip Connard	Henri le Sidaner	J. M. Swan, R.A.
John Copley	Leon Lhermitte	W. Christian Symons
Corot	J. Maris	George Thomson
J. C. W. Cossaar	W. Maris	Troyon
Leon Dabo	A. Mauve	Van Marcke
Daubigny	H. Muhrman	A. E. Vokes
De Bock	William Nicholson	Vollon
Degas	W. Orpen, A.R.H.A.	José Weiss
Diaz	J. Pennell	Weissenbruch
Dupré	A. D. Peppercorn	Whistler
J. D. Fergusson	Poggenbeek	
Fantin—Latour	Bertram Priestman	Etc., etc.

IN THE AUTUMN.

The Goupil Gallery Salon.

WILLIAM MARCHANT & Co.,
5, REGENT STREET, S.W.

(WATERLOO PLACE END.)